

MERCADANT

EMMA

AT.2

29-6-
10



BIBLIOTECA DEL R. CONSERVATORIO
DE MÚSICA DE NAPOLI

Num.

Aut.

V.

F.

C.

D.

E.

F.

G.

H.

I.

J.

K.

L.

M.

N.

O.

P.

Q.

R.

S.

T.

U.

V.

W.

X.

Y.

Z.

AA.

AB.

AC.

AD.

AE.

AF.

AG.

AH.

AI.

AJ.

30 15-6
10

Al lib. nel v. 14. lat. E₂₂₇

Emma d' Antiochia
Tragedia Lirica in 2 Atte di Felice Romani
Musica del M^{re} Saverio Mercadante
Rappresentata al Real Teatro S. Carlo
nella Primavera del 1835

Atto 2°



Isotria medeolae (L.) Link.

Senza, Questo Tarzetto. e Finale 2^a

Violini

Viola

Flauti

Oboe

Clarinetto

Contro Alto

Tenore

Basso

Organo

Violoncello

Alto

Baritone

Violoncello

Chitarra



musica

Handwritten musical notation on a page from a manuscript. The notation is arranged in two main columns, with a central section featuring a large, stylized, and somewhat illegible scribble or signature. The notation includes various symbols, including what appear to be notes, rests, and possibly clefs or other musical markings. The page is aged and shows signs of wear, with some discoloration and a slightly textured surface.

10 22 -

Handwritten musical notation at the bottom right of the page.

Handwritten musical notation on the right side of the page, consisting of several staves with notes and clefs.

Handwritten musical notation on the left side of the page, consisting of several staves with notes and clefs.

Handwritten musical notation in the center of the page, featuring a large, complex staff with many notes and clefs.

ritempo

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The tempo marking *ritempo* is written above the staff.

in 3/4

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *ritempo*. The tempo marking *in 3/4* is written above the staff.

ritempo

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *ritempo*. The tempo marking *ritempo* is written above the staff.

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |

1. The first part of the document is a list of names and addresses. The names are written in a cursive script, and the addresses are written in a more formal, printed script. The list is organized into columns, with names in the first column and addresses in the second column.

2. The second part of the document is a list of names and addresses. The names are written in a cursive script, and the addresses are written in a more formal, printed script. The list is organized into columns, with names in the first column and addresses in the second column.



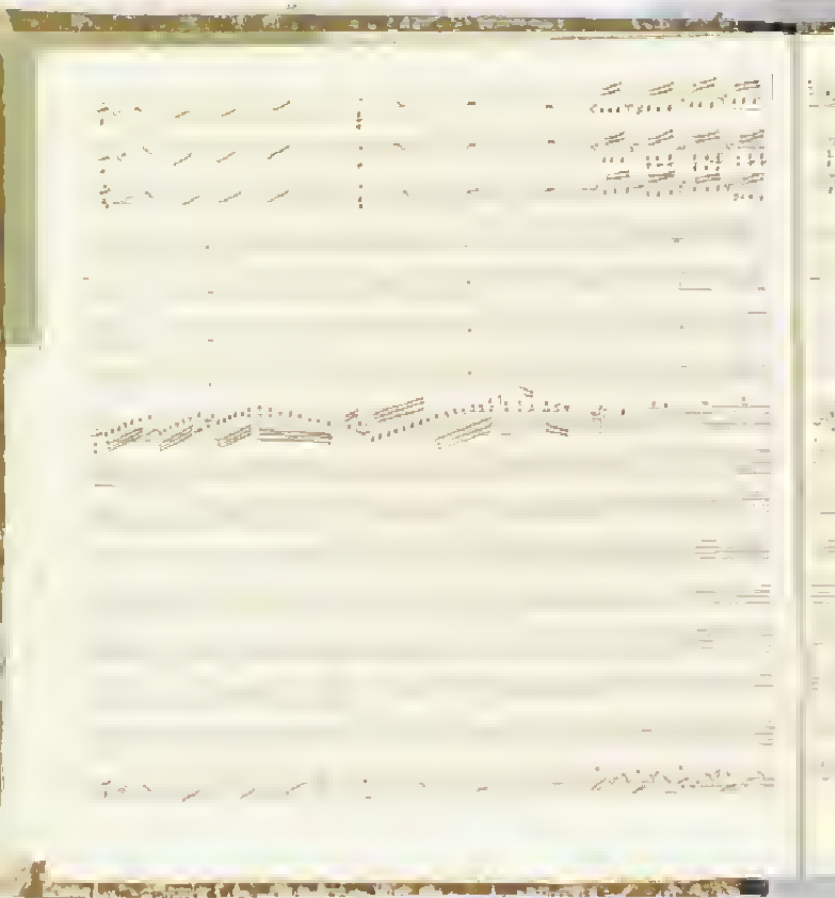
Handwritten text in the first section, consisting of several lines of cursive script.

Handwritten text in the second section, appearing as a list or series of entries.

Handwritten text in the third section, featuring a series of horizontal lines and possibly a signature.

Handwritten text in the fourth section, which appears to be a large block of text or a detailed note.

Handwritten text in the fifth section, consisting of a few lines of script.



Handwritten text in a cursive script, likely a ledger or account book. The text is arranged in several columns and rows, with some entries appearing to be dates or numerical values. The handwriting is somewhat faded and difficult to decipher.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten notes and calculations at the top of the page, including a large number '1' and various symbols.

Handwritten notes and calculations in the middle section of the page, featuring several lines of text and mathematical expressions.

Handwritten notes and calculations in the lower middle section of the page, including a large number '1' and various symbols.

Handwritten notes and calculations at the bottom of the page, including a large number '1' and various symbols.

74

179

[Faint handwritten notes at the bottom of the page]

1875

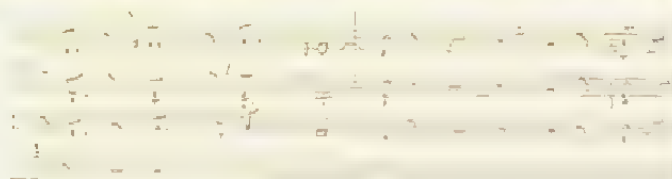
1997年12月15日

五、

11

10. on per hanc couda dnm pndu lo mndp h. dnto a co qd pndu m

70 7 8 9



Handwritten text, likely a title or subtitle, written in a cursive script. The text is partially obscured by the musical notation above it.



Handwritten text in the upper section of the page, possibly a list or a set of instructions.

Handwritten text in the middle section of the page, possibly a list or a set of instructions.

Handwritten text in the lower section of the page, possibly a list or a set of instructions.

Handwritten text in the lower section of the page, possibly a list or a set of instructions.

[illegible][illegible]

110

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |

111

112

113

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation, possibly a clef or a specific note.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation, possibly a clef or a specific note.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

III^{to}

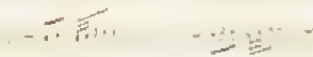
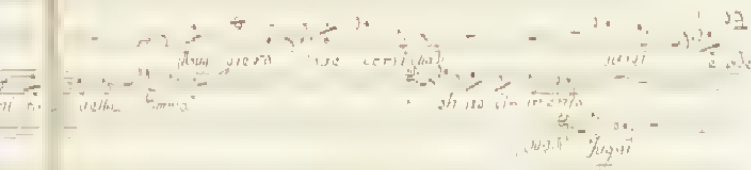
Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *ff* and *dim*.

Handwritten notes and markings, including the phrase "parte de" and other illegible text.

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *ff* and *dim*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *ff* and *dim*.

III^a



$\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{16}$ $\frac{1}{32}$ $\frac{1}{64}$ $\frac{1}{128}$ $\frac{1}{256}$ $\frac{1}{512}$ $\frac{1}{1024}$ $\frac{1}{2048}$ $\frac{1}{4096}$ $\frac{1}{8192}$ $\frac{1}{16384}$ $\frac{1}{32768}$ $\frac{1}{65536}$ $\frac{1}{131072}$ $\frac{1}{262144}$ $\frac{1}{524288}$ $\frac{1}{1048576}$ $\frac{1}{2097152}$ $\frac{1}{4194304}$ $\frac{1}{8388608}$ $\frac{1}{16777216}$ $\frac{1}{33554432}$ $\frac{1}{67108864}$ $\frac{1}{134217728}$ $\frac{1}{268435456}$ $\frac{1}{536870912}$ $\frac{1}{1073741824}$ $\frac{1}{2147483648}$ $\frac{1}{4294967296}$ $\frac{1}{8589934592}$ $\frac{1}{17179869184}$ $\frac{1}{34359738368}$ $\frac{1}{68719476736}$ $\frac{1}{137438953472}$ $\frac{1}{274877906944}$ $\frac{1}{549755813888}$ $\frac{1}{1099511627776}$ $\frac{1}{2199023255552}$ $\frac{1}{4398046511104}$ $\frac{1}{8796093022208}$ $\frac{1}{17592186044416}$ $\frac{1}{35184372088832}$ $\frac{1}{70368744177664}$ $\frac{1}{140737488355328}$ $\frac{1}{281474976710656}$ $\frac{1}{562949953421312}$ $\frac{1}{1125899906842624}$ $\frac{1}{2251799813685248}$ $\frac{1}{4503599627370496}$ $\frac{1}{9007199254740992}$ $\frac{1}{18014398509481984}$ $\frac{1}{36028797018963968}$ $\frac{1}{72057594037927936}$ $\frac{1}{144115188075855872}$ $\frac{1}{288230376151711744}$ $\frac{1}{576460752303423488}$ $\frac{1}{1152921504606846976}$ $\frac{1}{2305843009213693952}$ $\frac{1}{4611686018427387904}$ $\frac{1}{9223372036854775808}$ $\frac{1}{18446744073709551616}$ $\frac{1}{36893488147419103232}$ $\frac{1}{73786976294838206464}$ $\frac{1}{147573952589676412928}$ $\frac{1}{295147905179352825856}$ $\frac{1}{590295810358705651712}$ $\frac{1}{1180591620717411303424}$ $\frac{1}{2361183241434822606848}$ $\frac{1}{4722366482869645213696}$ $\frac{1}{9444732965739290427392}$ $\frac{1}{18889465931478580854784}$ $\frac{1}{37778931862957161709568}$ $\frac{1}{75557863725914323419136}$ $\frac{1}{151115727451828646838272}$ $\frac{1}{302231454903657293676544}$ $\frac{1}{604462909807314587353088}$ $\frac{1}{1208925819614629174706176}$ $\frac{1}{2417851639229258349412352}$ $\frac{1}{4835703278458516698824704}$ $\frac{1}{9671406556917033397649408}$ $\frac{1}{19342813113834066795298816}$ $\frac{1}{38685626227668133590597632}$ $\frac{1}{77371252455336267181195264}$ $\frac{1}{154742504910672534362390528}$ $\frac{1}{309485009821345068724781056}$ $\frac{1}{618970019642690137449562112}$ $\frac{1}{1237940039285380274899124224}$ $\frac{1}{2475880078570760549798248448}$ $\frac{1}{4951760157141521099596496896}$ $\frac{1}{9903520314283042199192993792}$ $\frac{1}{19807040628566084398385987584}$ $\frac{1}{39614081257132168796771975168}$ $\frac{1}{79228162514264337593543950336}$ $\frac{1}{158456325028528675187087900672}$ $\frac{1}{316912650057057350374175801344}$ $\frac{1}{633825300114114700748351602688}$ $\frac{1}{1267650600228229401496703205376}$ $\frac{1}{2535301200456458802993406410752}$ $\frac{1}{5070602400912917605986812821504}$ $\frac{1}{10141204801825835211973625643008}$ $\frac{1}{20282409603651670423947251286016}$ $\frac{1}{40564819207303340847894502572032}$ $\frac{1}{81129638414606681695789005144064}$ $\frac{1}{162259276829213363391578010288128}$ $\frac{1}{324518553658426726783156020576256}$ $\frac{1}{649037107316853453566312041152512}$ $\frac{1}{1298074214633706907132624082305024}$ $\frac{1}{2596148429267413814265248164610048}$ $\frac{1}{5192296858534827628530496329220096}$ $\frac{1}{10384593717069655257060992658440192}$ $\frac{1}{20769187434139310514121985316880384}$ $\frac{1}{41538374868278621028243970633760768}$ $\frac{1}{83076749736557242056487941267521536}$ $\frac{1}{166153499473114484112975882535043072}$ $\frac{1}{332306998946228968225951765070086144}$ $\frac{1}{664613997892457936451903530140172288}$ $\frac{1}{1329227995784915872903807060280344576}$ $\frac{1}{2658455991569831745807614120560689152}$ $\frac{1}{5316911983139663491615228241121378304}$ $\frac{1}{10633823966279326983230456482242756608}$ $\frac{1}{21267647932558653966460912964485513216}$ $\frac{1}{42535295865117307932921825928971026432}$ $\frac{1}{85070591730234615865843651857942052864}$ $\frac{1}{170141183460469231731687303715884105728}$ $\frac{1}{340282366920938463463374607431768211456}$ $\frac{1}{680564733841876926926749214863536422912}$ $\frac{1}{1361129467683753853853498429727072845824}$ $\frac{1}{2722258935367507707706996859454145691648}$ $\frac{1}{5444517870735015415413993718908291383296}$ $\frac{1}{10889035741470030830827987437816582766592}$ $\frac{1}{217780$

Thurs

1793

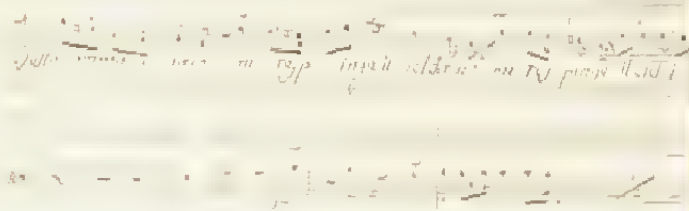
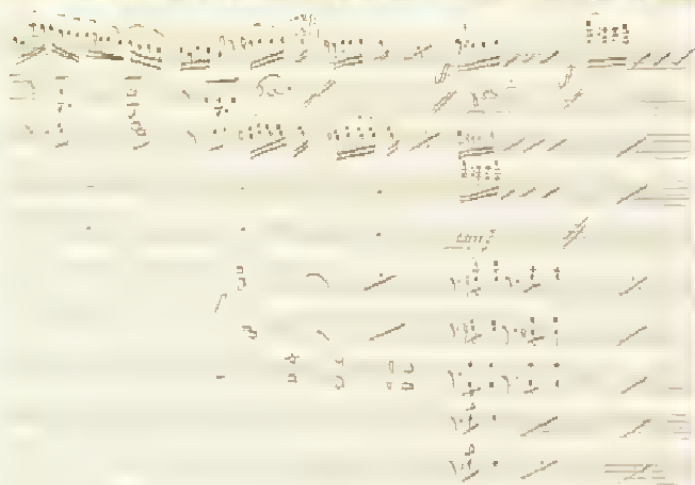
7. *Exercice*

1871.7.21

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves. The first staff is a treble clef melody. The second staff is a bass clef accompaniment. The third staff is a treble clef melody. The fourth staff is a bass clef accompaniment. The fifth staff is a treble clef melody. The sixth staff is a bass clef accompaniment. The seventh staff is a treble clef melody. The eighth staff is a bass clef accompaniment. The ninth staff is a treble clef melody. The tenth staff is a bass clef accompaniment. The lyrics are written below the staves. The title 'The Rose Tree' is written at the top. The word 'Solo' is written at the bottom right. The score is written in ink on aged paper.

Handwritten musical notation on a page. The notation is written on a series of horizontal lines, with some notes and symbols visible. The page is divided into sections by vertical lines.

Handwritten musical notation on a page. The notation is written on a series of horizontal lines, with some notes and symbols visible. The page is divided into sections by vertical lines.



Col Conto

Handwritten musical score for Col Conto. The score is written on multiple staves. It includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ff* (fortissimo). There are also some markings that look like *pp* and *ff* with a slash through them. The notation is dense and appears to be a complex piece of music.

Handwritten musical score on a single staff. It features a series of notes, some of which are beamed together. There are also some markings that look like *pp* and *ff* with a slash through them. The notation is dense and appears to be a complex piece of music.

apianore | *apianore.*

Handwritten musical score on a single staff. It features a series of notes, some of which are beamed together. There are also some markings that look like *pp* and *ff* with a slash through them. The notation is dense and appears to be a complex piece of music.

Col Cont.



Col Cont.

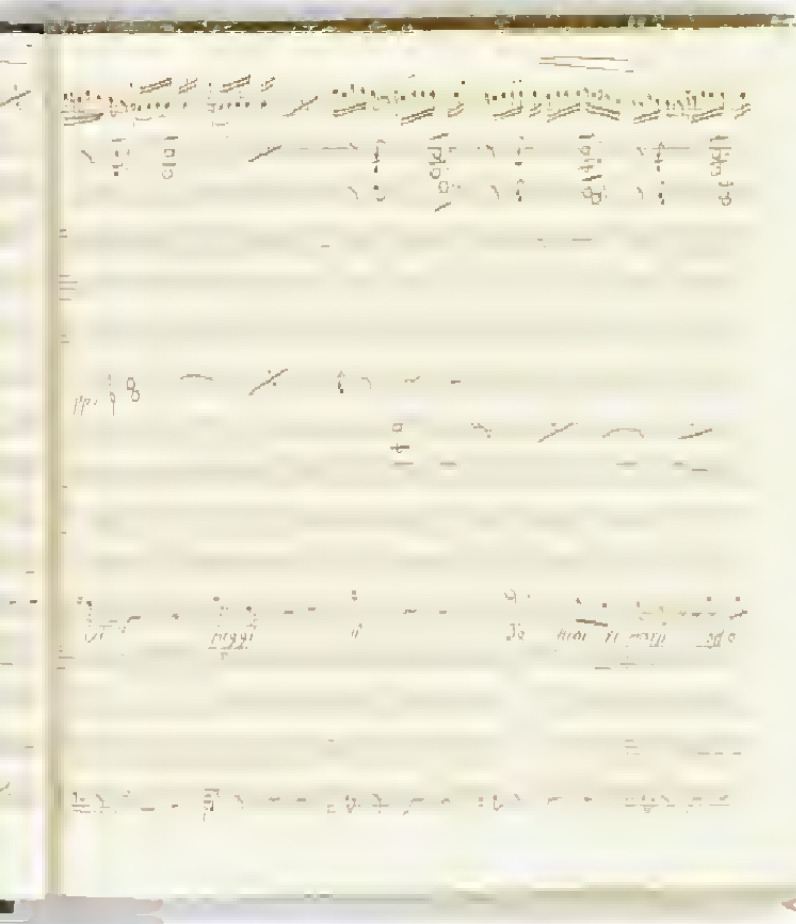


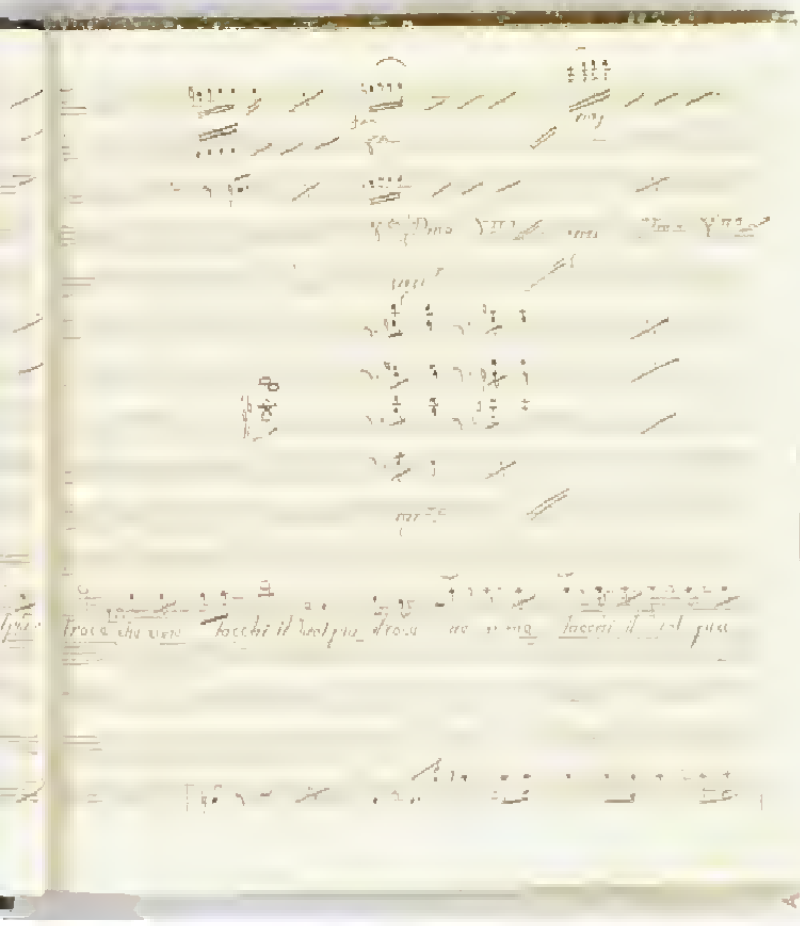
Handwritten musical notation on a page with a large, faint watermark of a classical building facade in the background. The notation is written in a cursive script and includes various musical symbols such as clefs, notes, and rests. The text "al niente tempo" is written at the top left of the notation. The notation is arranged in several staves, with some parts being crossed out or corrected.

Handwritten musical notation on a page, continuing from the previous page. The notation is written in a cursive script and includes various musical symbols such as clefs, notes, and rests. The text "al niente tempo" is written at the top left of the notation. The notation is arranged in several staves, with some parts being crossed out or corrected. The page is numbered "10" in the bottom right corner.

Handwritten musical notation on a page, featuring several staves with notes, rests, and other musical symbols. The notation is dense and appears to be a complex piece of music, possibly a score for multiple instruments or voices. The page is numbered '8' in the bottom left corner.

Handwritten musical notation on a page, featuring several staves with notes, rests, and other musical symbols. The notation is dense and appears to be a complex piece of music, possibly a score for multiple instruments or voices. The page is numbered '10' in the bottom left corner.

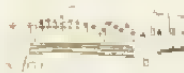




Col Capto



Coma Ad / / / /



in me

de la ma

de la ma

de la ma



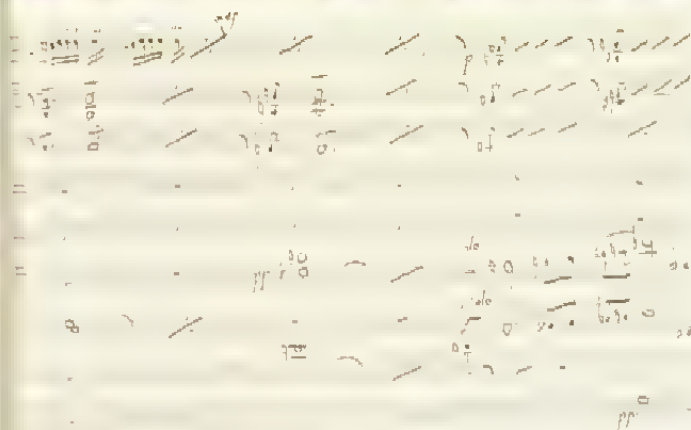
[illegible]

Alcanta *Alcanta*

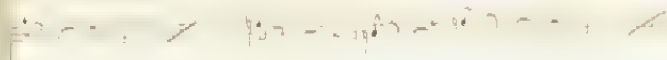

 In nomine dñi n̄str̄i ih̄u x̄pi. Amen. in.

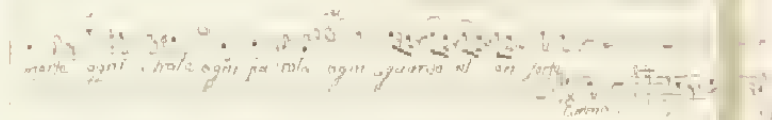
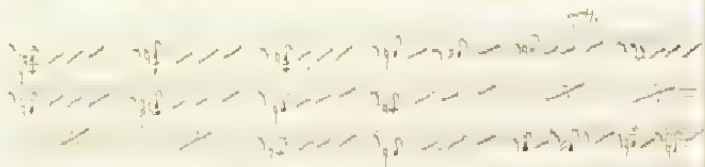
Adagio


 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.



[Handwritten musical notation]







Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

al. for *cave, perito* *il n. d. g. n. d. l.* *et a. d. g. n. d. l.*



Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

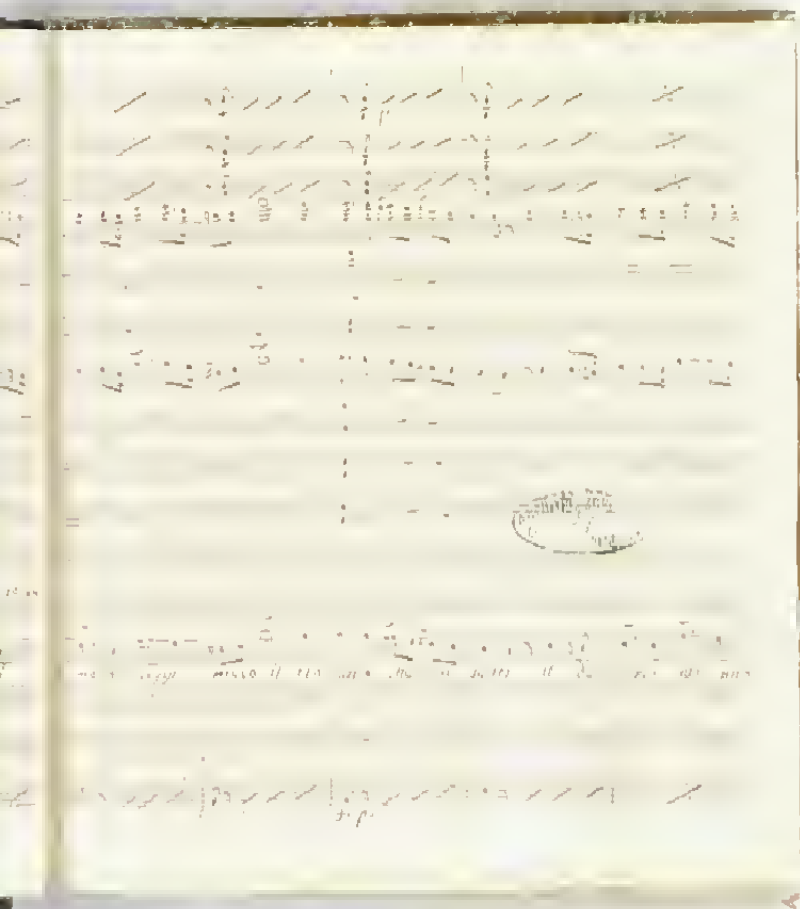
Handwritten musical notation on a five-line staff, featuring various notes and rests.

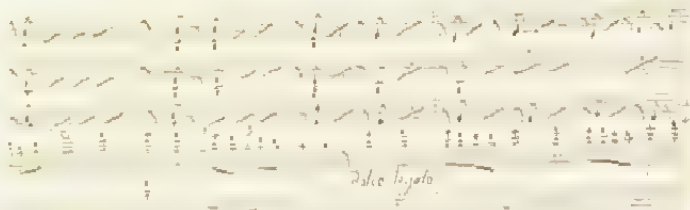
Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical score on a single page. The notation is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines. There are some handwritten annotations in the margins, including the word "fina" written vertically on the right side of the first staff. The paper is aged and shows some staining.

Handwritten musical score on a single page. The notation is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines. There are some handwritten annotations in the margins, including the word "fina" written vertically on the right side of the first staff. The paper is aged and shows some staining.

Handwritten musical score on a single page. The notation is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines. There are some handwritten annotations in the margins, including the word "fina" written vertically on the right side of the first staff. The paper is aged and shows some staining.





Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs.

Handwritten musical notation on a five-line staff, including notes, rests, and a clef.

Handwritten musical notation on a five-line staff, with notes, rests, and a clef.

Handwritten musical notation on a five-line staff, featuring notes, rests, and a clef.

Handwritten musical notation on staves, including notes, rests, and bar lines. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on staves, including notes, rests, and bar lines. The notation is dense and appears to be a complex piece of music.

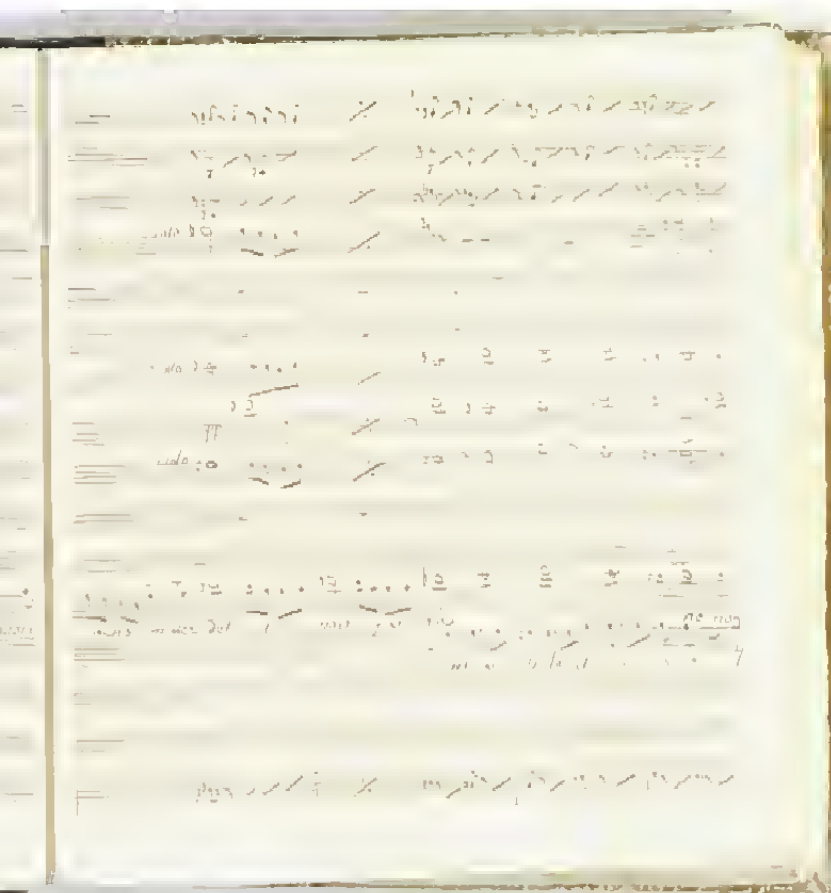
Handwritten musical notation on staves, including notes, rests, and bar lines. The notation is dense and appears to be a complex piece of music.

| Year | 1900 | 1901 | 1902 | 1903 | 1904 | 1905 | 1906 | 1907 | 1908 | 1909 | 1910 | 1911 | 1912 | 1913 | 1914 | 1915 | 1916 | 1917 | 1918 | 1919 | 1920 | 1921 | 1922 | 1923 | 1924 | 1925 | 1926 | 1927 | 1928 | 1929 | 1930 | 1931 | 1932 | 1933 | 1934 | 1935 | 1936 | 1937 | 1938 | 1939 | 1940 | 1941 | 1942 | 1943 | 1944 | 1945 | 1946 | 1947 | 1948 | 1949 | 1950 | 1951 | 1952 | 1953 | 1954 | 1955 | 1956 | 1957 | 1958 | 1959 | 1960 | 1961 | 1962 | 1963 | 1964 | 1965 | 1966 | 1967 | 1968 | 1969 | 1970 | 1971 | 1972 | 1973 | 1974 | 1975 | 1976 | 1977 | 1978 | 1979 | 1980 | 1981 | 1982 | 1983 | 1984 | 1985 | 1986 | 1987 | 1988 | 1989 | 1990 | 1991 | 1992 | 1993 | 1994 | 1995 | 1996 | 1997 | 1998 | 1999 | 2000 | 2001 | 2002 | 2003 | 2004 | 2005 | 2006 | 2007 | 2008 | 2009 | 2010 | 2011 | 2012 | 2013 | 2014 | 2015 | 2016 | 2017 | 2018 | 2019 | 2020 | 2021 | 2022 | 2023 | 2024 | 2025 | 2026 | 2027 | 2028 | 2029 | 2030 | 2031 | 2032 | 2033 | 2034 | 2035 | 2036 | 2037 | 2038 | 2039 | 2040 | 2041 | 2042 | 2043 | 2044 | 2045 | 2046 | 2047 | 2048 | 2049 | 2050 | 2051 | 2052 | 2053 | 2054 | 2055 | 2056 | 2057 | 2058 | 2059 | 2060 | 2061 | 2062 | 2063 | 2064 | 2065 | 2066 | 2067 | 2068 | 2069 | 2070 | 2071 | 2072 | 2073 | 2074 | 2075 | 2076 | 2077 | 2078 | 2079 | 2080 | 2081 | 2082 | 2083 | 2084 | 2085 | 2086 | 2087 | 2088 | 2089 | 2090 | 2091 | 2092 | 2093 | 2094 | 2095 | 2096 | 2097 | 2098 | 2099 | 2100 |
|------------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|
| Population | 1,000,000 | 1,050,000 | 1,100,000 | 1,150,000 | 1,200,000 | 1,250,000 | 1,300,000 | 1,350,000 | 1,400,000 | 1,450,000 | 1,500,000 | 1,550,000 | 1,600,000 | 1,650,000 | 1,700,000 | 1,750,000 | 1,800,000 | 1,850,000 | 1,900,000 | 1,950,000 | 2,000,000 | 2,050,000 | 2,100,000 | 2,150,000 | 2,200,000 | 2,250,000 | 2,300,000 | 2,350,000 | 2,400,000 | 2,450,000 | 2,500,000 | 2,550,000 | 2,600,000 | 2,650,000 | 2,700,000 | 2,750,000 | 2,800,000 | 2,850,000 | 2,900,000 | 2,950,000 | 3,000,000 | 3,050,000 | 3,100,000 | 3,150,000 | 3,200,000 | 3,250,000 | 3,300,000 | 3,350,000 | 3,400,000 | 3,450,000 | 3,500,000 | 3,550,000 | 3,600,000 | 3,650,000 | 3,700,000 | 3,750,000 | 3,800,000 | 3,850,000 | 3,900,000 | 3,950,000 | 4,000,000 | 4,050,000 | 4,100,000 | 4,150,000 | 4,200,000 | 4,250,000 | 4,300,000 | 4,350,000 | 4,400,000 | 4,450,000 | 4,500,000 | 4,550,000 | 4,600,000 | 4,650,000 | 4,700,000 | 4,750,000 | 4,800,000 | 4,850,000 | 4,900,000 | 4,950,000 | 5,000,000 | 5,050,000 | 5,100,000 | 5,150,000 | 5,200,000 | 5,250,000 | 5,300,000 | 5,350,000 | 5,400,000 | 5,450,000 | 5,500,000 | 5,550,000 | 5,600,000 | 5,650,000 | 5,700,000 | 5,750,000 | 5,800,000 | 5,850,000 | 5,900,000 | 5,950,000 | 6,000,000 | 6,050,000 | 6,100,000 | 6,150,000 | 6,200,000 | 6,250,000 | 6,300,000 | 6,350,000 | 6,400,000 | 6,450,000 | 6,500,000 | 6,550,000 | 6,600,000 | 6,650,000 | 6,700,000 | 6,750,000 | 6,800,000 | 6,850,000 | 6,900,000 | 6,950,000 | 7,000,000 | 7,050,000 | 7,100,000 | 7,150,000 | 7,200,000 | 7,250,000 | 7,300,000 | 7,350,000 | 7,400,000 | 7,450,000 | 7,500,000 | 7,550,000 | 7,600,000 | 7,650,000 | 7,700,000 | 7,750,000 | 7,80 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

11

[Faint handwritten notes at the bottom of the page]

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes various note values, rests, and bar lines, with some text written below the staff.



$$L^{-1} = 1/3.71 = 1$$

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings or stains, particularly along the right edge and bottom. The binding edge on the left is visible.

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |

10 14
 12 16
 18 20
 22 24
 26 28
 30 32
 34 36
 38 40
 42 44
 46 48
 50 52
 54 56
 58 60
 62 64
 66 68
 70 72
 74 76
 78 80
 82 84
 86 88
 90 92
 94 96
 98 100
 102 104
 106 108
 110 112
 114 116
 118 120
 122 124
 126 128
 130 132
 134 136
 138 140
 142 144
 146 148
 150 152
 154 156
 158 160
 162 164
 166 168
 170 172
 174 176
 178 180
 182 184
 186 188
 190 192
 194 196
 198 200
 202 204
 206 208
 210 212
 214 216
 218 220
 222 224
 226 228
 230 232
 234 236
 238 240
 242 244
 246 248
 250 252
 254 256
 258 260
 262 264
 266 268
 270 272
 274 276
 278 280
 282 284
 286 288
 290 292
 294 296
 298 300
 302 304
 306 308
 310 312
 314 316
 318 320
 322 324
 326 328
 330 332
 334 336
 338 340
 342 344
 346 348
 350 352
 354 356
 358 360
 362 364
 366 368
 370 372
 374 376
 378 380
 382 384
 386 388
 390 392
 394 396
 398 400
 402 404
 406 408
 410 412
 414 416
 418 420
 422 424
 426 428
 430 432
 434 436
 438 440
 442 444
 446 448
 450 452
 454 456
 458 460
 462 464
 466 468
 470 472
 474 476
 478 480
 482 484
 486 488
 490 492
 494 496
 498 500
 502 504
 506 508
 510 512
 514 516
 518 520
 522 524
 526 528
 530 532
 534 536
 538 540
 542 544
 546 548
 550 552
 554 556
 558 560
 562 564
 566 568
 570 572
 574 576
 578 580
 582 584
 586 588
 590 592
 594 596
 598 600
 602 604
 606 608
 610 612
 614 616
 618 620
 622 624
 626 628
 630 632
 634 636
 638 640
 642 644
 646 648
 650 652
 654 656
 658 660
 662 664
 666 668
 670 672
 674 676
 678 680
 682 684
 686 688
 690 692
 694 696
 698 700
 702 704
 706 708
 710 712
 714 716
 718 720
 722 724
 726 728
 730 732
 734 736
 738 740
 742 744
 746 748
 750 752
 754 756
 758 760
 762 764
 766 768
 770 772
 774 776
 778 780
 782 784
 786 788
 790 792
 794 796
 798 800
 802 804
 806 808
 810 812
 814 816
 818 820
 822 824
 826 828
 830 832
 834 836
 838 840
 842 844
 846 848
 850 852
 854 856
 858 860
 862 864
 866 868
 870 872
 874 876
 878 880
 882 884
 886 888
 890 892
 894 896
 898 900
 902 904
 906 908
 910 912
 914 916
 918 920
 922 924
 926 928
 930 932
 934 936
 938 940
 942 944
 946 948
 950 952
 954 956
 958 960
 962 964
 966 968
 970 972
 974 976
 978 980
 982 984
 986 988
 990 992
 994 996
 998 1000
 1002 1004
 1006 1008
 1010 1012
 1014 1016
 1018 1020
 1022 1024
 1026 1028
 1030 1032
 1034 1036
 1038 1040
 1042 1044
 1046 1048
 1050 1052
 1054 1056
 1058 1060
 1062 1064
 1066 1068
 1070 1072
 1074 1076
 1078 1080
 1082 1084
 1086 1088
 1090 1092
 1094 1096
 1098 1100
 1102 1104
 1106 1108
 1110 1112
 1114 1116
 1118 1120
 1122 1124
 1126 1128
 1130 1132
 1134 1136
 1138 1140
 1142 1144
 1146 1148
 1150 1152
 1154 1156
 1158 1160
 1162 1164
 1166 1168
 1170 1172
 1174 1176
 1178 1180
 1182 1184
 1186 1188
 1190 1192
 1194 1196
 1198 1200
 1202 1204
 1206 1208
 1210 1212
 1214 1216
 1218 1220
 1222 1224
 1226 1228
 1230 1232
 1234 1236
 1238 1240
 1242 1244
 1246 1248
 1250 1252
 1254 1256
 1258 1260
 1262 1264
 1266 1268
 1270 1272
 1274 1276
 1278 1280
 1282 1284
 1286 1288
 1290 1292
 1294 1296
 1298 1300
 1302 1304
 1306 1308
 1310 1312
 1314 1316
 1318 1320
 1322 1324
 1326 1328
 1330 1332

[Faint handwritten notes and scribbles at the bottom of the page.]

[Faint handwritten notes and markings are visible across the page.]

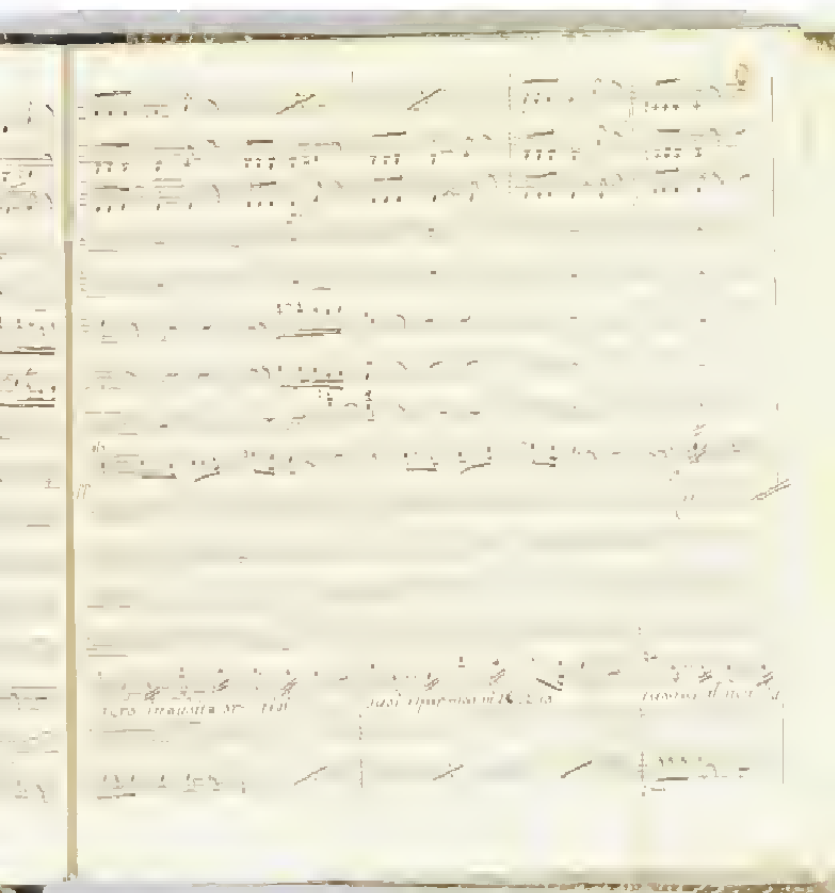
17

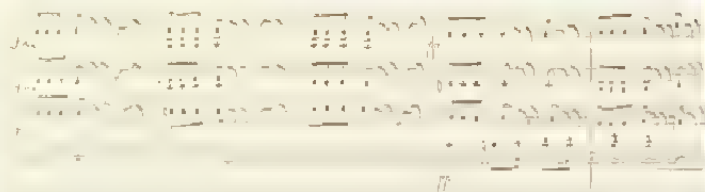
Handwritten musical notation on a staff, featuring various notes and rests. The notation is somewhat faded and includes some markings that appear to be "2" and "3" above the staff.

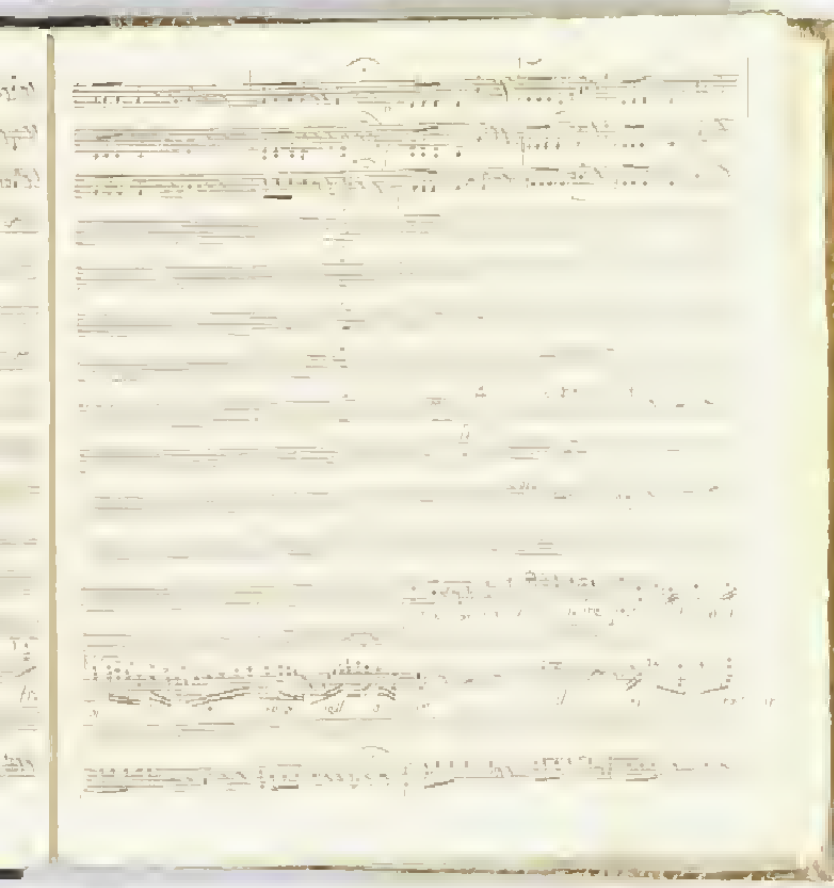
Handwritten musical notation on a staff, featuring various notes and rests. The notation is somewhat faded and includes some markings that appear to be "2" and "3" above the staff.

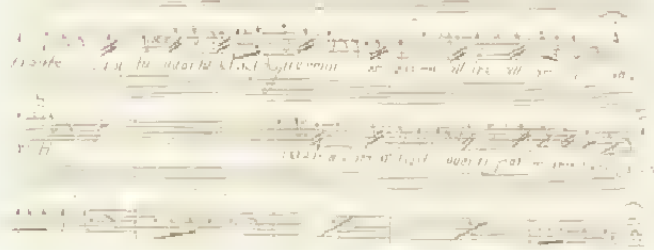
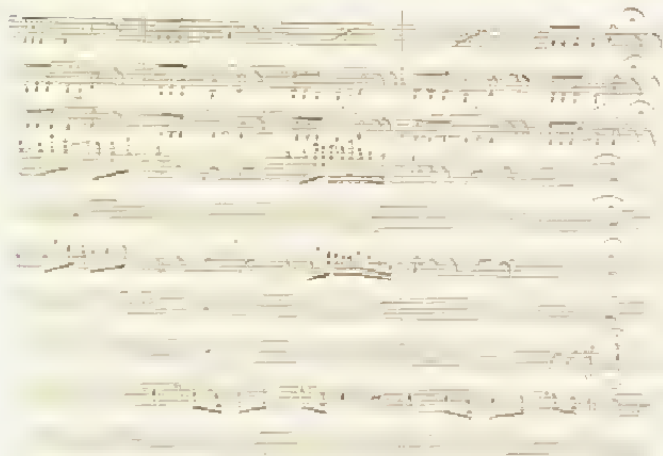
Handwritten musical notation on a staff, featuring various notes and rests. The notation is somewhat faded and includes some markings that appear to be "2" and "3" above the staff.

Handwritten musical notation on a staff, featuring various notes and rests. The notation is somewhat faded and includes some markings that appear to be "2" and "3" above the staff.



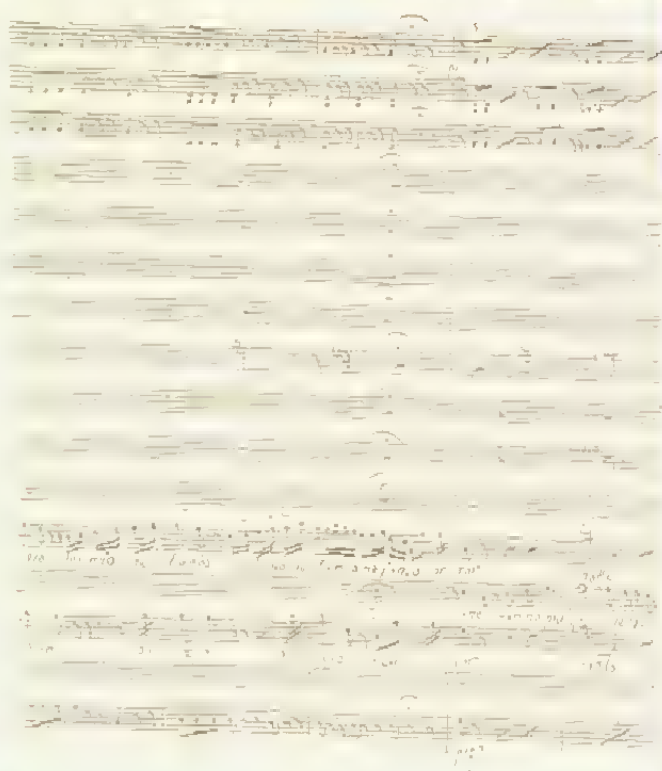






Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written below the staves, with some words appearing to be "Hymn" and "Hymn". The paper shows signs of wear, including discoloration and faint markings.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written below the staves, with some words appearing to be "Hymn" and "Hymn". The paper shows signs of wear, including discoloration and faint markings.



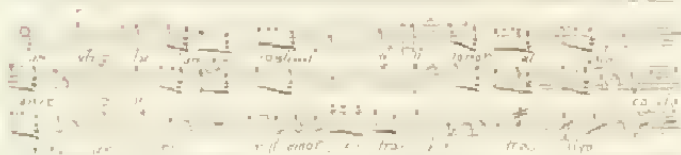
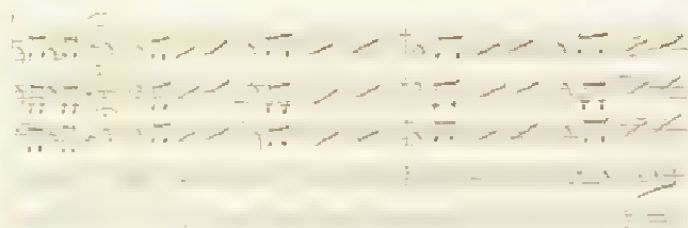
Handwritten musical notation on a single staff, consisting of a series of rhythmic strokes and beams.

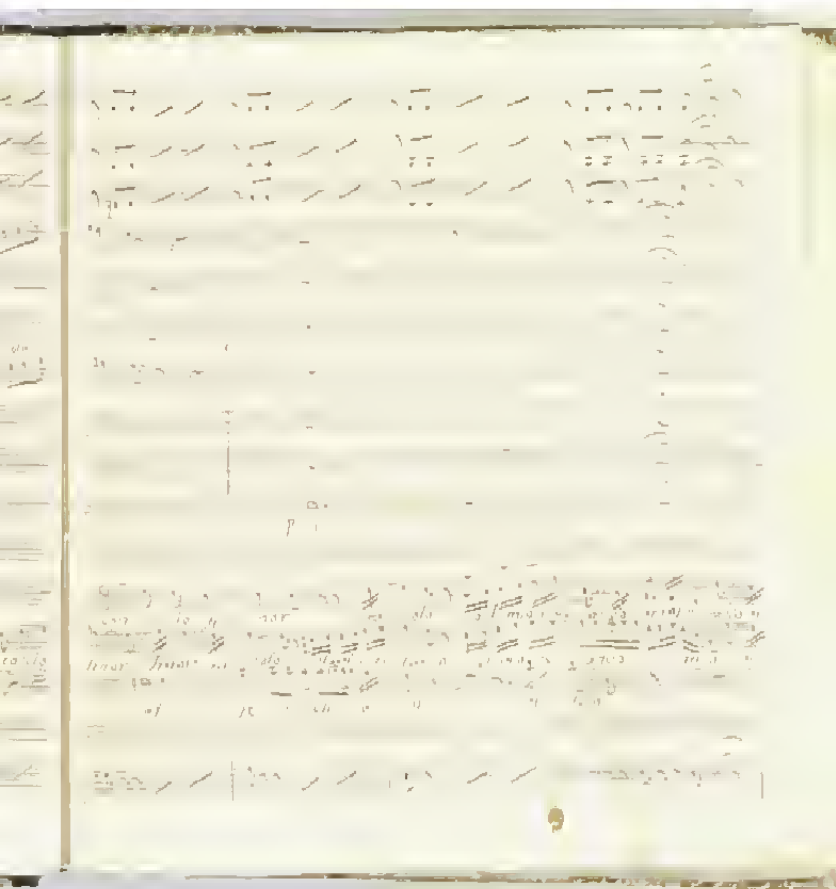
Handwritten musical notation on a single staff, consisting of a series of rhythmic strokes and beams.

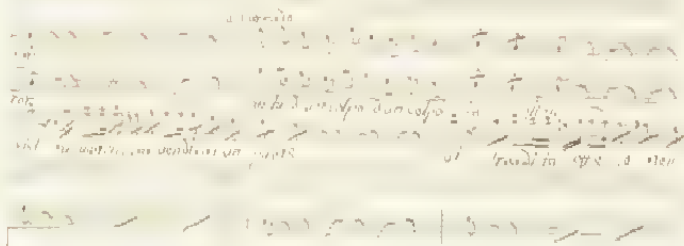
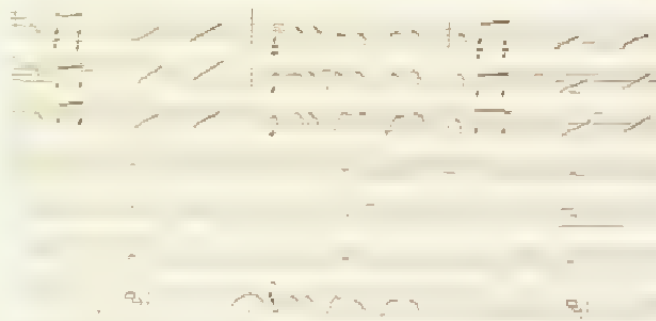
22

Handwritten musical notation on a single staff, consisting of a series of rhythmic strokes and beams.

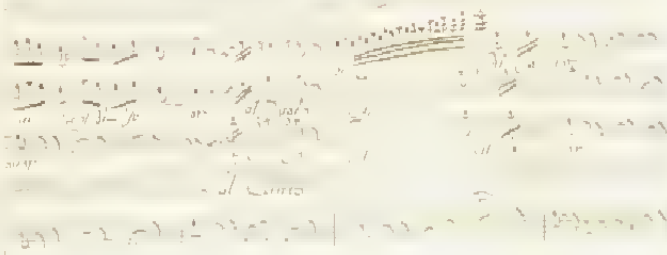
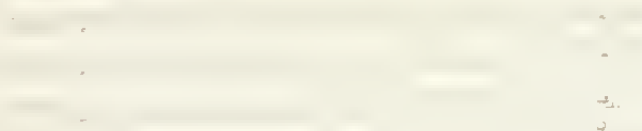
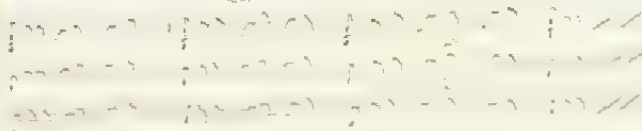
Handwritten musical notation on a single staff, consisting of a series of rhythmic strokes and beams.







Cal Canto



Handwritten musical notation on the left side of the page, consisting of several staves with notes and clefs.

Chorale written in G major
Organo, 4th manual / 1st manual

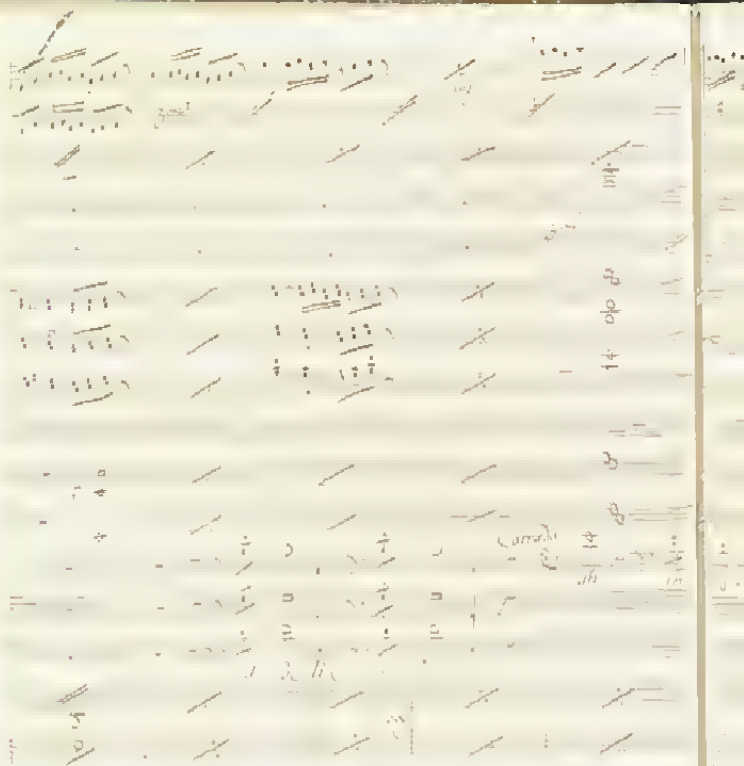
| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|
| | 1871 | 1872 | 1873 | 1874 | 1875 | 1876 | 1877 | 1878 | 1879 | 1880 | 1881 | 1882 | 1883 | 1884 | 1885 | 1886 | 1887 | 1888 | 1889 | 1890 | 1891 | 1892 | 1893 | 1894 | 1895 | 1896 | 1897 | 1898 | 1899 | 1900 | 1901 | 1902 | 1903 | 1904 | 1905 | 1906 | 1907 | 1908 | 1909 | 1910 | 1911 | 1912 | 1913 | 1914 | 1915 | 1916 | 1917 | 1918 | 1919 | 1920 | 1921 | 1922 | 1923 | 1924 | 1925 | 1926 | 1927 | 1928 | 1929 | 1930 | 1931 | 1932 | 1933 | 1934 | 1935 | 1936 | 1937 | 1938 | 1939 | 1940 | 1941 | 1942 | 1943 | 1944 | 1945 | 1946 | 1947 | 1948 | 1949 | 1950 | 1951 | 1952 | 1953 | 1954 | 1955 | 1956 | 1957 | 1958 | 1959 | 1960 | 1961 | 1962 | 1963 | 1964 | 1965 | 1966 | 1967 | 1968 | 1969 | 1970 | 1971 | 1972 | 1973 | 1974 | 1975 | 1976 | 1977 | 1978 | 1979 | 1980 | 1981 | 1982 | 1983 | 1984 | 1985 | 1986 | 1987 | 1988 | 1989 | 1990 | 1991 | 1992 | 1993 | 1994 | 1995 | 1996 | 1997 | 1998 | 1999 | 2000 | 2001 | 2002 | 2003 | 2004 | 2005 | 2006 | 2007 | 2008 | 2009 | 2010 | 2011 | 2012 | 2013 | 2014 | 2015 | 2016 | 2017 | 2018 | 2019 | 2020 | 2021 | 2022 | 2023 | 2024 | 2025 | 2026 | 2027 | 2028 | 2029 | 2030 | 2031 | 2032 | 2033 | 2034 | 2035 | 2036 | 2037 | 2038 | 2039 | 2040 | 2041 | 2042 | 2043 | 2044 | 2045 | 2046 | 2047 | 2048 | 2049 | 2050 | 2051 | 2052 | 2053 | 2054 | 2055 | 2056 | 2057 | 2058 | 2059 | 2060 | 2061 | 2062 | 2063 | 2064 | 2065 | 2066 | 2067 | 2068 | 2069 | 2070 | 2071 | 2072 | 2073 | 2074 | 2075 | 2076 | 2077 | 2078 | 2079 | 2080 | 2081 | 2082 | 2083 | 2084 | 2085 | 2086 | 2087 | 2088 | 2089 | 2090 | 2091 | 2092 | 2093 | 2094 | 2095 | 2096 | 2097 | 2098 | 2099 | 2100 | 2101 | 2102 | 2103 | 2104 | 2105 | 2106 | 2107 | 2108 | 2109 | 2110 | 2111 | 2112 | 2113 | 2114 | 2115 | 2116 | 2117 | 2118 | 2119 | 2120 | 2121 | 2122 | 2123 | 2124 | 2125 | 2126 | 2127 | 2128 | 2129 | 2130 | 2131 | 2132 | 2133 | 2134 | 2135 | 2136 | 2137 | 2138 | 2139 | 2140 | 2141 | 2142 | 2143 | 2144 | 2145 | 2146 | 2147 | 2148 | 2149 | 2150 | 2151 | 2152 | 2153 | 2154 | 2155 | 2156 | 2157 | 2158 | 2159 | 2160 | 2161 | 2162 | 2163 | 2164 | 2165 | 2166 | 2167 | 2168 | 2169 | 2170 | 2171 | 2172 | 2173 | 2174 | 2175 | 2176 | 2177 | 2178 | 2179 | 2180 | 2181 | 2182 | 2183 | 2184 | 2185 | 2186 | 2187 | 2188 | 2189 | 2190 | 2191 | 2192 | 2193 | 2194 | 2195 | 2196 | 2197 | 2198 | 2199 | 2200 | 2201 | 2202 | 2203 | 2204 | 2205 | 2206 | 2207 | 2208 | 2209 | 2210 | 2211 | 2212 | 2213 | 2214 | 2215 | 2216 | 2217 | 2218 | 2219 | 2220 | 2221 | 2222 | 2223 | 2224 | 2225 | 2226 | 2227 | 2228 | 2229 | 2230 | 2231 | 2232 | 2233 | 2234 | 2235 | 2236 | 2237 | 2238 | 2239 | 2240 | 2241 | 2242 | 2243 | 2244 | 2245 | 2246 | 2247 | 2248 | 2249 | 2250 | 2251 | 2252 | 2253 | 2254 | 2255 | 2256 | 2257 | 2258 | 2259 | 2260 | 2261 | 2262 | 2263 | 2264 | 2265 | 2266 | 2267 | 2268 | 2269 | 2270 | 2271 | 2272 | 2273 | 2274 | 2275 | 2276 | 2277 | 2278 | 2279 | 2280 | 2281 | 2282 | 2283 | 2284 | 2285 | 2286 | 2287 | 2288 | 2289 | 2290 | 2291 | 2292 | 2293 | 2294 | 2295 | 2296 | 2297 | 2298 | 2299 | 2300 | 2301 | 2302 | 2303 | 2304 | 2305 | 2306 | 2307 | 2308 | 2309 | 2310 | 2311 | 2312 | 2313 | 2314 | 2315 | 2316 | 2317 | 2318 | 2319 | 2320 | 2321 | 2322 | 2323 | 2324 | 2325 | 2326 | 2327 | 2328 | 2329 | 2330 | 2331 | 2332 | 2333 | 2334 | 2335 | 2336 | 2337 | 2338 | 2339 | 2340 | 2341 | 2342 | 2343 | 2344 | 2345 | 2346 | 2347 | 2348 | 2349 | 2350 | 2351 | 2352 | 2353 | 2354 | 2355 | 2356 | 2357 | 2358 | 2359 | 2360 | 2361 | 2362 | 2363 | 2364 | 2365 | 2366 | 2367 | 2368 | 2369 | 2370 | 2371 | 2372 | 2373 | 2374 | 2375 | 2376 | 2377 | 2378 | 2379 | 2380 | 2381 | 2382 | 2383 | 2384 | 2385 | 2386 | 2387 | 2388 | 2389 | 2390 | 2391 | 2392 | 2393 | 2394 | 2395 | 2396 | 2397 | 2398 | 2399 | 2400 | 2401 | 2402 | 2403 | 2404 | 2405 | 2406 | 2407 | 2408 | 2409 | 2410 | 2411 | 2412 | 2413 | 2414 | 2415 | 2416 | 2417 | 2418 | 2419 | 2420 | 2421 | 2422 | 2423 | 2424 | 2425 | 2426 | 2427 | 2428 | 2429 | 2430 | 2431 | 2432 | 2433 | 2434 | 2435 | 2436 | 2437 | 2438 | 2439 | 2440 | 2441 | 2442 | 2443 | 2444 | 2445 | 2446 | 2447 | 2448 | 2449 | 2450 | 2451 | 2452 | 2453 | 2454 | 2455 | 2456 | 2457 | 2458 | 2459 | 2460 | 2461 | 2462 | 2463 | 2464 | 2465 | 2466 | 2467 | 2468 | 2469 | 2470 | 2471 | 2472 | 2473 | 2474 | 2475 | 2476 | 2477 | 2478 | 2479 | 2480 | 2481 | 2482 | 2483 | 2484 | 2485 | 2486 | 2487 | 2488 | 2489 | 2490 | 2491 | 2492 | 2493 | 2494 | 2495 | 2496 | 2497 | 2498 | 2499 | 2500 | 2501 | 2502 | 2503 | 2504 | 2505 | 2506 | 2507 | 2508 | 2509 | 2510 | 2511 | 2512 | 2513 | 2514 | 2515 | 2516 | 2517 | 2518 | 2519 | 2520 | 2521 | 2522 | 2523 | 2524 | 2525 | 2526 | 2527 | 2528 | 2529 | 2530 | 2531 | 2532 | 2533 | 2534 | 2535 | 2536 | 2537 | 2538 | 2539 | 2540 | 2541 | 2542 | 2543 | 2544 | 2545 | 2546 | 2547 | 2548 | 2549 | 2550 | 2551 | 2552 | 2553 | 2554 | 2555 | 2556 | 2557 | 2558 | 2559 | 2560 | 2561 | 2562 | 2563 | 2564 | 2565 | 2566 | 2567 | 2568 | 2569 | 2570 | 2571 | 2572 | 2573 | 2574 | 2575 | 2576 | 2577 | 2578 | 2579 | 2580 | 2581 | 2582 | 2583 | 2584 | 2585 | 2586 | 2587 | 2588 | 2589 | 2590 | 2591 | 2592 | 2593 | 2594 | 2595 | 2596 | 2597 | 2598 | 2599 | 2600 | 2601 | 2602 | 2603 | 2604 | 2605 | 2606 | 2607 | 2608 | 2609 | 2610 | 2611 | 2612 | 2613 | 2614 | 2615 | 2616 | 2617 | 2618 | 2619 | 2620 | 2621 | 2622 | 2623 | 2624 | 2625 | 2626 | 2627 | 2628 | 2629 | 2630 | 2631 | 2632 | 2633 | 2634 | 2635 | 2636 | 2637 | 2638 | 2639 | 2640 | 2641 | 2642 | 2643 | 2644 | 2645 | 2646 | 2647 | 2648 | 2649 | 2650 | 2651 | 2652 | 2653 | 2654 | 2655 | 2656 | 2657 | 2658 | 2659 | 2660 | 2661 | 2662 | 2663 | 2664 | 2665 | 2666 | 2667 | 2668 | 2669 | 2670 | 2671 | 2672 | 2673 | 2674 | 2675 | 2676 | 2677 | 2678 | 2679 | 2680 | 2681 | 2682 | 2683 | 2684 | 2685 | 2686 | 2687 | 2688 | 2689 | 2690 | 2691 | 2692 | 2693 | 2694 | 2695 | 2696 | 2697 | 2698 | 2699 | 2700 | 2701 | 2702 | 2703 | 2704 | 2705 | 2706 | 2707 | 2708 | 2709 | 2710 | 2711 | 2712 | 2713 | 2714 | 2715 | 2716 | 2717 | 2718 | 2719 | 2720 | 2721 | 2722 | 2723 | 2724 | 2725 | 2726 | 2727 | 2728 | 2729 | 2730 | 2731 | 2732 | 2733 | 2734 | 2735 | 2736 | 2737 | 2738 | 2739 | 2740 | 2741 | 2742 | 2743 | 2744 | 2745 | 2746 | 2747 | 2748 | 2749 | 2750 | 2751 | 2752 | 2753 | 2754 | 2755 | 2756 | 2757 | 2758 | 2759 | 2760 | 2761 | 2762 | 2763 | 2764 | 2765 | 2766 | 2767 | 2768 | 2769 | 2770 | 2771 | 2772 | 2773 | 2774 | 2775 | 2776 | 2777 | 2778 | 2779 | 2780 | 2781 | 2782 | 2783 | 2784 | 2785 | 2786 | 2787 | 2788 | 2789 | 2790 | 2791 | 2792 | 2793 | 2794 | 2795 | 2796 | 2797 | 2798 | 2799 | 2800 | 2801 | 2802 | 2803 | 2804 | 2805 | 2806 | 2807 | 2808 | 2809 | 2810 | 2811 | 2812 | 2813 | 2814 | 2815 | 2816 | 2817 | 2818 | 2819 | 2820 | 2821 | 2822 | 2823 | 2824 | 2825 | 2826 | 2827 | 2828 | 2829 | 2830 | 2831 | 2832 | 2833 | 2834 | 2835 | 2836 | 2837 | 2838 | 2839 | 2840 | 2841 | 2842 | 2843 | 2844 | 2845 | 2846 | 2847 | 2848 | 2849 | 2850 | 2851 | 2852 | 2853 | 2854 | 2855 | 2856 | 2857 | 2858 | 2859 | 2860 | 2861 | 2862 | 2863 | 2864 | 2865 | 2866 | 2867 | 2868 | 2869 | 2870 | 2871 | 2872 | 2873 | 2874 | 2875 | 2876 | 2877 | 2878 | 2879 | 2880 | 2881 | 2882 | 2883 | 2884 | 2885 | 2886 | 2887 | 2888 | 2889 | 2890 | 2891 | 2892 | 2893 | 2894 | 2895 | 2896 | 2897 | 2898 | 2899 | 2900 | 2901 | 2902 | 2903 | 2904 | 2905 | 2906 | 2907 | 2908 | 2909 | 2910 | 2911 | 2912 | 2913 | 2914 | 2915 | 2916 | 2917 | 2918 | 2919 | 2920 | 2921 | 2922 | 2923 | 2924 | 2925 | 2926 | 2927 | 2928 | 2929 | 2930 | 2931 | 2932 | 2933 | 2934 | 2935 | 2936 | 2937 | 2938 | 2939 | 2940 | 2941 | 2942 | 2943 | 2944 | 2945 | 2946 | 2947 | 2948 | 2949 | 2950 | 2951 | 2952 | 2953 | 2954 | 2955 | 2956 | 2957 | 2958 | 2959 | 2960 | 2961 | 2962 | 2963 | 2964 | 2965 | 2966 | 2967 | 2968 | 2969 | 2970 | 2971 | 2972 | 2973 | 2974 | 2975 | 2976 | 2977 | 2978 | 2979 | 2980 | 2981 | 2982 | 2983 | 2984 | 2985 | 2986 | 2987 | 2988 | 2989 | 2990 | 2991 | 2992 | 2993 | 2994 | 2995 | 2996 | 2997 | 2998 | 2999 | 3000 | 3001 | 3002 | 3003 | 3004 | 3005 | 3006 | 3007 | 3008 | 3009 | 3010 | 3011 | 3012 | 3013 | 3014 | 3015 | 3016 | 3017 | 3018 | 3019 | 3020 | 3021 | 3022 | 3023 | 3024 | 3025 | 3026 | 3027 | 3028 | 3029 | 3030 | 3031 | 3032 | 3033 | 3034 | 3035 | 3036 | 3037 | 3038 | 3039 | 3040 | 3041 | 3042 | 3043 | 3044 | 3045 | 3046 | 3047 | 3048 | 3049 | 3050 | 3051 | 3052 | 3053 | 3054 | 3055 | 3056 | 3057 | 3058 | 3059 | 3060 | 3061 | 3062 | 3063 | 3064 | 3065 | 3066 | 3067 | 3068 | 3069 | 3070 | 3071 | 3072 | 3073 | 3074 | 3075 | 3076 | 3077 | 3078 | 3079 | 3080 | 3081 | 3082 | 3083 | 3084 | 3085 | 3086 | 3087 | 3088 | 3089 | 3090 | 3091 | 3092 | 3093 | 3094 | 3095 | 3096 | 3097 | 3098 | 3099 | 3100 | 3101 | 3102 | 3103 | 3104 | 3105 | 3106 | 3107 | 3108 | 3109 | 3110 | 3111 | 3112 | 3113 | 3114 | 3115 | 3116 | 3117 | 3118 | 3119 | 3120 | 3121 | 3122 | 3123 | 3124 | 3125 | 3126 | 3127 | 3128 | 3129 | 3130 | 3131 | 3132 | 3133 | 3134 | 3135 | 3136 | 3137 | 3138 | 3139 | 3140 | 3141 | 3142 | 3143 | 3144 | 3145 | 3146 | 3147 | 3148 | 3149 | 3150 | 3151 | 3152 | 3153 | 3154 | 3155 | 3156 | 3157 | 3158 | 3159 | 3160 | 3161 | 3162 | 3163 | 3164 | 3165 | 3166 | 3167 | 3168 | 3169 | 3170 | 3171 | 3172 | 3173 | 3174 | 3175 | 3176 | 3177 | 3178 | 3179 | 3180 | 3181 | 3182 | 3183 | 3184 | 3185 | 3186 | 3187 | 3188 | 3189 | 3190 | 3191 | 3192 | 3193 | 3194 | 3195 | 3196 | 3197 | 3198 | 3199 | 3200 | 3201 | 3202 | 3203 | 3204 | 3205 | 3206 | 3207 | 3208 | 3209 | 3210 | 3211 | 3212 | 3213 | 3214 | 3215 | 3216 | 3217 | 3218 | 3219 | 3220 | 3221 | 3222 | 3223 | 3224 | 3225 | 3226 | 3227 | 3228 | 3229 | 3230 | 3231 | 3232 | 3233 | 3234 | 3235 | 3236 | 3237 | 3238 | 3239 | 3240 | 3241 | 3242 | 3243 | 3244 | 3245 |
|--|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|

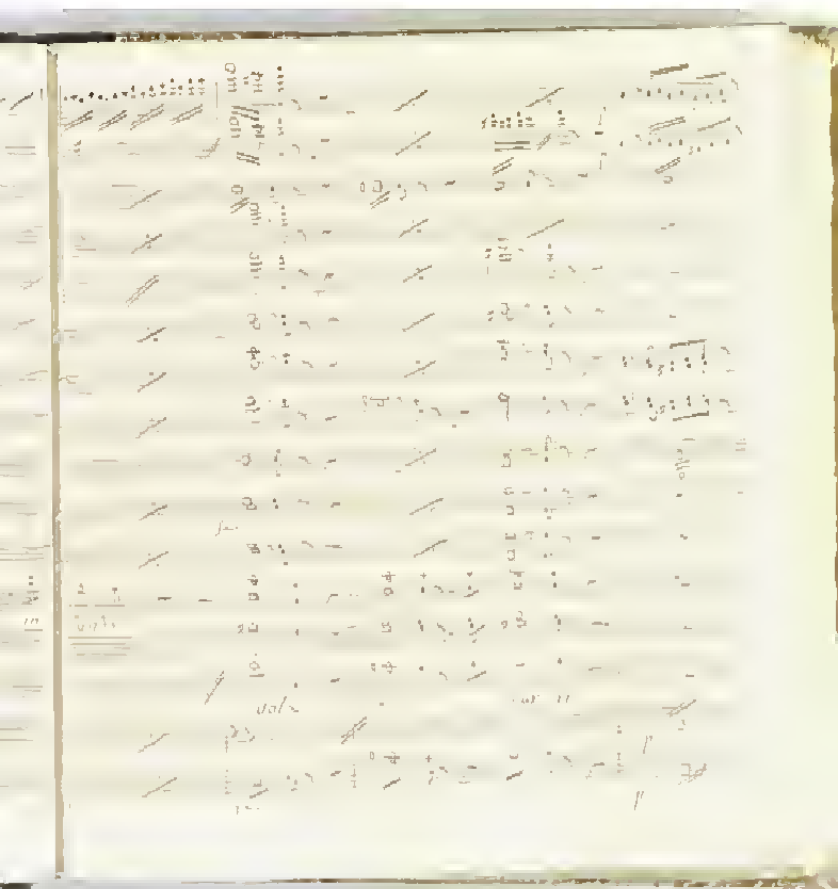
Handwritten musical notation on a page with ten staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. There are some markings that look like "mf" (mezzo-forte) and "p" (piano) indicating dynamics. The page is aged and shows some wear.

Handwritten musical notation on a page with ten staves. The notation is less dense than the first page, with more rests and fewer notes. There are some markings that look like "mf" (mezzo-forte) and "p" (piano) indicating dynamics. The page is aged and shows some wear.

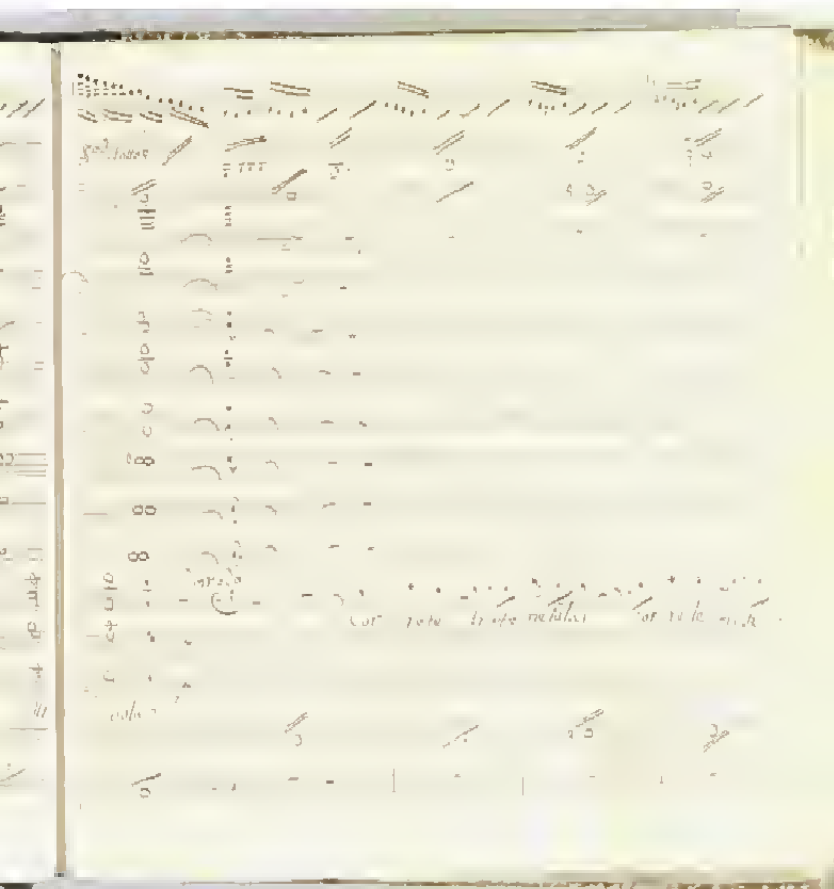
Handwritten musical notation on a single staff, featuring a series of notes and rests. Below the staff, the word "Soprano" is written in a cursive script.

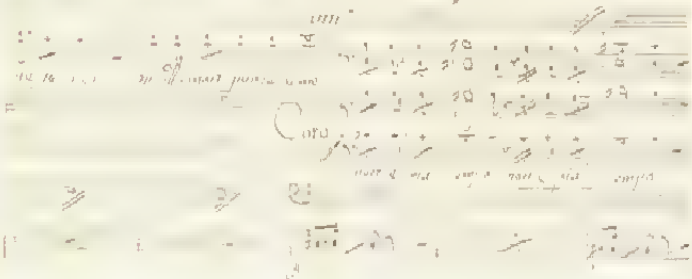
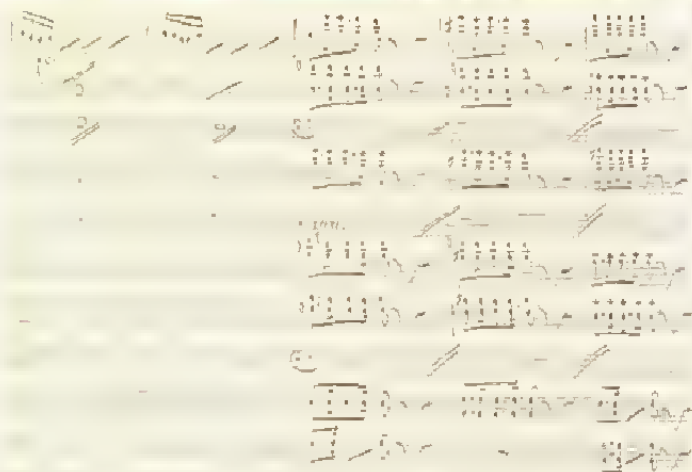
Handwritten musical notation on multiple staves. The notation includes various notes, rests, and dynamic markings. The word "Soprano" is written in a cursive script above the staves. The word "Allegro" is written in a cursive script below the staves.





[Faint handwritten notes and scribbles at the bottom of the page.]





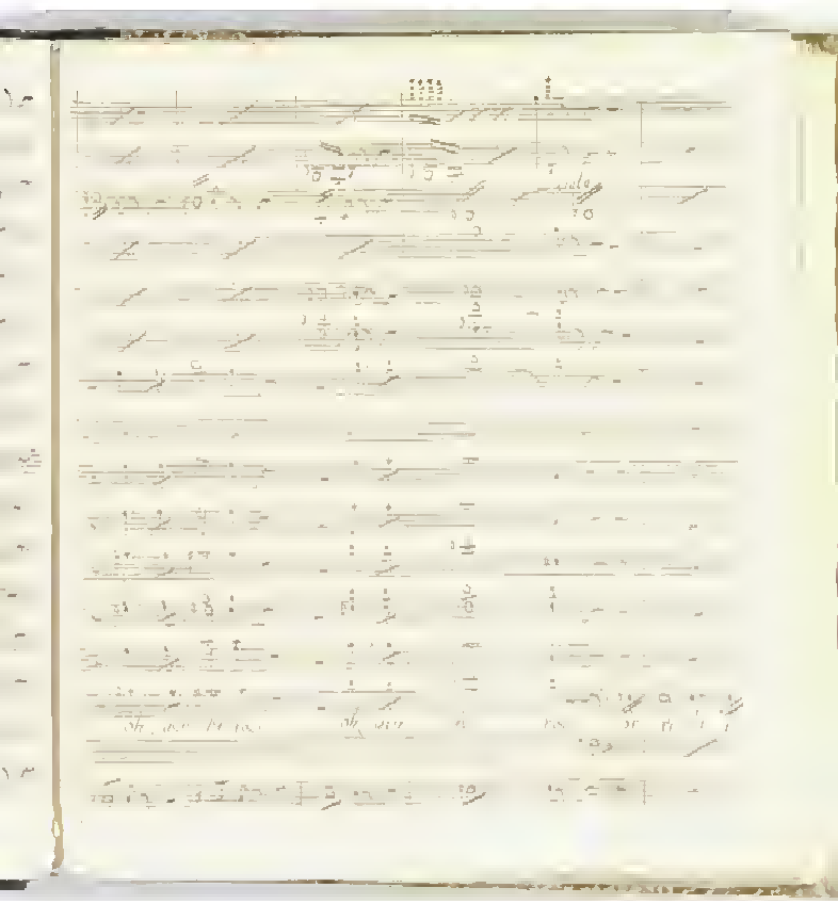
Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes various note values and rests, with some markings above the staff.

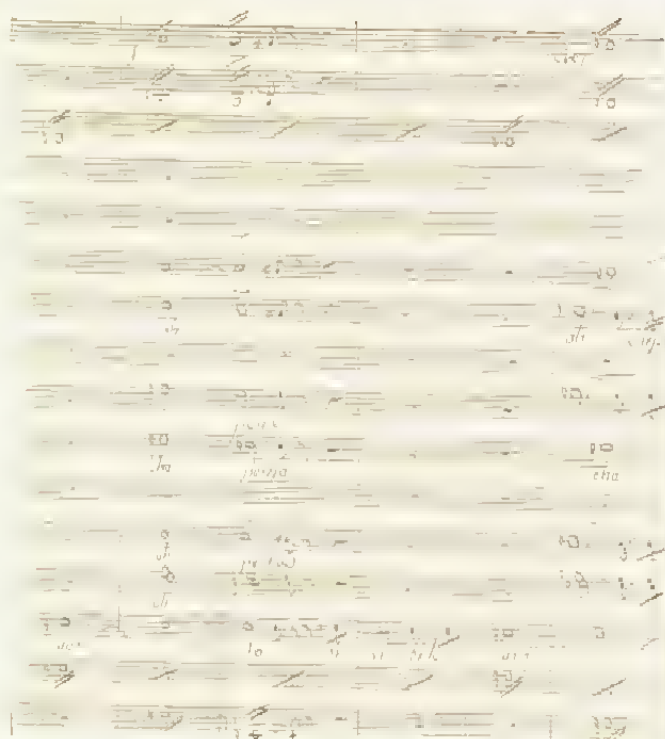
Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes various note values and rests, with some markings above the staff.

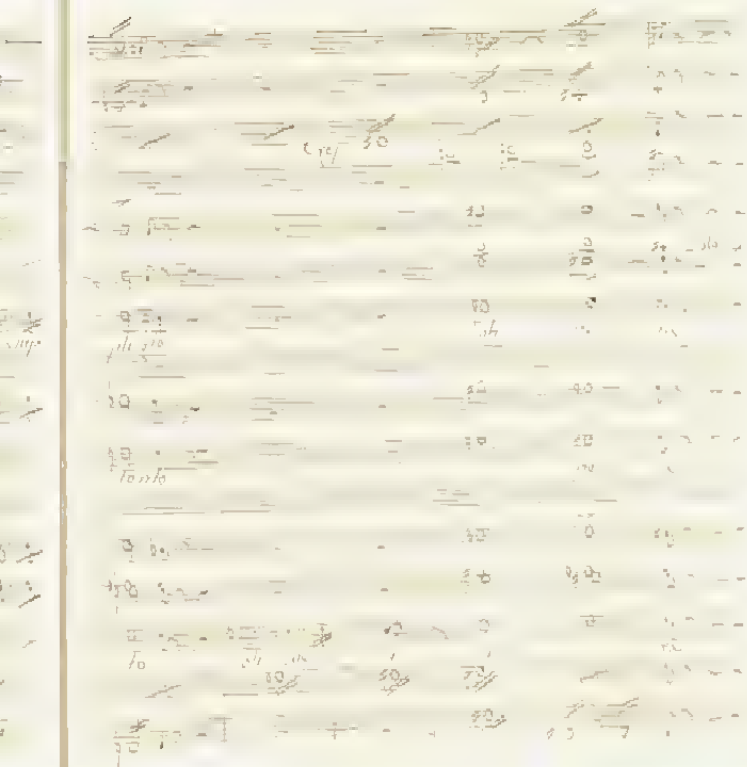
Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes various note values and rests, with some markings above the staff.

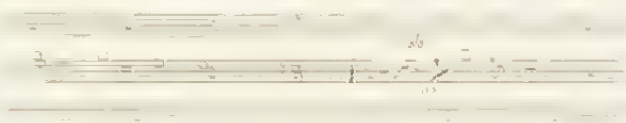
Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes various note values and rests, with some markings above the staff.

| | Violino | Viola | Clarinete | Fagotto | Oboe | Coro | Violoncello | Basso |
|--------------------|---------|-------|-----------|---------|------|------|-------------|-------|
| 1. <i>Allegro</i> | | | | | | | | |
| 2. <i>Allegro</i> | | | | | | | | |
| 3. <i>Allegro</i> | | | | | | | | |
| 4. <i>Allegro</i> | | | | | | | | |
| 5. <i>Allegro</i> | | | | | | | | |
| 6. <i>Allegro</i> | | | | | | | | |
| 7. <i>Allegro</i> | | | | | | | | |
| 8. <i>Allegro</i> | | | | | | | | |
| 9. <i>Allegro</i> | | | | | | | | |
| 10. <i>Allegro</i> | | | | | | | | |









And^{te} mezzo

| | | | | | |
|-------------------------|--|--|--|--|--|
| <i>And^{te}</i> | | | | | |
| <i>And^{te}</i> | | | | | |
| <i>And^{te}</i> | | | | | |
| <i>And^{te}</i> | | | | | |
| <i>And^{te}</i> | | | | | |
| <i>And^{te}</i> | | | | | |
| <i>And^{te}</i> | | | | | |
| <i>And^{te}</i> | | | | | |
| <i>And^{te}</i> | | | | | |
| <i>And^{te}</i> | | | | | |

And^{te} allegro

| | | | | | | | |
|-------------------------|--|--|--|--|--|--|--|
| <i>And^{te}</i> | | | | | | | |
| <i>And^{te}</i> | | | | | | | |
| <i>And^{te}</i> | | | | | | | |
| <i>And^{te}</i> | | | | | | | |

And^{te}

| | | | | | | | |
|-------------------------|--|--|--|--|--|--|--|
| <i>And^{te}</i> | | | | | | | |
| <i>And^{te}</i> | | | | | | | |
| <i>And^{te}</i> | | | | | | | |
| <i>And^{te}</i> | | | | | | | |

And^{te} allegro





Handwritten musical notation on a five-line staff, with lyrics written below the notes. The lyrics are in a cursive script and appear to be in a non-Latin language, possibly Hebrew or Yiddish. The notation includes various musical symbols such as notes, rests, and a double bar line.

Handwritten musical notation on a five-line staff, with lyrics written below the notes. The lyrics are in a cursive script and appear to be in a non-Latin language, possibly Hebrew or Yiddish. The notation includes various musical symbols such as notes, rests, and a double bar line.



Handwritten musical score on ten staves. The notation includes various notes, rests, and bar lines. Key markings include:

- fina* at the top left.
- 12.0* and *10.0* on the second and fifth staves.
- 12.0* and *10.0* on the sixth and seventh staves.
- 12.0* and *10.0* on the eighth and ninth staves.
- 12.0* and *10.0* on the tenth staff.

Handwritten musical score on ten staves. The notation includes various notes, rests, and bar lines. Key markings include:

- 12.0* and *10.0* on the first staff.
- 12.0* and *10.0* on the second staff.
- 12.0* and *10.0* on the third staff.
- 12.0* and *10.0* on the fourth staff.
- 12.0* and *10.0* on the fifth staff.
- 12.0* and *10.0* on the sixth staff.
- 12.0* and *10.0* on the seventh staff.
- 12.0* and *10.0* on the eighth staff.
- 12.0* and *10.0* on the ninth staff.
- 12.0* and *10.0* on the tenth staff.

Appellato

Handwritten musical score for 'Appellato'. The score is written on ten staves. The first three staves contain musical notation with various notes and rests. The fourth staff is empty. The fifth staff begins with a treble clef and a key signature of one sharp (F#). The sixth staff contains the word 'Alto!' written above the staff. The seventh staff contains the word 'Alto!' written below the staff. The eighth staff contains the word 'Alto!' written below the staff. The ninth staff contains the word 'Alto!' written below the staff. The tenth staff contains the word 'Alto!' written below the staff.

Alto! Alto! Alto! Alto! Alto! Alto! Alto! Alto! Alto! Alto!

Handwritten musical score for 'Alto!'. The score is written on ten staves. The first three staves contain musical notation with various notes and rests. The fourth staff is empty. The fifth staff begins with a treble clef and a key signature of one sharp (F#). The sixth staff contains the word 'Alto!' written above the staff. The seventh staff contains the word 'Alto!' written below the staff. The eighth staff contains the word 'Alto!' written below the staff. The ninth staff contains the word 'Alto!' written below the staff. The tenth staff contains the word 'Alto!' written below the staff.

Handwritten musical score for 'Alto!'. The score is written on ten staves. The first three staves contain musical notation with various notes and rests. The fourth staff is empty. The fifth staff begins with a treble clef and a key signature of one sharp (F#). The sixth staff contains the word 'Alto!' written above the staff. The seventh staff contains the word 'Alto!' written below the staff. The eighth staff contains the word 'Alto!' written below the staff. The ninth staff contains the word 'Alto!' written below the staff. The tenth staff contains the word 'Alto!' written below the staff.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *p*, *f*, and *pp*. The notation is somewhat obscured by diagonal lines drawn across the page.

Handwritten musical notation on a single staff with lyrics in Italian. The lyrics include: "da con i ho bita al mio lo. per tutti di. per a", "e namomi io gli per da mio mio remou il", and "Lori Emma".

Handwritten musical notation on a single staff with lyrics in Italian. The lyrics include: "fra me tutti sul voi lo", "qual ge mio mal", and "qual furia qual no rios credi lo il mi lo sul te lo".

Handwritten musical notation on a single staff, consisting of a series of notes and rests.

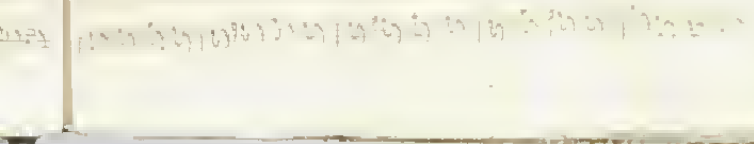
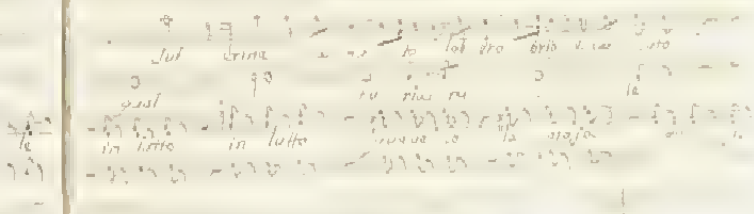
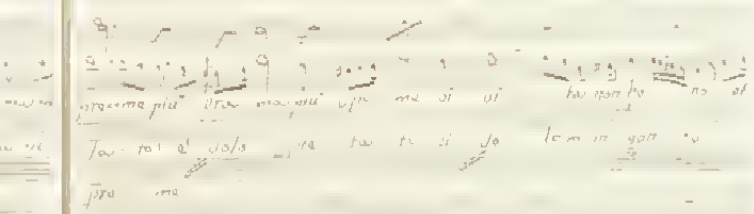
Handwritten musical notation on a staff, including a treble clef and various notes.

Handwritten musical notation on a staff, including a treble clef and various notes. Below the staff, there is a line of text: "che sol ma no".

Handwritten musical notation on a staff, including a treble clef and various notes.

Handwritten musical notation on a staff, including a treble clef and various notes. Below the staff, there is a line of text: "la gio jo".

Handwritten musical notation on a staff, including a treble clef and various notes.



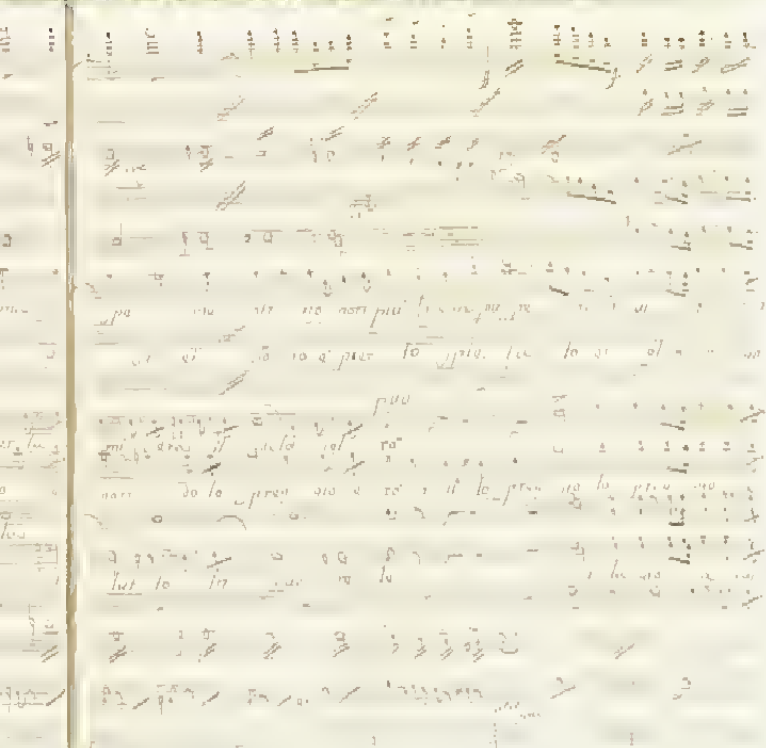
Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines, with some notes appearing to be in a different script or style than standard Western notation.

Handwritten musical notation on a five-line staff. Below the staff, there is a line of text in a non-Latin script, possibly Hebrew or Arabic, which appears to be a vocal line or lyrics.

Handwritten musical notation on a five-line staff. Below the staff, there is a line of text in a non-Latin script, possibly Hebrew or Arabic, which appears to be a vocal line or lyrics.

Handwritten musical notation on a five-line staff. Below the staff, there is a line of text in a non-Latin script, possibly Hebrew or Arabic, which appears to be a vocal line or lyrics.

Handwritten text at the bottom of the page, possibly a signature or a title, in a non-Latin script, possibly Hebrew or Arabic.



(come col 1. al rit. per *Donato* 20

ho il do mi re do mi re
 pa. tu per o in com is ali per o no no

Coro dal 1. rit. ^{qual} per *Donato* 26

103
quasi il suo sole una tale valore su aver li pot far m. s.
con do li chio dovuti di li ma do w di lo i di di

104
fre
me se cor tor fre - me se cor tor

105
fre
me se cor tor fre - me se cor tor

ut tu non ho- re al- ter cu- al- ter ro- re che- f- al- ma- ni
 To- Tu in- an- tu- chio- To- al- se- li- co- nec- a- ra- nel-
 frar-

To- Tu- bra- bra- cu- ale- lo- ip- s- a- el-

To- Tu- bra- bra- cu- ale- lo- ip- s- a- el-

pre me più brava più pre ma ah na non più brava

 to vi so la ah vi se o loe più to lo più

 premiu

 a b. 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

 man so lo scher no del man so lo preo gio in pos di lo

no

 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *ff* and *o*.

Handwritten musical score with multiple staves. The notation includes notes, rests, and dynamic markings. The lyrics "ma i si he non ha" are written below the staves.

Handwritten musical notation at the bottom of the page, including a final measure with a double bar line and the word "ma" written below.

~~11~~ ~~12~~ ~~13~~ ~~14~~ ~~15~~ ~~16~~ ~~17~~ ~~18~~ ~~19~~ ~~20~~ ~~21~~ ~~22~~ ~~23~~ ~~24~~ ~~25~~ ~~26~~ ~~27~~ ~~28~~ ~~29~~ ~~30~~ ~~31~~ ~~32~~ ~~33~~ ~~34~~ ~~35~~ ~~36~~ ~~37~~ ~~38~~ ~~39~~ ~~40~~ ~~41~~ ~~42~~ ~~43~~ ~~44~~ ~~45~~ ~~46~~ ~~47~~ ~~48~~ ~~49~~ ~~50~~ ~~51~~ ~~52~~ ~~53~~ ~~54~~ ~~55~~ ~~56~~ ~~57~~ ~~58~~ ~~59~~ ~~60~~ ~~61~~ ~~62~~ ~~63~~ ~~64~~ ~~65~~ ~~66~~ ~~67~~ ~~68~~ ~~69~~ ~~70~~ ~~71~~ ~~72~~ ~~73~~ ~~74~~ ~~75~~ ~~76~~ ~~77~~ ~~78~~ ~~79~~ ~~80~~ ~~81~~ ~~82~~ ~~83~~ ~~84~~ ~~85~~ ~~86~~ ~~87~~ ~~88~~ ~~89~~ ~~90~~ ~~91~~ ~~92~~ ~~93~~ ~~94~~ ~~95~~ ~~96~~ ~~97~~ ~~98~~ ~~99~~ ~~100~~

11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

2114/17 20th 21st

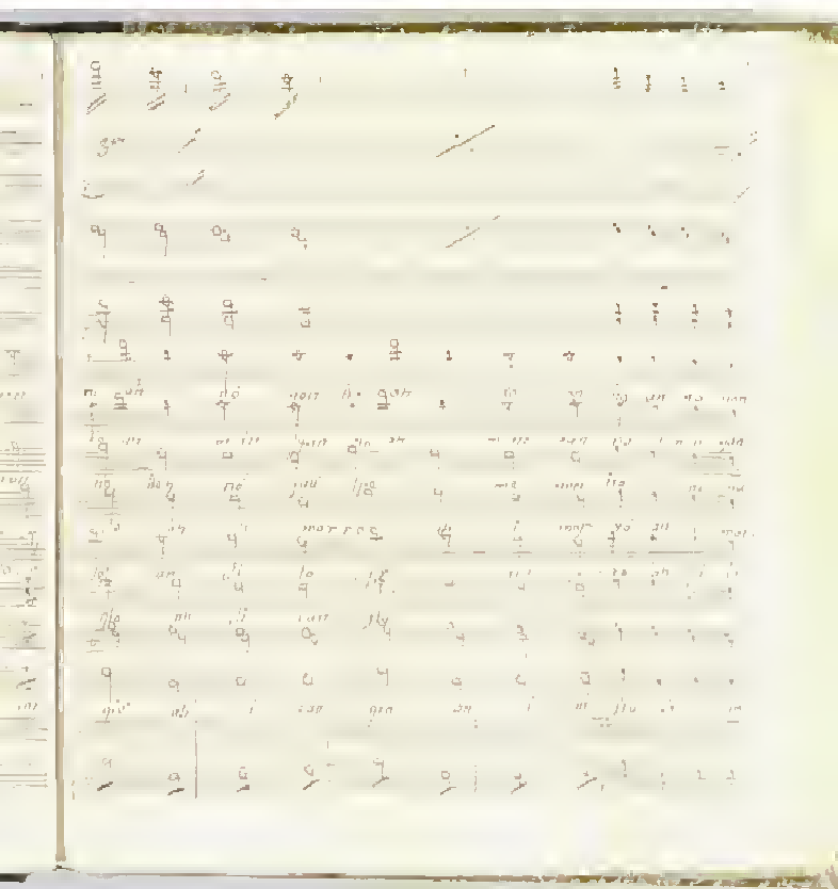
~~Chil~~ ~~Chil~~

A. B.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

[illegible]

The image shows a document page that is extremely faded and blurry. It appears to be a ledger or account book, with several columns of text and numbers. The content is illegible due to the poor quality of the scan. The layout suggests a table with multiple rows and columns, possibly representing financial data or inventory.



| | | | | |
|--|--|--|--|--|
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |



June 1861.





Alto 3^o Cori Generale

| | | | | | |
|------------------------|--|--|--|--|--|
| Violini | | | | | |
| Viole | | | | | |
| Trauto | | | | | |
| Ottavino | | | | | |
| Oboe | | | | | |
| Clarinet in La | | | | | |
| Clarin. in A | | | | | |
| Fagotti | | | | | |
| Cori in Mi | | | | | |
| Cori in Si | | | | | |
| Trombett. in C | | | | | |
| Trombett. in F | | | | | |
| Soprani | | | | | |
| Tenori | | | | | |
| Bassi | | | | | |
| Violoncello | | | | | |
| And ^{te} Mopo | | | | | |





Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten text, possibly a measure number or a section label.

Viol^{la}

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten text, possibly a measure number or a section label.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten text, possibly a measure number or a section label.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten text, possibly a measure number or a section label.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten text, possibly a measure number or a section label.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten text, possibly a measure number or a section label.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Regale Scherzoso

Viol. 1^a Fl. 1^a

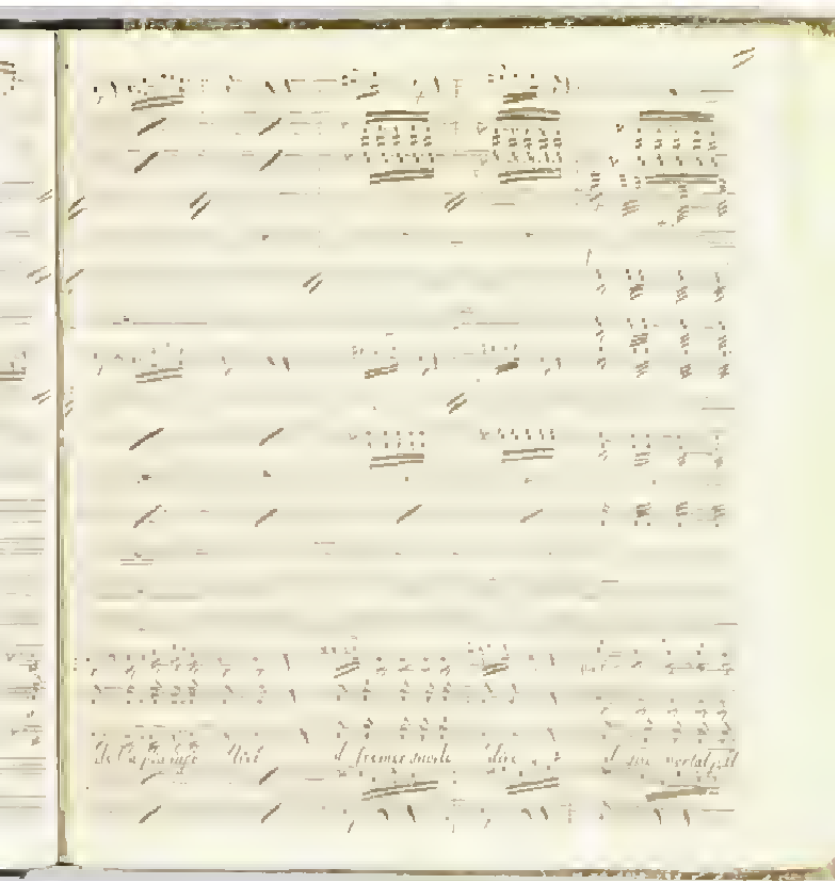
Viol. 2^a Fl. 2^a

Fl. 3^a Fl. 4^a

Viol. 3^a Viol. 4^a

ella rapun in col la ti nelle su, darghe sem po di ah toppera





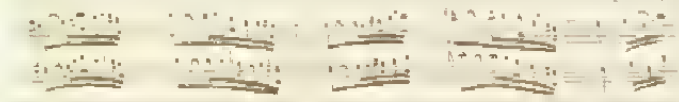
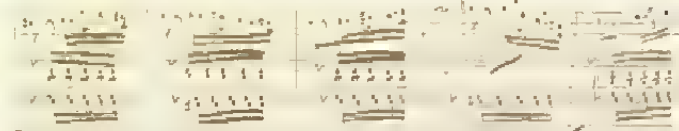
Handwritten musical notation on aged paper. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is somewhat stylized and the paper shows signs of age, including discoloration and some staining. The notation is arranged in several staves, with some sections appearing to be repeated or marked with "ad lib".

Handwritten musical score for five staves. The notation is dense and appears to be a vocal or instrumental part. The staves are arranged in two groups of two, with a single staff in the middle. The handwriting is in dark ink on aged paper.

Violoncello

Handwritten musical score with lyrics. The lyrics are written below the staves. The notation is dense and appears to be a vocal or instrumental part. The staves are arranged in two groups of two, with a single staff in the middle. The handwriting is in dark ink on aged paper.

quando non videri *che, legge* *possi non far più* *impossibile*



| | | | | |
|--|--|--|--|--|
| Handwritten musical notation on five staves. | Handwritten musical notation on five staves. | Handwritten musical notation on five staves. | Handwritten musical notation on five staves. | Handwritten musical notation on five staves. |
| <i>molto, lo</i> | <i>lucra et gloria</i> | <i>verba vel</i> | <i>successus</i> | <i>lucra et gloria</i> |
| Handwritten musical notation on five staves. | Handwritten musical notation on five staves. | Handwritten musical notation on five staves. | Handwritten musical notation on five staves. | Handwritten musical notation on five staves. |

Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The notation is dense and appears to be from a 19th-century manuscript. A circular library stamp is visible in the lower center of the page, partially overlapping the staves.

Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The notation is dense and appears to be from a 19th-century manuscript. A circular library stamp is visible in the lower center of the page, partially overlapping the staves.

Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The notation is dense and appears to be from a 19th-century manuscript. The text "segliato e ancor" is visible on the first staff of this section.

segliato e ancor

Tutti Come. Prima dal Segno. H. Hene
chio le Trombe e la Seconda (oppia del)

Cornu:

15 Battuto dal 1. al 7.

Handwritten musical score for a brass band. The score is written on five staves. The first staff is a single line with a treble clef and a key signature of one sharp (F#). The second staff is a single line with a treble clef and a key signature of one sharp (F#). The third staff is a single line with a treble clef and a key signature of one sharp (F#). The fourth staff is a single line with a treble clef and a key signature of one sharp (F#). The fifth staff is a single line with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves.

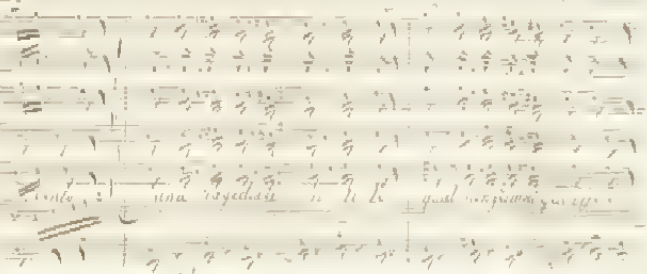
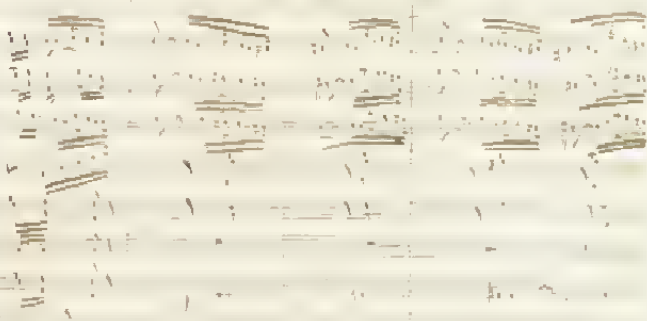
Oh qual suon più
saguo
che qual suon
più
saguo
che qual suon
più
saguo

Am
lei

Handwritten musical score on aged paper, featuring staves with notes and lyrics. The lyrics include "Fenibile", "Gegaggia", and "de si fonce ploc". The manuscript is written in a cursive style.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 10 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The lyrics are written in a cursive hand below the staves. The text includes the words "grano", "qua", "grano", "tutto", and "tutto". The paper shows signs of wear, including creases and discoloration.

grano qua grano tutto tutto



una rogetta di li li quel m'apponi qui egi



premio ogni notte *all. più*

85 folio

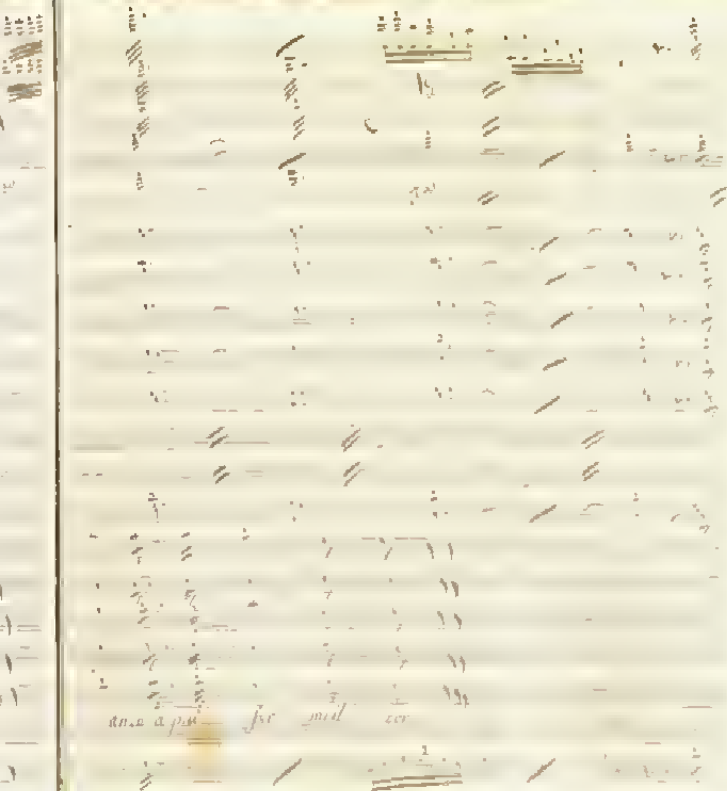
11/2

Handwritten musical score on two staves. The notation is in a historical style, featuring many beamed notes and rests. The lyrics are written below the staves.

Lyrics:

mi se a p ad fer mi al
cor an cor p ro p ri et cor an





Handwritten musical notation on a single page, featuring staves and notes. The notation is written in a cursive style, typical of 18th or 19th-century manuscript notation. The page is numbered '1' in the top right corner. The notation includes various notes, rests, and bar lines, suggesting a single melodic line or a short musical piece. The handwriting is somewhat faded and the paper shows signs of age.

Violini

Fagotti

Flauti

Coro

L'Espresso

il caffè che dà la forza, il caffè che dà la vita, il caffè che dà la gioia, il caffè che dà la pace.

Handwritten musical score on a single page. The notation is in a single system, featuring a treble clef and a key signature of one flat (B-flat). The melody is written on a five-line staff, with lyrics in Italian written below the notes. The lyrics are: "ma veder na lura so no l'è" followed by a double bar line and "stagg a' taler c)". The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score on a single page. The notation is in a single system, featuring a treble clef and a key signature of one flat (B-flat). The melody is written on a five-line staff, with lyrics in Italian written below the notes. The lyrics are: "monta' cecula a' l'è a' lo ma s'è r'è" followed by a double bar line and "in nome l'è s'è malocello d)". The notation includes various musical symbols such as notes, rests, and bar lines.

Illegible text

Illegible text

Illegible text

Illegible text

Illegible text

non vno al sole ne a no anhelato d'ora
 raggi di notte la sera

seruire in pace, ma tempo m'è
 a grado che spiana, adli

Handwritten musical score for the first system. It includes a vocal line and piano accompaniment. The lyrics are in Italian.

lenta. andante *in des* *dei in intanto opera se appa i sopprimetta*

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system.

adli *qui e ora a Male* *giro al fondo carta e mai lo se 19* *he a non se con*

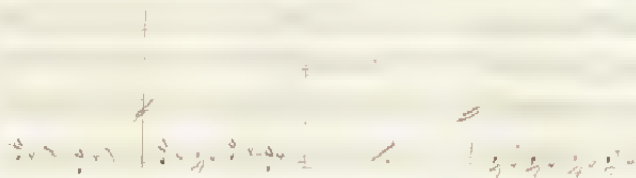
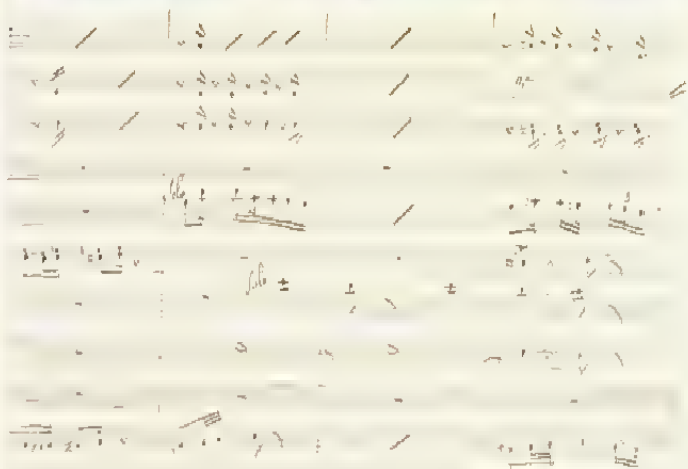
nato nullo que flo eua de sar la tou ta

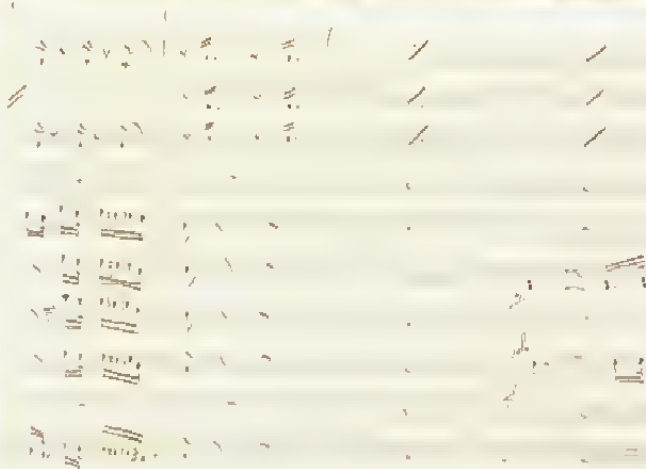
copa de la tou

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
|------|---|---|---|---|-----|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-----|
| F. 1 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
| F. 2 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
| F. 3 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
| F. 4 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
| F. 5 | 1 | 2 | 3 | 4 | 5</ | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings, possibly from the reverse side or due to age. The left edge of the page shows the binding structure, including what appears to be a metal clip or staple used to hold the page in place. The overall tone is warm and slightly yellowed, characteristic of old paper.

(ii) μ

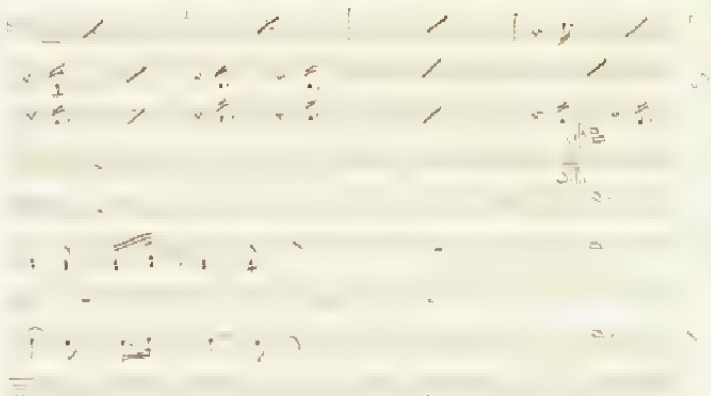


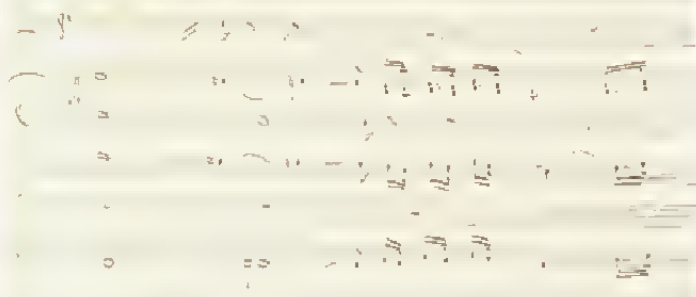


Non con allegro

Un poco di tempo in quarto

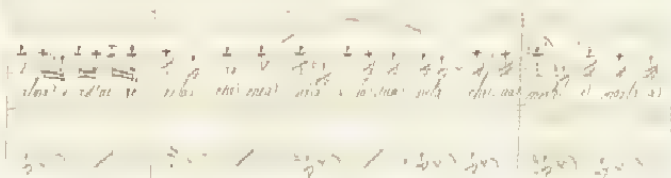
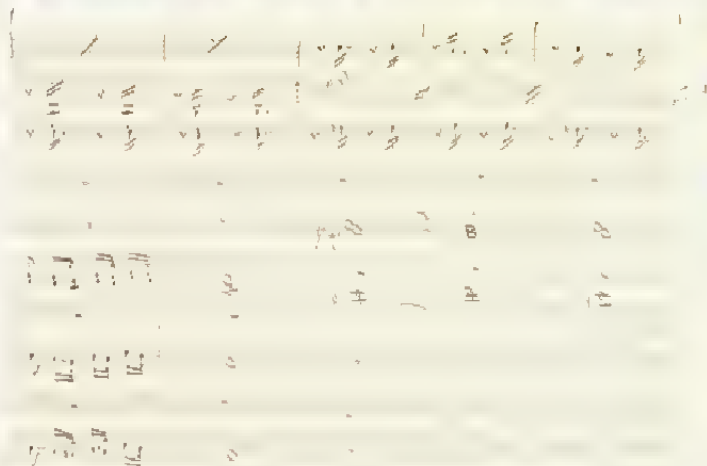




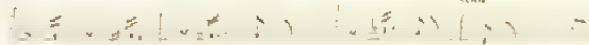


Handwritten musical notation on a five-line staff, with lyrics written below the notes.

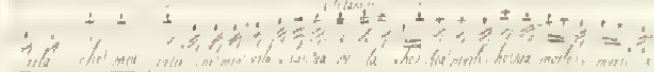
*Verlaß' dich
auf
den
Herrn
dein
Fels
und
Burg
du
wirst
nicht
schanden
werden*

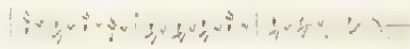
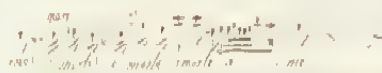
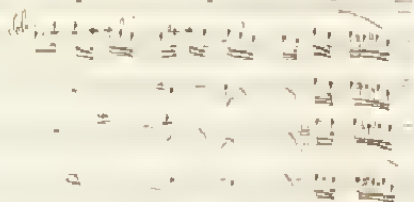
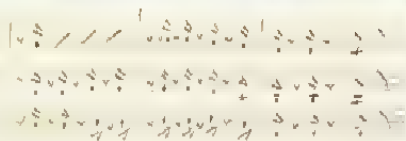


Vale

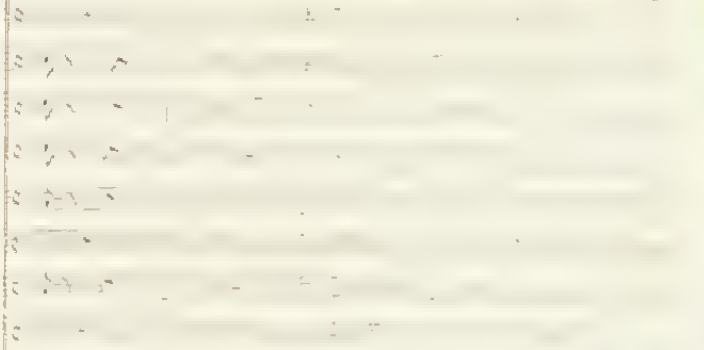


Chorus

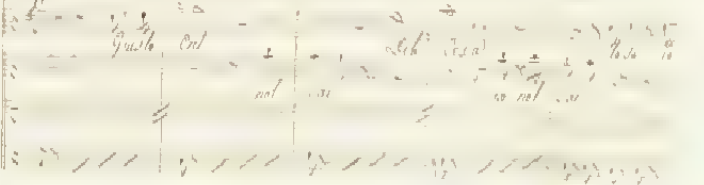




cello.

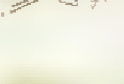
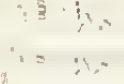
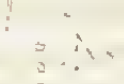
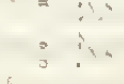
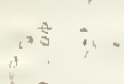
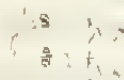


flage



| Year | 1900 | 1901 | 1902 | 1903 | 1904 | 1905 | 1906 | 1907 | 1908 | 1909 | 1910 | 1911 | 1912 | 1913 | 1914 | 1915 | 1916 | 1917 | 1918 | 1919 | 1920 | 1921 | 1922 | 1923 | 1924 | 1925 | 1926 | 1927 | 1928 | 1929 | 1930 | 1931 | 1932 | 1933 | 1934 | 1935 | 1936 | 1937 | 1938 | 1939 | 1940 | 1941 | 1942 | 1943 | 1944 | 1945 | 1946 | 1947 | 1948 | 1949 | 1950 | 1951 | 1952 | 1953 | 1954 | 1955 | 1956 | 1957 | 1958 | 1959 | 1960 | 1961 | 1962 | 1963 | 1964 | 1965 | 1966 | 1967 | 1968 | 1969 | 1970 | 1971 | 1972 | 1973 | 1974 | 1975 | 1976 | 1977 | 1978 | 1979 | 1980 | 1981 | 1982 | 1983 | 1984 | 1985 | 1986 | 1987 | 1988 | 1989 | 1990 | 1991 | 1992 | 1993 | 1994 | 1995 | 1996 | 1997 | 1998 | 1999 | 2000 | 2001 | 2002 | 2003 | 2004 | 2005 | 2006 | 2007 | 2008 | 2009 | 2010 | 2011 | 2012 | 2013 | 2014 | 2015 | 2016 | 2017 | 2018 | 2019 | 2020 | 2021 | 2022 | 2023 | 2024 | 2025 | 2026 | 2027 | 2028 | 2029 | 2030 | 2031 | 2032 | 2033 | 2034 | 2035 | 2036 | 2037 | 2038 | 2039 | 2040 | 2041 | 2042 | 2043 | 2044 | 2045 | 2046 | 2047 | 2048 | 2049 | 2050 | 2051 | 2052 | 2053 | 2054 | 2055 | 2056 | 2057 | 2058 | 2059 | 2060 | 2061 | 2062 | 2063 | 2064 | 2065 | 2066 | 2067 | 2068 | 2069 | 2070 | 2071 | 2072 | 2073 | 2074 | 2075 | 2076 | 2077 | 2078 | 2079 | 2080 | 2081 | 2082 | 2083 | 2084 | 2085 | 2086 | 2087 | 2088 | 2089 | 2090 | 2091 | 2092 | 2093 | 2094 | 2095 | 2096 | 2097 | 2098 | 2099 | 2100 |
|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|
| 1900 | 1901 | 1902 | 1903 | 1904 | 1905 | 1906 | 1907 | 1908 | 1909 | 1910 | 1911 | 1912 | 1913 | 1914 | 1915 | 1916 | 1917 | 1918 | 1919 | 1920 | 1921 | 1922 | 1923 | 1924 | 1925 | 1926 | 1927 | 1928 | 1929 | 1930 | 1931 | 1932 | 1933 | 1934 | 1935 | 1936 | 1937 | 1938 | 1939 | 1940 | 1941 | 1942 | 1943 | 1944 | 1945 | 1946 | 1947 | 1948 | 1949 | 1950 | 1951 | 1952 | 1953 | 1954 | 1955 | 1956 | 1957 | 1958 | 1959 | 1960 | 1961 | 1962 | 1963 | 1964 | 1965 | 1966 | 1967 | 1968 | 1969 | 1970 | 1971 | 1972 | 1973 | 1974 | 1975 | 1976 | 1977 | 1978 | 1979 | 1980 | 1981 | 1982 | 1983 | 1984 | 1985 | 1986 | 1987 | 1988 | 1989 | 1990 | 1991 | 1992 | 1993 | 1994 | 1995 | 1996 | 1997 | 1998 | 1999 | 2000 | 2001 | 2002 | 2003 | 2004 | 2005 | 2006 | 2007 | 2008 | 2009 | 2010 | 2011 | 2012 | 2013 | 2014 | 2015 | 2016 | 2017 | 2018 | 2019 | 2020 | 2021 | 2022 | 2023 | 2024 | 2025 | 2026 | 2027 | 2028 | 2029 | 2030 | 2031 | 2032 | 2033 | 2034 | 2035 | 2036 | 2037 | 2038 | 2039 | 2040 | 2041 | 2042 | 2043 | 2044 | 2045 | 2046 | 2047 | 2048 | 2049 | 2050 | 2051 | 2052 | 2053 | 2054 | 2055 | 2056 | 2057 | 2058 | 2059 | 2060 | 2061 | 2062 | 2063 | 2064 | 2065 | 2066 | 2067 | 2068 | 2069 | 2070 | 2071 | 2072 | 2073 | 2074 | 2075 | 2076 | 2077 | 2078 | 2079 | 2080 | 2081 | 2082 | 2083 | 2084 | 2085 | 2086 | 2087 | 2088 | 2089 | 2090 | 2091 | 2092 | 2093 | 2094 | 2095 | 2096 | 2097 | 2098 | 2099 | 2100 | |

al tempo





lluy.

e

lluy.

Handwritten musical notation in a vertical column, consisting of several lines of notes and rests.

Handwritten musical notation in a vertical column, consisting of several lines of notes and rests.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff, including the word "Allegro" and other markings.



| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|----------------|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |

(
(
(

$\frac{1}{1} + \frac{1}{2} + \frac{1}{3} + \frac{1}{4} + \frac{1}{5} + \frac{1}{6} + \frac{1}{7} + \frac{1}{8} + \frac{1}{9} + \frac{1}{10}$
 $\frac{1}{1} + \frac{1}{2} + \frac{1}{3} + \frac{1}{4} + \frac{1}{5} + \frac{1}{6} + \frac{1}{7} + \frac{1}{8} + \frac{1}{9} + \frac{1}{10}$

(
(

$\frac{1}{1} + \frac{1}{2} + \frac{1}{3} + \frac{1}{4} + \frac{1}{5} + \frac{1}{6} + \frac{1}{7} + \frac{1}{8} + \frac{1}{9} + \frac{1}{10}$
cella

(

Handwritten musical notation on the left side of the page, including clefs and notes.

Handwritten text, possibly a title or section marker, located at the top center of the page.

Handwritten musical notation on the right side of the page, including clefs and notes.

Handwritten musical notation on the right side of the page, including clefs and notes.

Handwritten musical notation on the right side of the page, including clefs and notes.

Handwritten musical notation on the left side of the page, including clefs and notes.

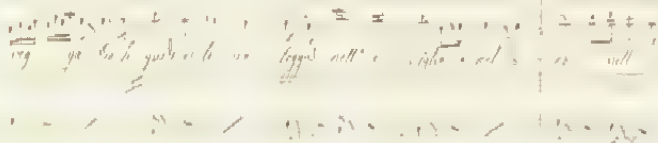
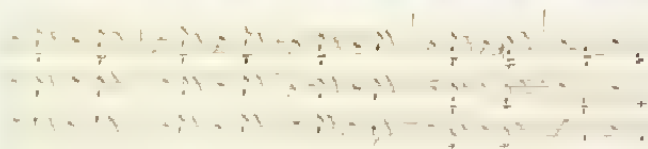
Handwritten text, possibly a title or section marker, located at the bottom center of the page.



1^{ma} *Allegro*
 2^{da}
 3^{ta}
 4^a
 5^a
 6^a
 7^a
 8^a
 9^a
 10^a
 11^a
 12^a
 13^a
 14^a
 15^a
 16^a
 17^a
 18^a
 19^a
 20^a
 21^a
 22^a
 23^a
 24^a
 25^a
 26^a
 27^a
 28^a
 29^a
 30^a
 31^a
 32^a
 33^a
 34^a
 35^a
 36^a
 37^a
 38^a
 39^a
 40^a
 41^a
 42^a
 43^a
 44^a
 45^a
 46^a
 47^a
 48^a
 49^a
 50^a
 51^a
 52^a
 53^a
 54^a
 55^a
 56^a
 57^a
 58^a
 59^a
 60^a
 61^a
 62^a
 63^a
 64^a
 65^a
 66^a
 67^a
 68^a
 69^a
 70^a
 71^a
 72^a
 73^a
 74^a
 75^a
 76^a
 77^a
 78^a
 79^a
 80^a
 81^a
 82^a
 83^a
 84^a
 85^a
 86^a
 87^a
 88^a
 89^a
 90^a
 91^a
 92^a
 93^a
 94^a
 95^a
 96^a
 97^a
 98^a
 99^a
 100^a

101^a
 102^a
 103^a
 104^a
 105^a
 106^a
 107^a
 108^a
 109^a
 110^a
 111^a
 112^a
 113^a
 114^a
 115^a
 116^a
 117^a
 118^a
 119^a
 120^a
 121^a
 122^a
 123^a
 124^a
 125^a
 126^a
 127^a
 128^a
 129^a
 130^a
 131^a
 132^a
 133^a
 134^a
 135^a
 136^a
 137^a
 138^a
 139^a
 140^a
 141^a
 142^a
 143^a
 144^a
 145^a
 146^a
 147^a
 148^a
 149^a
 150^a
 151^a
 152^a
 153^a
 154^a
 155^a
 156^a
 157^a
 158^a
 159^a
 160^a
 161^a
 162^a
 163^a
 164^a
 165^a
 166^a
 167^a
 168^a
 169^a
 170^a
 171^a
 172^a
 173^a
 174^a
 175^a
 176^a
 177^a
 178^a
 179^a
 180^a
 181^a
 182^a
 183^a
 184^a
 185^a
 186^a
 187^a
 188^a
 189^a
 190^a
 191^a
 192^a
 193^a
 194^a
 195^a
 196^a
 197^a
 198^a
 199^a
 200^a

201^a
 202^a
 203^a
 204^a
 205^a
 206^a
 207^a
 208^a
 209^a
 210^a
 211^a
 212^a
 213^a
 214^a
 215^a
 216^a
 217^a
 218^a
 219^a
 220^a
 221^a
 222^a
 223^a
 224^a
 225^a
 226^a
 227^a
 228^a
 229^a
 230^a
 231^a
 232^a
 233^a
 234^a
 235^a
 236^a
 237^a
 238^a
 239^a
 240^a
 241^a
 242^a
 243^a
 244^a
 245^a
 246^a
 247^a
 248^a
 249^a
 250^a



1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200.

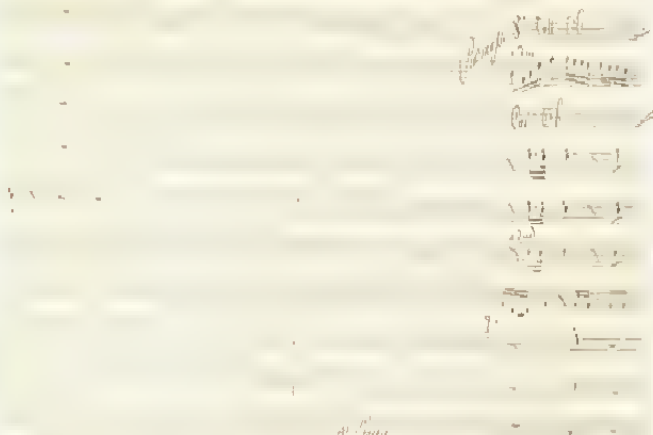
11

12

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

[Handwritten musical notation on aged paper]

VI



$\frac{1}{n} \left(\frac{1}{n} + \frac{1}{n} + \dots + \frac{1}{n} \right) = \frac{1}{n}$


$$M^1 \quad M^2 \quad \frac{P}{M^1}$$

11.

12.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves, including the words "Padre", "ah", "Padre", "al", "en", "ho", "Fido", and "y". There are also some markings like "Hwy" and "one" above the staves.

Handwritten musical score on the left page, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts.

Missa e. c. 1785

Handwritten musical notation on the right page, including a staff with notes and rests, and a small diagram or sketch below it.

*Viol. V. & VI.
(over)*

Handwritten musical notation on the right page, featuring a staff with notes and rests, and a small diagram or sketch below it.

[Handwritten musical notation]

17-1 17-1 17-1 17-1 17-1

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is written in a cursive, historical style. Below the staff, there are several lines of handwritten text, likely lyrics or performance instructions, written in a similar cursive script. The text is partially obscured by the staff lines and the handwriting is somewhat faded.

celle non è felice il sol di men in quel re mori o ce nei la so e che

$\frac{1}{x} = x^{-1}$

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

Handwritten musical notation on the left side of the page, consisting of several staves with notes and clefs.

And.

Handwritten musical score for the right side of the page, featuring multiple staves with notes, rests, and dynamic markings.

in unison

for you to all - who will sing a new song

Handwritten musical score for the bottom left section, including lyrics and musical notation.

And.

And.

Handwritten musical score for the bottom right section, including lyrics and musical notation.

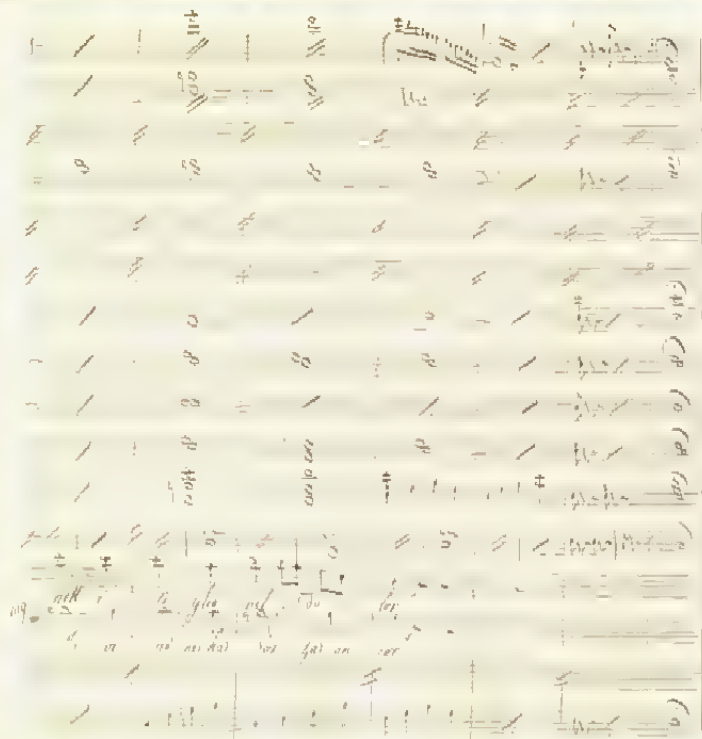
Handwritten musical score on aged paper, featuring multiple staves and musical notation. The notation includes notes, rests, and various symbols, possibly indicating performance instructions or specific musical techniques. The score is written in a cursive, handwritten style.

The notation includes various musical symbols such as notes, rests, and clefs. There are also some handwritten annotations and markings, including a large 'V' and a 'C'.

At the bottom of the page, there is a line of text that appears to be a title or a description of the piece, written in a cursive script. The text is partially obscured by the musical notation above it.

[Faint handwritten notes, possibly bleed-through from the reverse side.]

[Faint handwritten notes and musical notation are visible at the bottom of the page.]



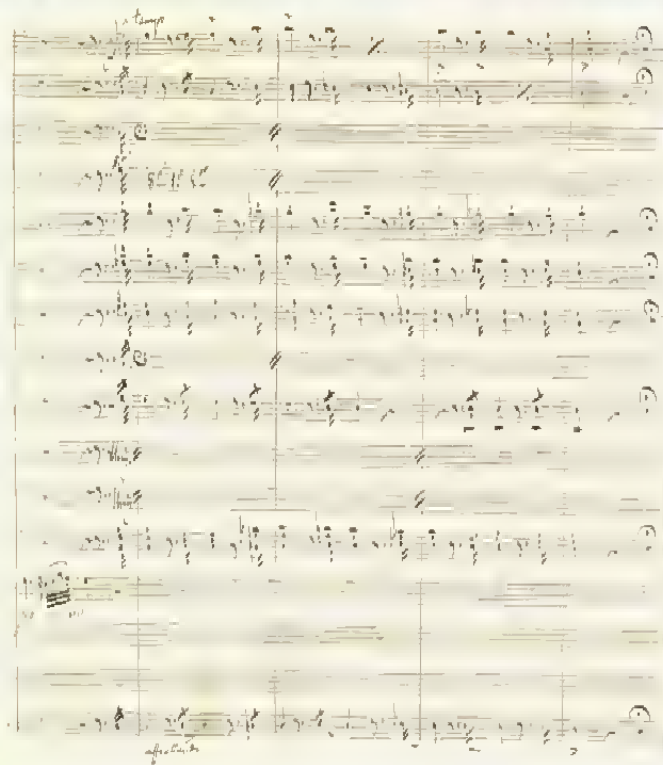
Ch. 1. 1. 1. 1.

Handwritten musical score for a 12-part setting. The staves are labeled on the left:

- 1. *Intim.*
- 2. *Chor.*
- 3. *Viol.*
- 4. *Viola*
- 5. *Violon.*
- 6. *Violon.*
- 7. *Viola*
- 8. *Violon.*
- 9. *Violon.*
- 10. *Violon.*
- 11. *Violon.*
- 12. *Violon.*

The score is written in a single system with 12 staves. The notation includes various musical symbols such as clefs, time signatures, and notes. The paper is aged and yellowed.

Re. 11



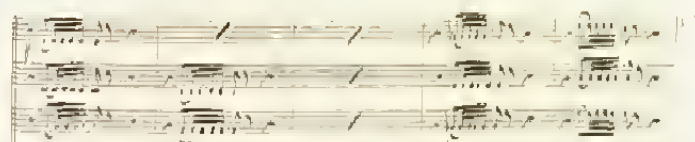
C. C.

C. C. C.

C.

C.

C.



Sol Canto

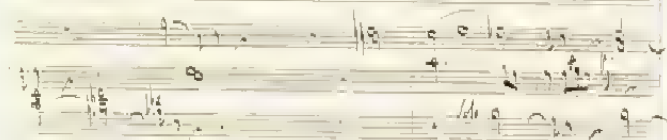
Sol Canto

1.



And.

All. come prima



This is a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of several systems of staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive script below the staves. The paper shows signs of wear, including creases and discoloration. The score is organized into two main sections, with the lower section containing lyrics.

...a tempo

...a tempo

Handwritten musical score on aged paper, featuring multiple staves with musical notation and some text annotations.

The score is organized into several systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. Some staves contain dense clusters of notes, possibly indicating complex passages or chords.

Text annotations are present, including "all. barto?" in the upper right section and "embellished" in the lower left section. There are also some markings that appear to be "f" and "p" (forte and piano), and a "cresc." (crescendo) marking.

The paper shows signs of age, including yellowing and some staining, particularly along the left edge.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper is aged and yellowed. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and covers most of the page. There are some markings that appear to be 'p' and 'f' (piano and forte) indicating dynamics. The bottom of the page has some additional markings and a small number '17'.

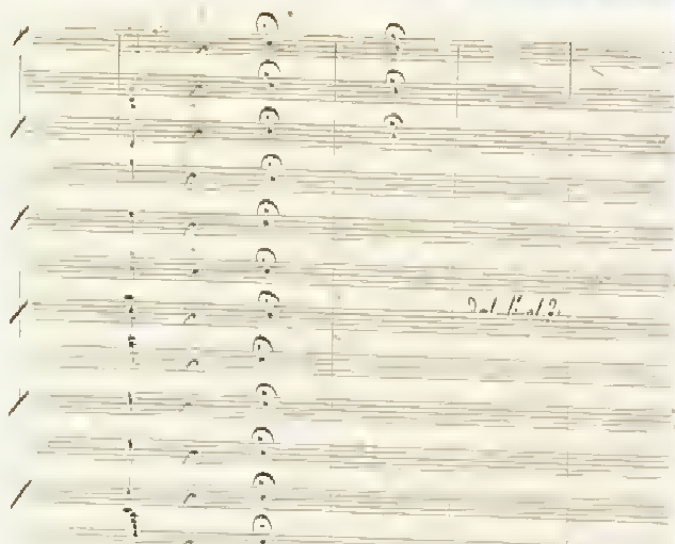


Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings. The lyrics are written in a cursive script below the staves.

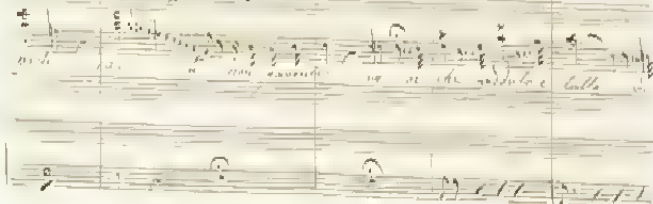
Visible lyrics include:

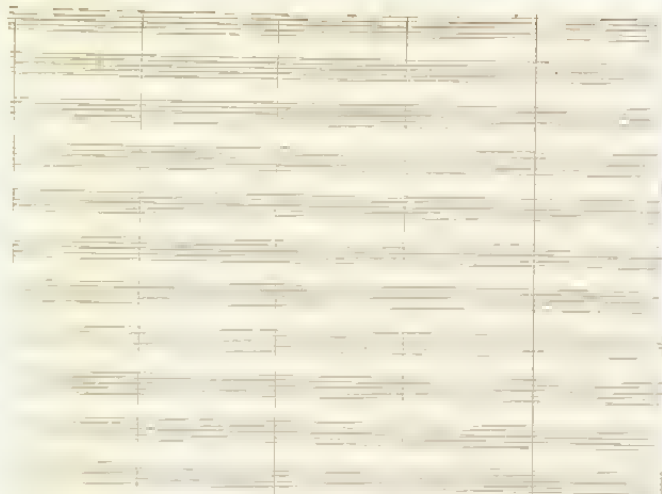
- la grande
- Saint Louis
- la grande

The score is organized into systems, with some staves containing multiple measures of music. The paper shows signs of age, including discoloration and wear along the edges.



2. 1. 2. 1. 2.





Handwritten musical notation on a single staff, including a treble clef and a key signature of one flat.

lung

Handwritten musical notation on a single staff, including a treble clef and a key signature of one flat.

lung

Handwritten musical notation on a single staff, including a treble clef and a key signature of one flat.

Handwritten musical notation on a single staff, including a treble clef and a key signature of one flat.

lung

lung

Handwritten musical notation on a single staff, including a treble clef and a key signature of one flat.

Handwritten musical notation on a single staff, including a treble clef and a key signature of one flat.

Handwritten musical notation on a single staff, including a treble clef and a key signature of one flat.

Handwritten musical notation on a single staff, including a treble clef and a key signature of one flat.

Handwritten musical notation on a single staff, including a treble clef and a key signature of one flat.

Handwritten musical notation on a single staff, including a treble clef and a key signature of one flat.

Handwritten musical notation on a single staff, including a treble clef and a key signature of one flat.

Handwritten musical notation on a single staff, including a treble clef and a key signature of one flat.

Handwritten musical notation on a single staff, including a treble clef and a key signature of one flat.

Handwritten musical notation on a single staff, including a treble clef and a key signature of one flat.

Empty musical staves for notation.

fatto *part* *non present*

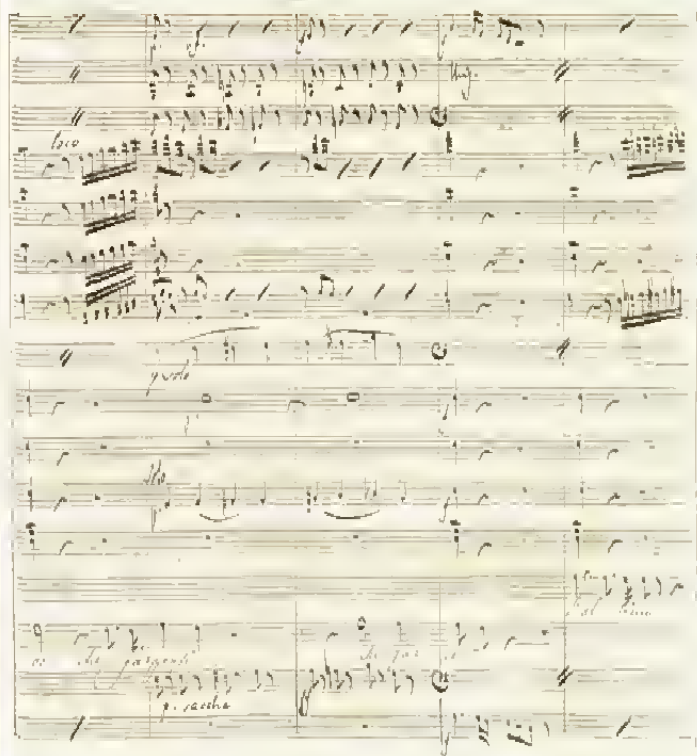
Handwritten musical notation on a single staff, including a treble clef and a key signature of one flat.

Handwritten musical notation on a single staff, including a treble clef and a key signature of one flat.

Handwritten musical notation on a single staff, including a treble clef and a key signature of one flat.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. A prominent vertical line of notes runs down the center of the page. The manuscript is written in dark ink on aged, yellowed paper.

Handwritten text in the right margin, possibly a page number or title, including the words "1811" and "1812".



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains lyrics in Italian.

al fine se credi da se con te do di più non c'è da

cachar

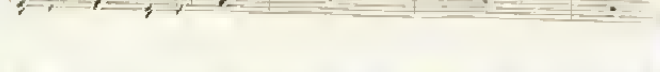
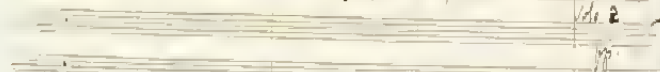
Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics.

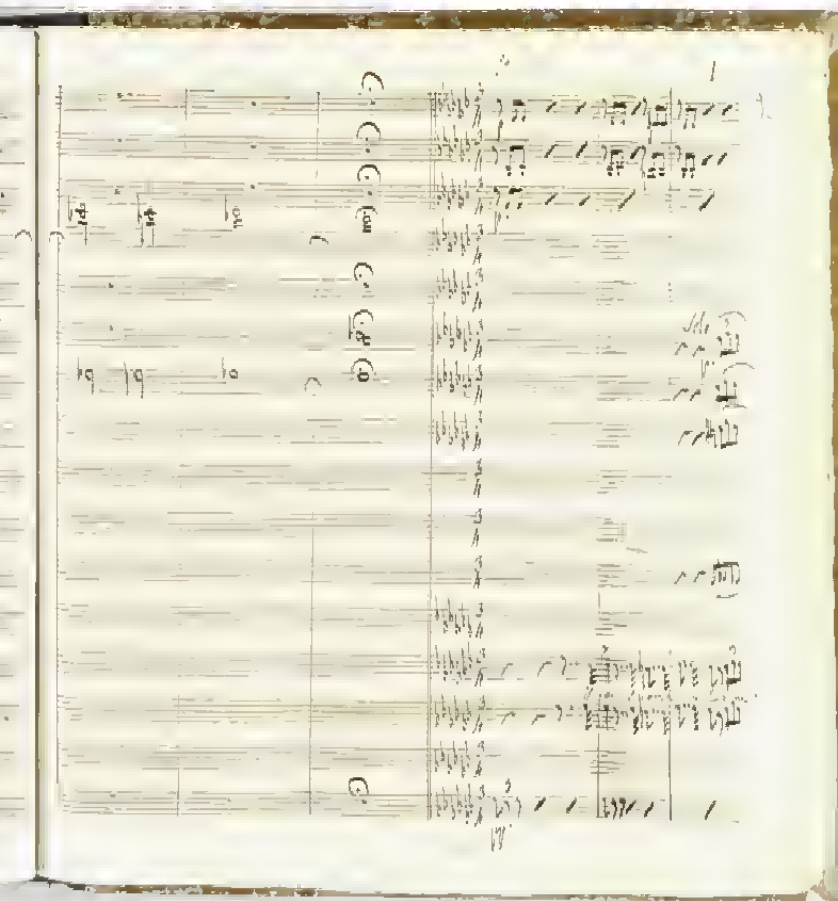
The score is written in a historical style, likely 18th or 19th century. It includes a vocal line with lyrics and a piano accompaniment.

Lyrics:

no von Liebes Leiden was die So der für die...

The musical notation includes various notes, rests, and bar lines, indicating a complex melodic and harmonic structure.

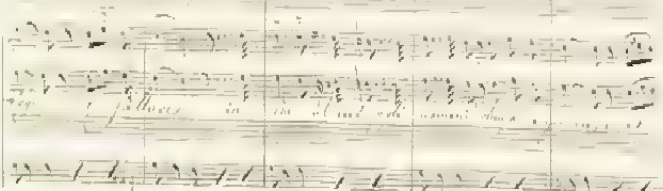
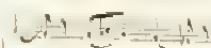


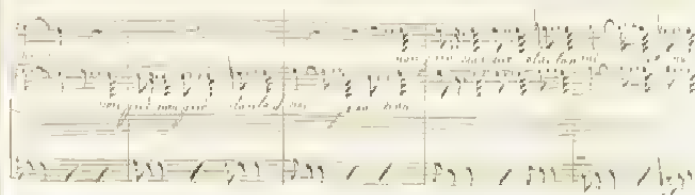
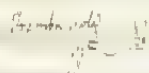
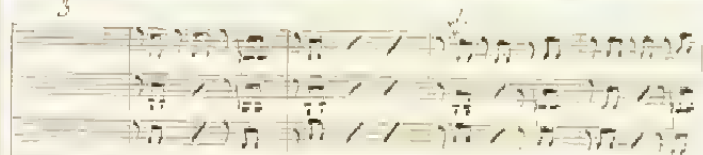


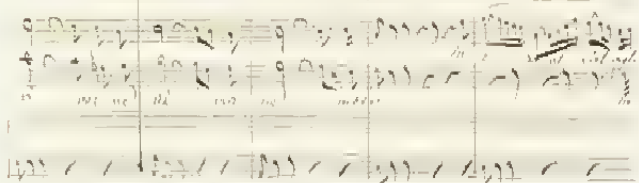
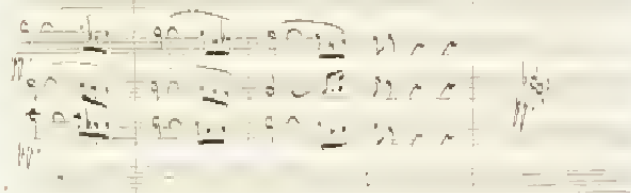
piu sensibile

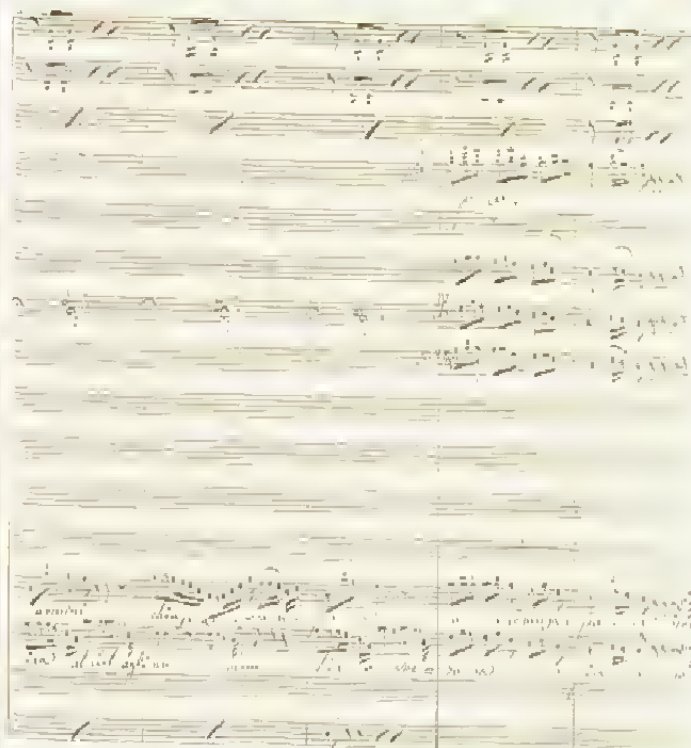
1

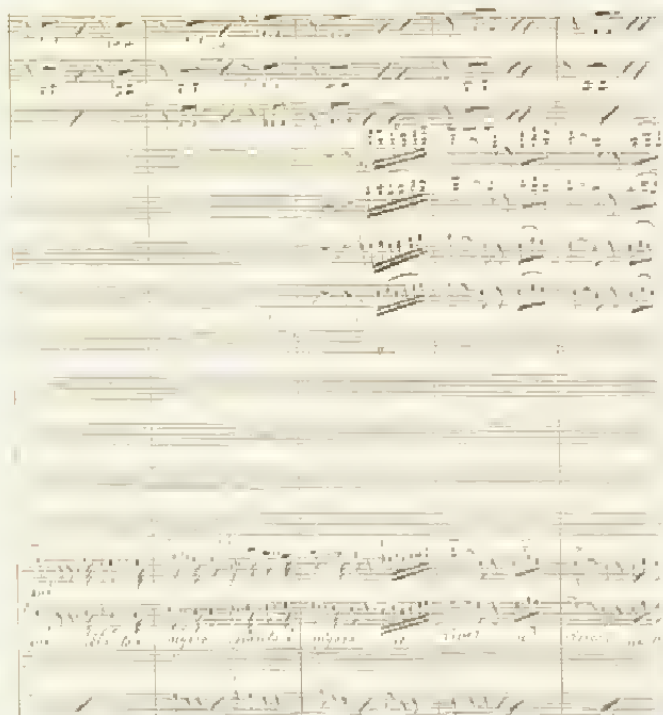
2

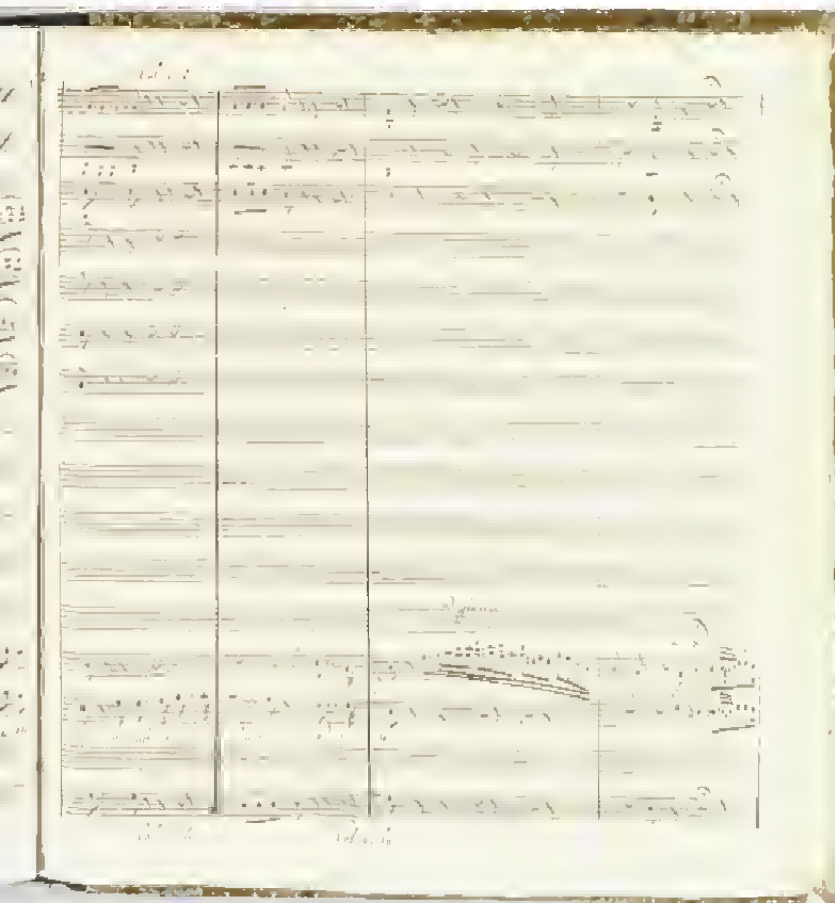


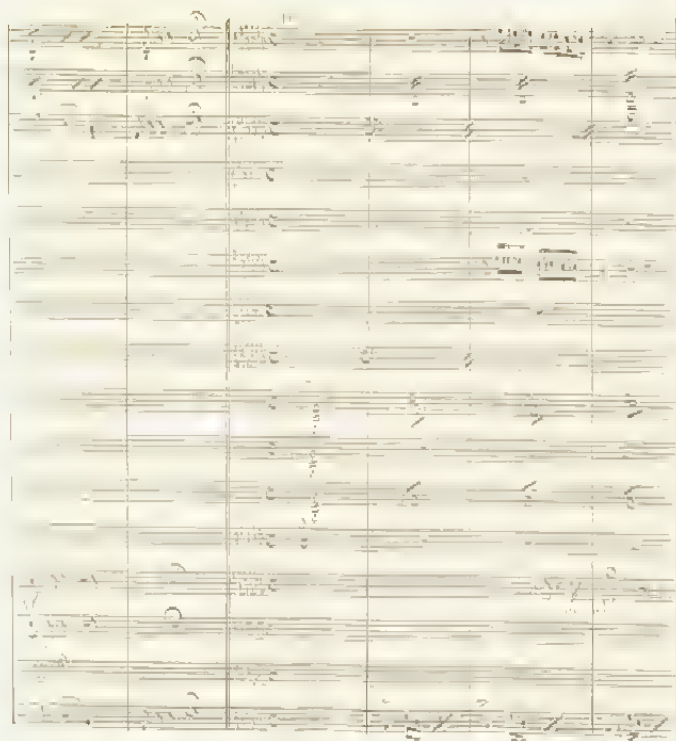








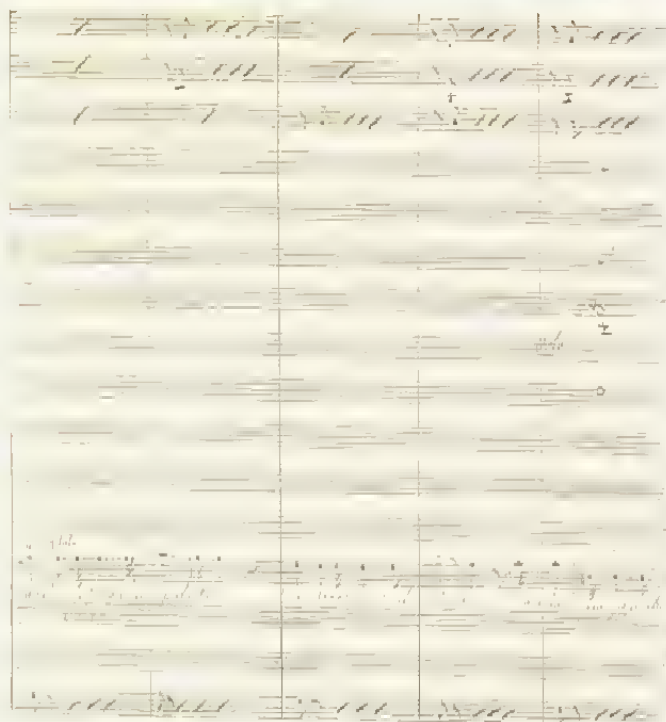


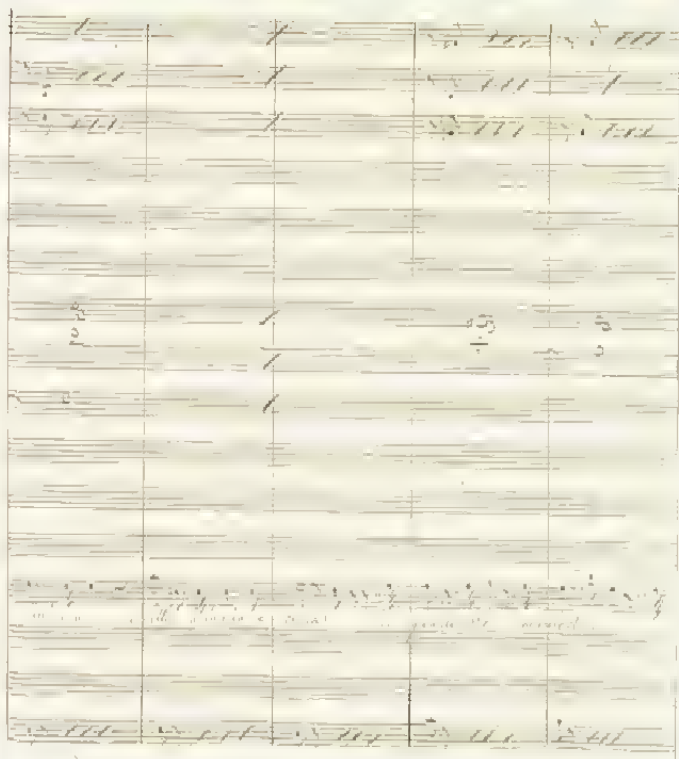


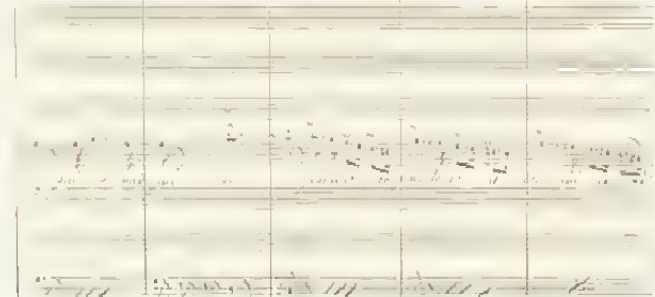
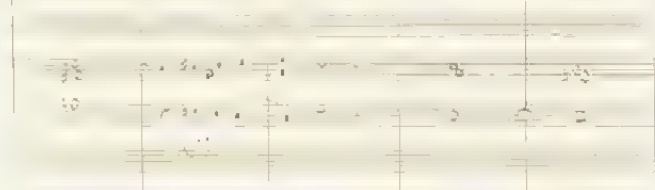






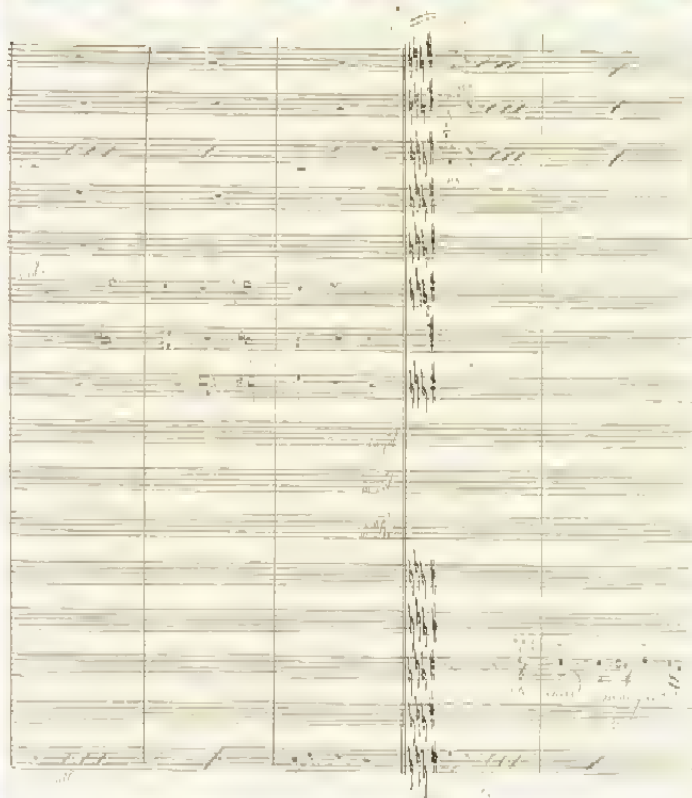


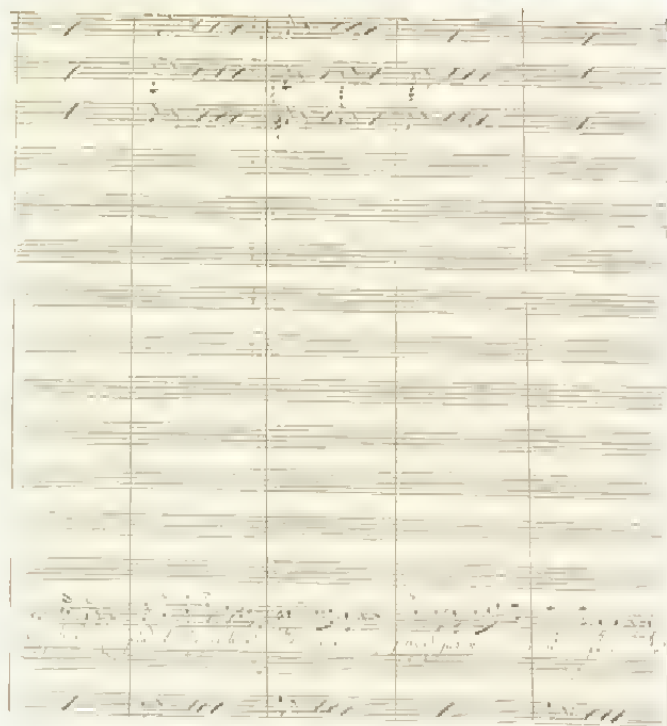


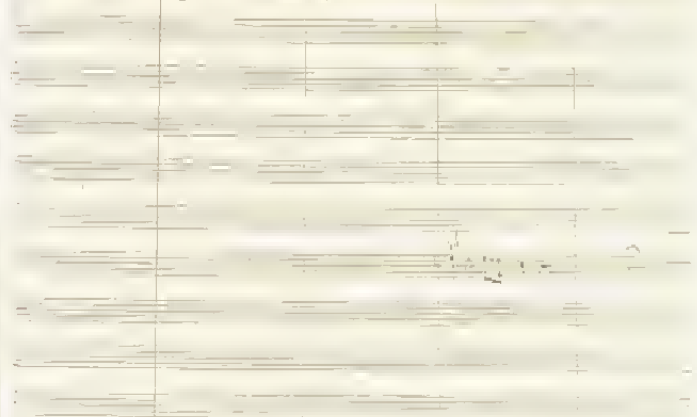
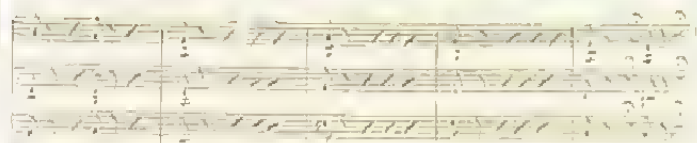


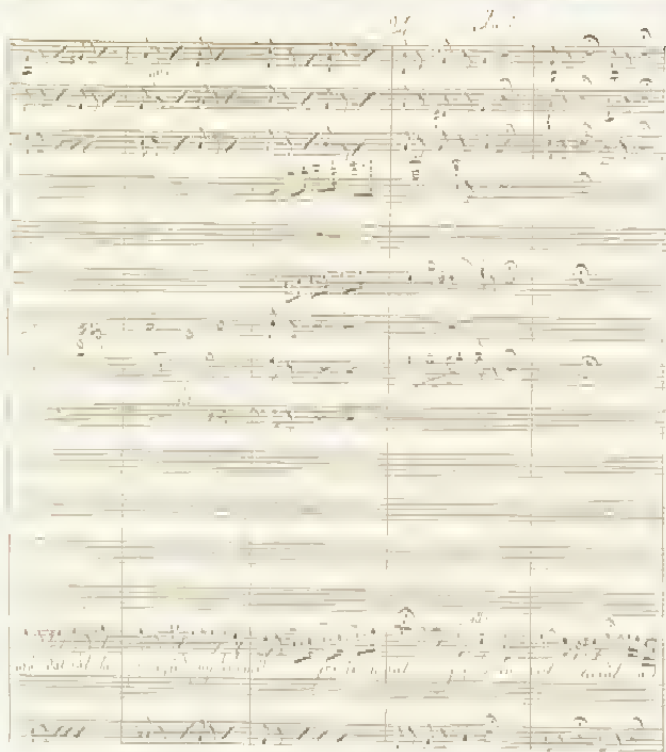
This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '1' in the top left and '3' in the top center. The notation is arranged in two main systems, each consisting of multiple staves. The first system occupies the upper half of the page, and the second system occupies the lower half. The notation includes various musical symbols such as notes, rests, and clefs, though the handwriting is somewhat faded and the ink is dark. The paper shows signs of wear, including creases and discoloration, particularly along the edges. The overall appearance is that of an old, possibly historical, musical manuscript.

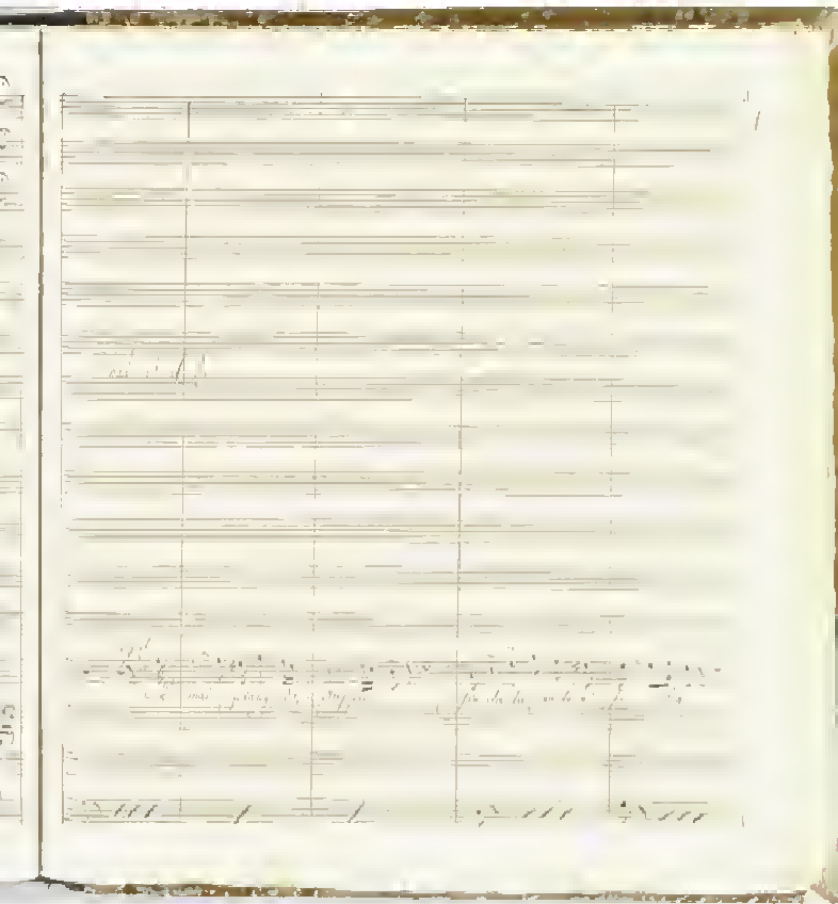


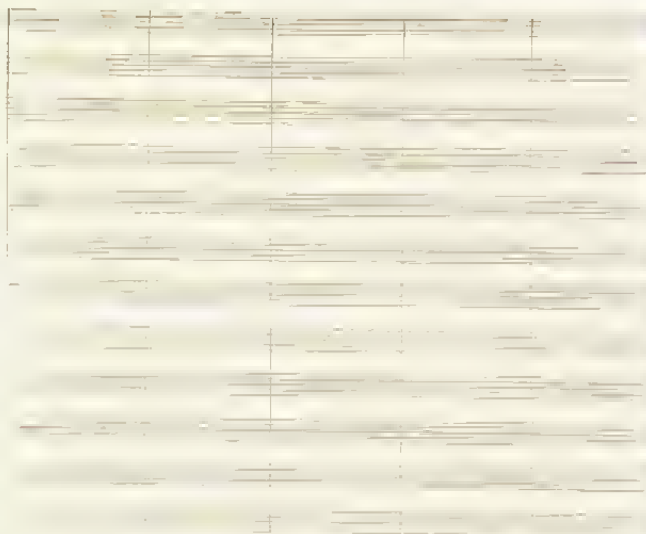




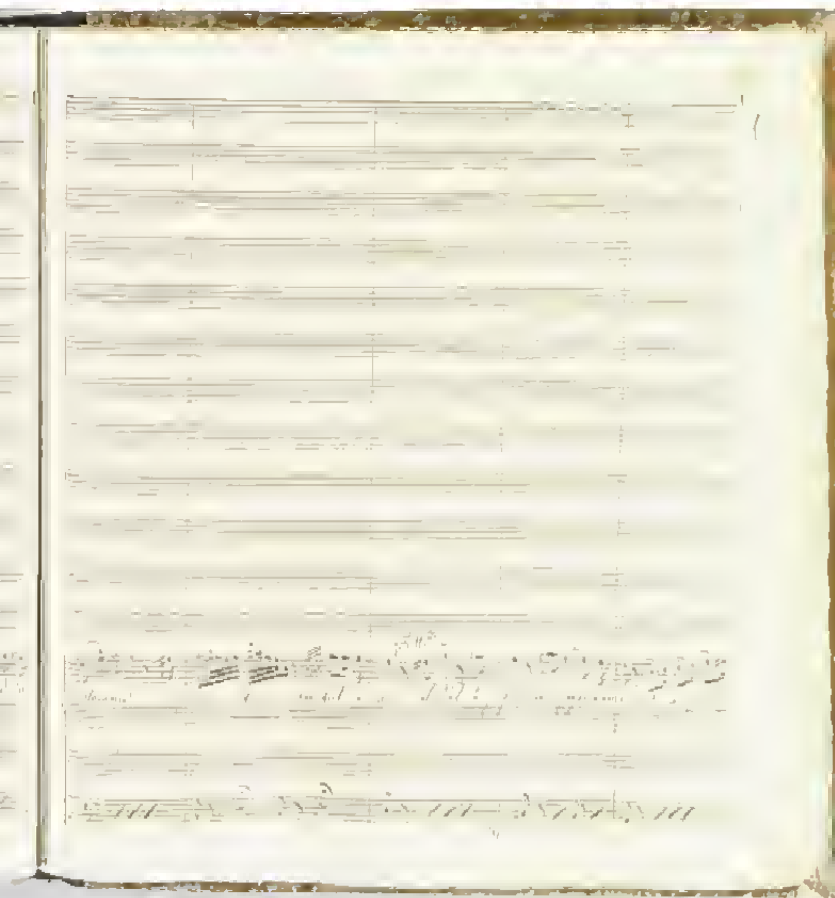


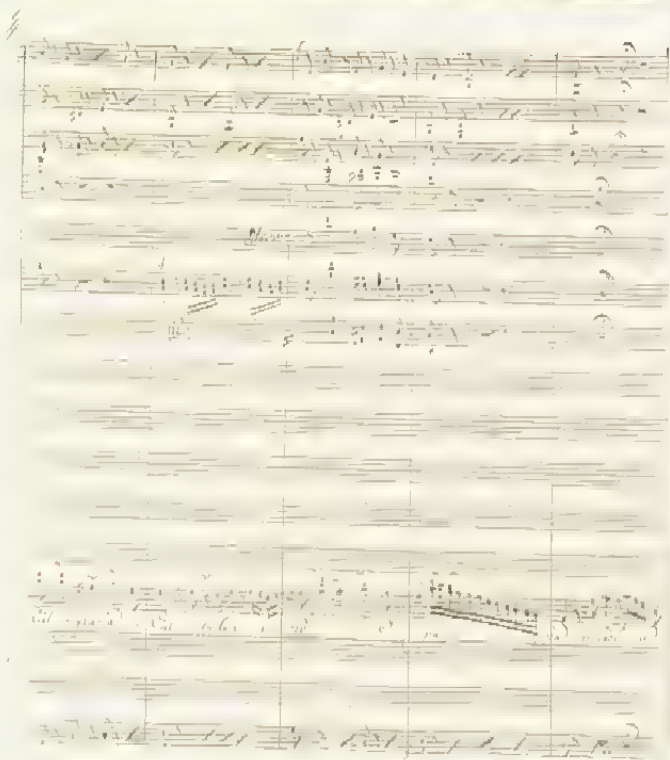




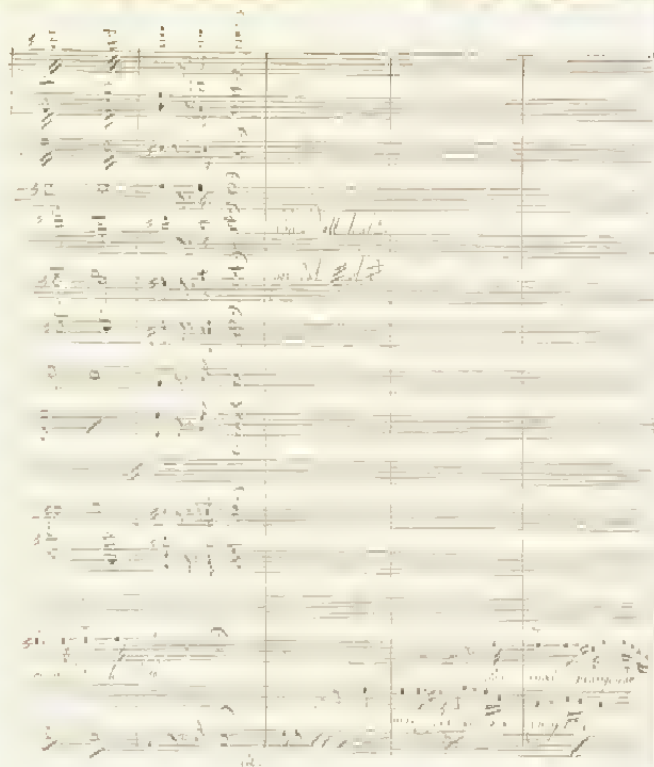


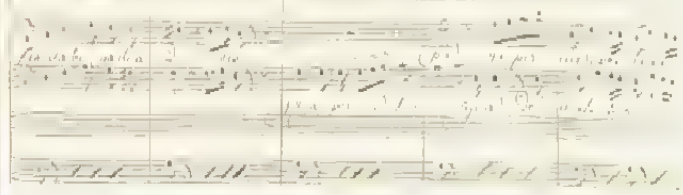
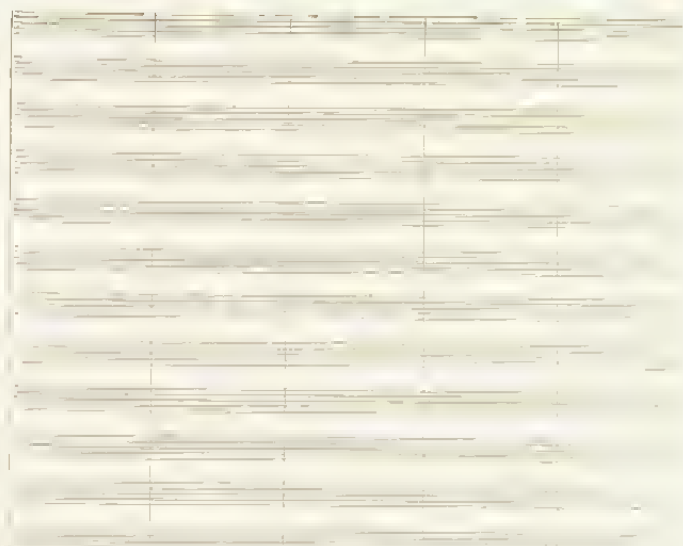
Handwritten musical notation on two staves. The notation includes notes, rests, and dynamic markings such as *forte* and *piu*. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

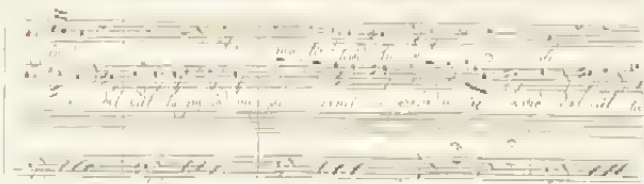
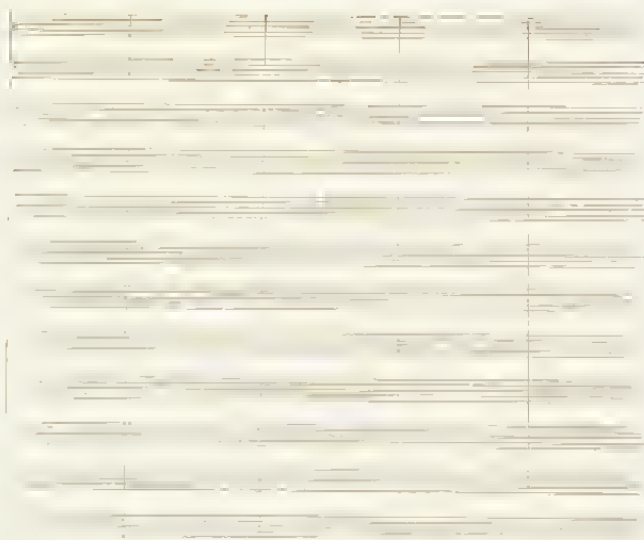


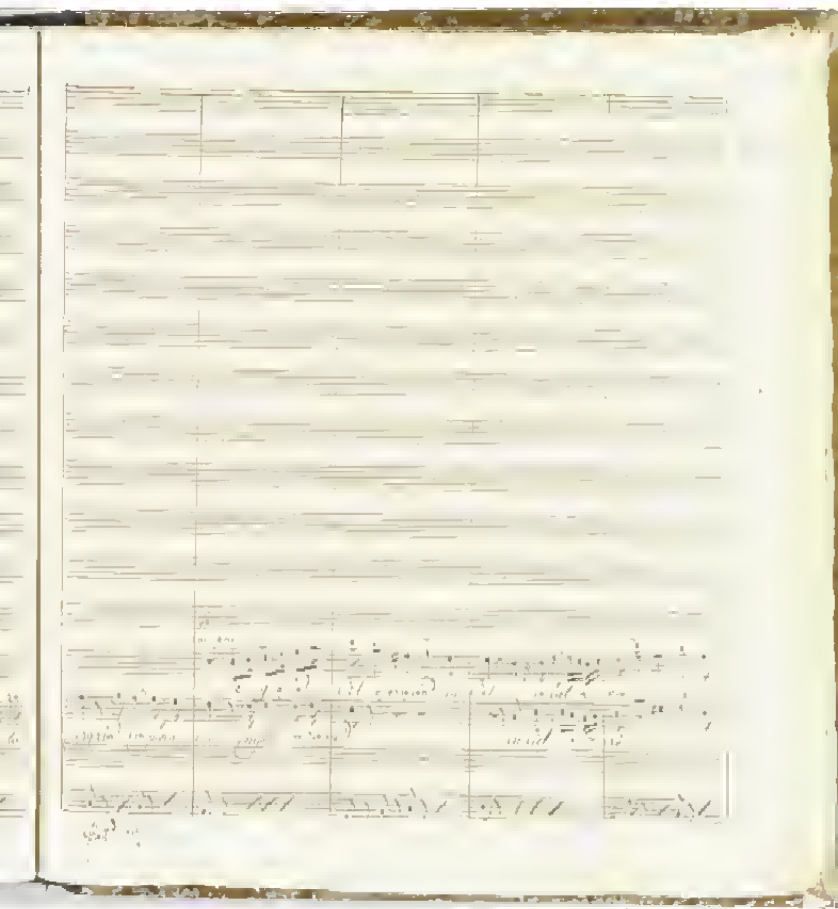


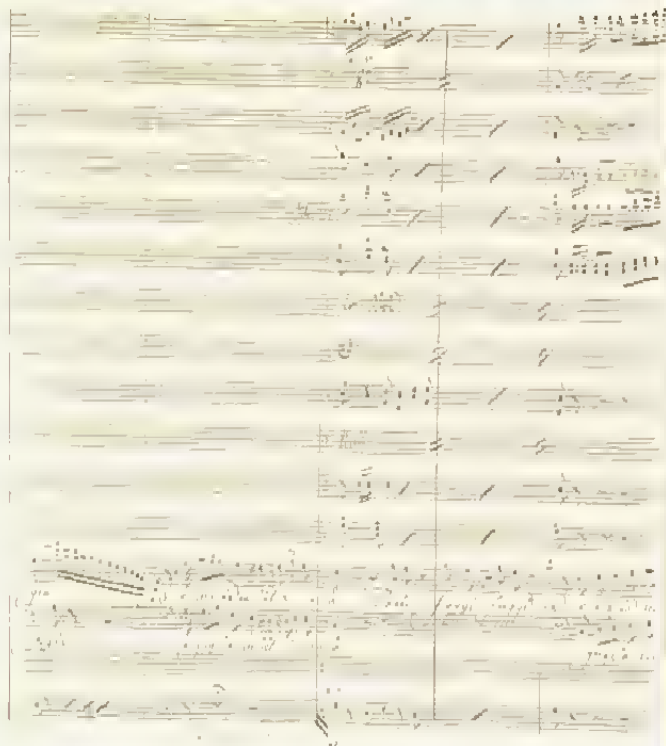


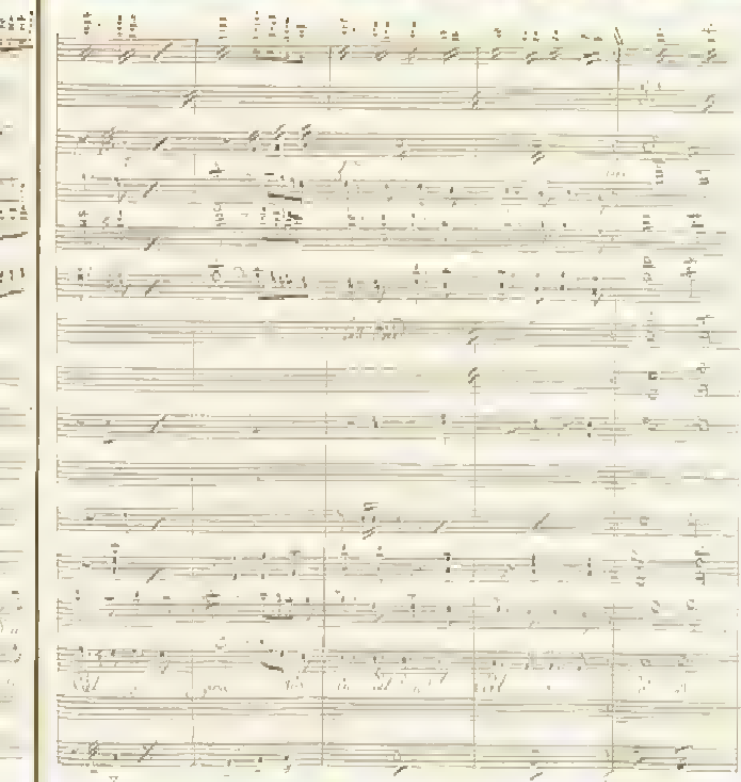


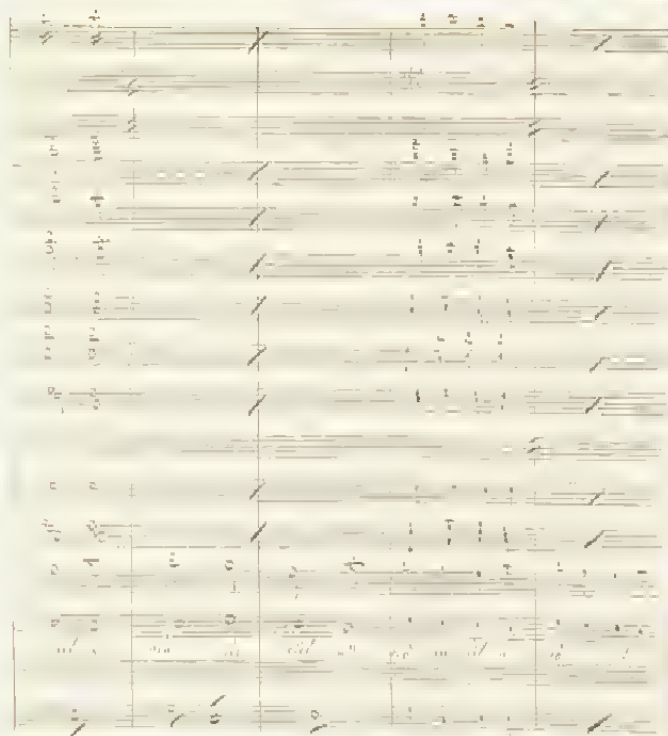


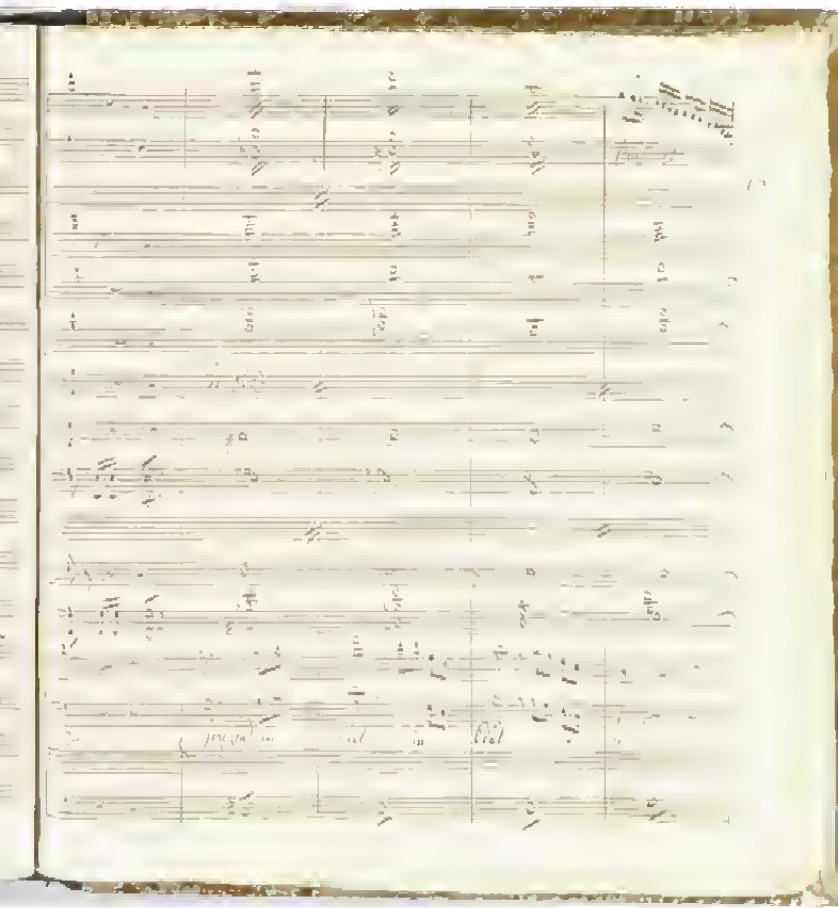


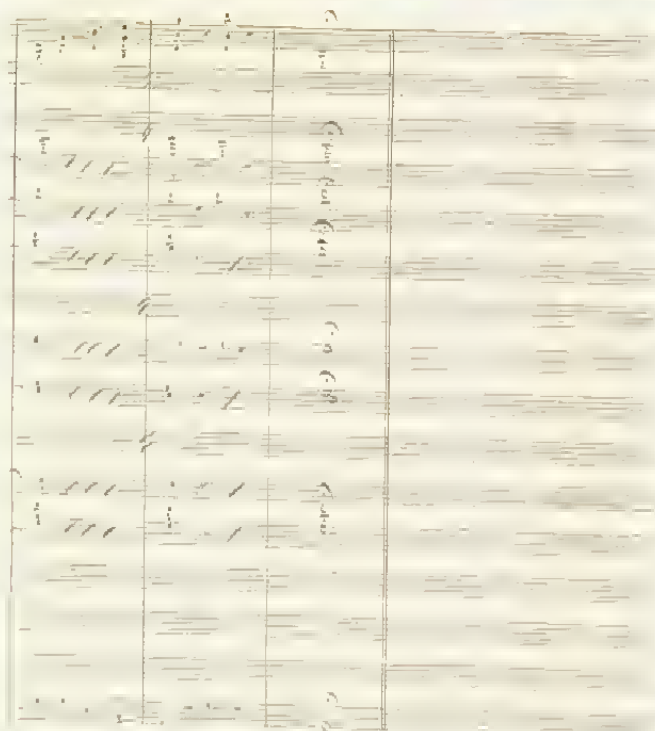












(continuation)

Handwritten musical score for a full orchestra, continuing from the previous page. The score is written in 4/4 time and consists of 12 staves. The instruments are listed on the left side of each staff:

- Violin I
- Violin II
- Flute
- Oboe
- Clarinet
- Bassoon
- Trumpet
- Trombone
- Timpani
- Drum
- String Ensemble

The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *pp*, *ff*). The score is written in a cursive, handwritten style.

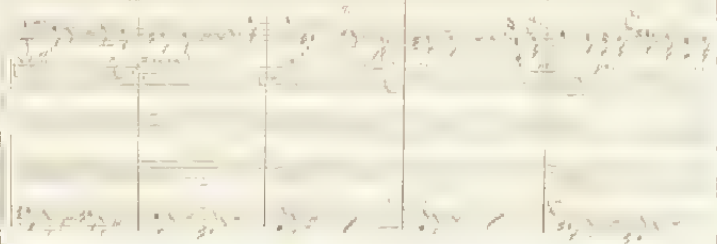
[illegible]

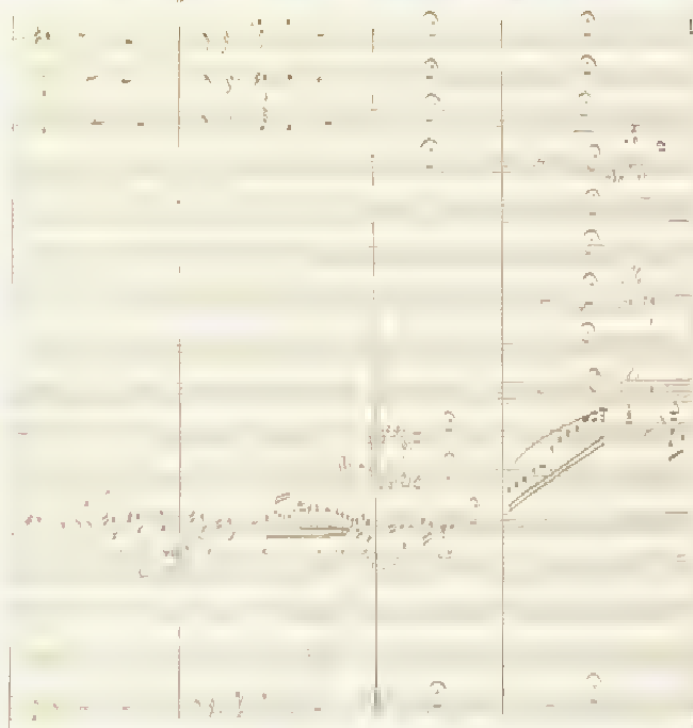
Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines.

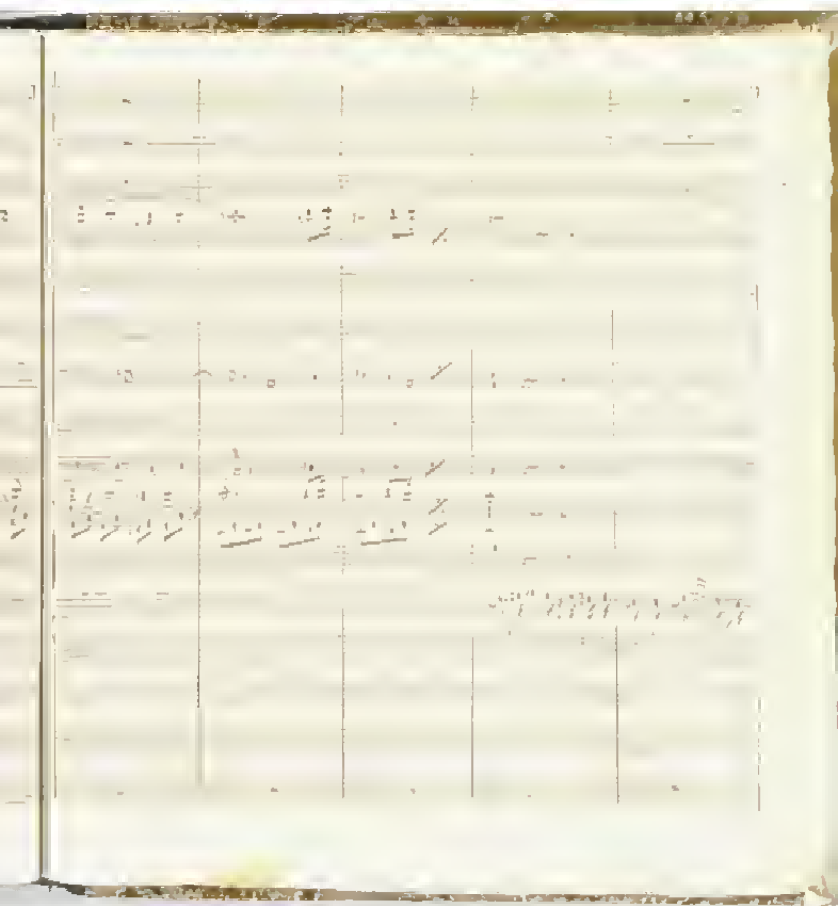
Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines.

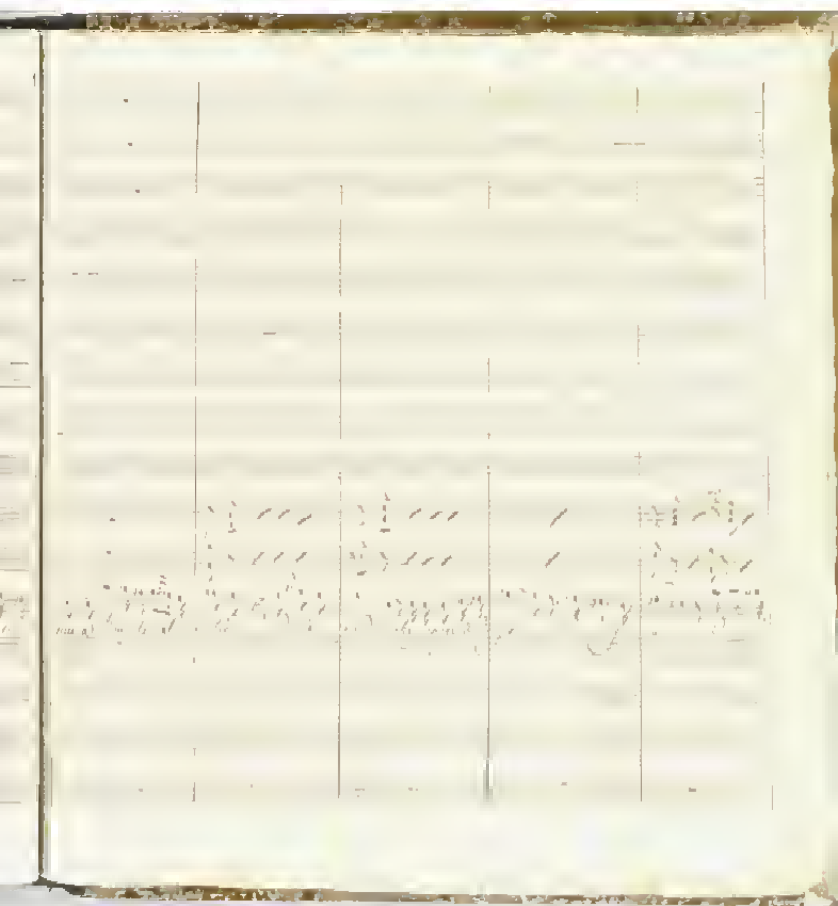
| 1 | 2 | 3 | 4 |
|----|----|----|-----|
| 1 | 2 | 3 | 4 |
| 5 | 6 | 7 | 8 |
| 9 | 10 | 11 | 12 |
| 13 | 14 | 15 | 16 |
| 17 | 18 | 19 | 20 |
| 21 | 22 | 23 | 24 |
| 25 | 26 | 27 | 28 |
| 29 | 30 | 31 | 32 |
| 33 | 34 | 35 | 36 |
| 37 | 38 | 39 | 40 |
| 41 | 42 | 43 | 44 |
| 45 | 46 | 47 | 48 |
| 49 | 50 | 51 | 52 |
| 53 | 54 | 55 | 56 |
| 57 | 58 | 59 | 60 |
| 61 | 62 | 63 | 64 |
| 65 | 66 | 67 | 68 |
| 69 | 70 | 71 | 72 |
| 73 | 74 | 75 | 76 |
| 77 | 78 | 79 | 80 |
| 81 | 82 | 83 | 84 |
| 85 | 86 | 87 | 88 |
| 89 | 90 | 91 | 92 |
| 93 | 94 | 95 | 96 |
| 97 | 98 | 99 | 100 |











Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols, clefs, and notes, suggesting a complex composition. The paper shows signs of wear, including discoloration and faint markings.

The score is organized into several systems, each containing multiple staves. The notation is dense and includes various musical symbols, clefs, and notes. The paper is aged and shows signs of wear, including discoloration and faint markings.

Key features of the notation include:

- Multiple staves per system, indicating different parts or voices.
- Handwritten musical symbols, including clefs, notes, and rests.
- Complex rhythmic patterns and melodic lines.
- Signs of wear and discoloration on the aged paper.

Handwritten text in the left margin, possibly bleed-through from the reverse side.

7.6

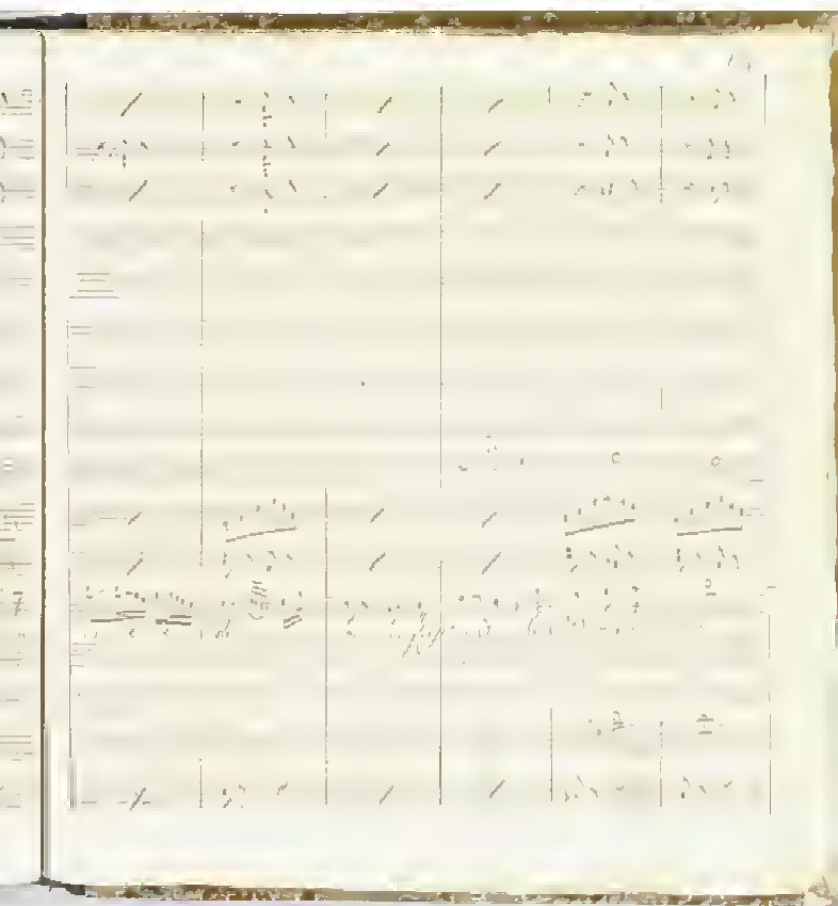


Handwritten notes and musical notation on the left margin, including clefs, notes, and rests.

| | | | | | |
|---|--|---|--|---|---|
| <p>Handwritten musical notation on the first staff.</p> | <p>Handwritten musical notation on the second staff.</p> | <p>Handwritten musical notation on the third staff.</p> | <p>Handwritten musical notation on the fourth staff.</p> | <p>Handwritten musical notation on the fifth staff.</p> | <p>Handwritten musical notation on the sixth staff.</p> |
|---|--|---|--|---|---|



[illegible]

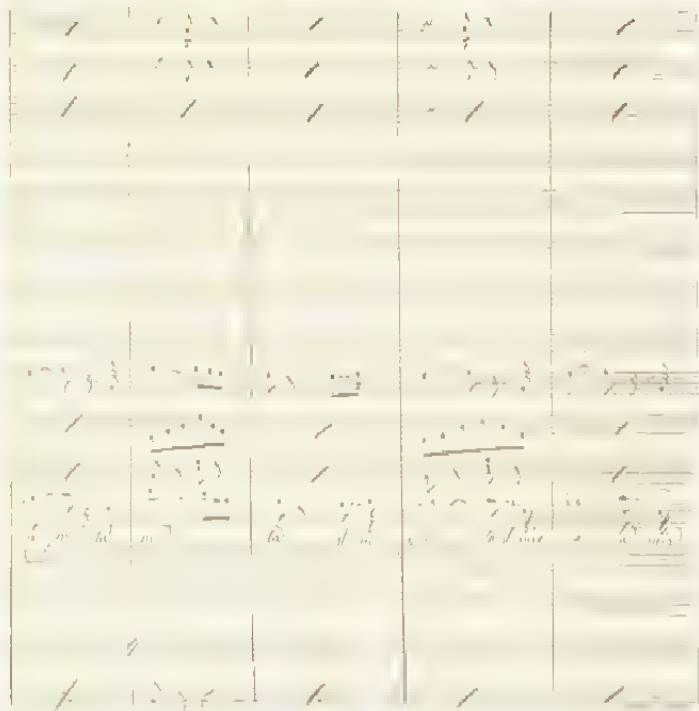


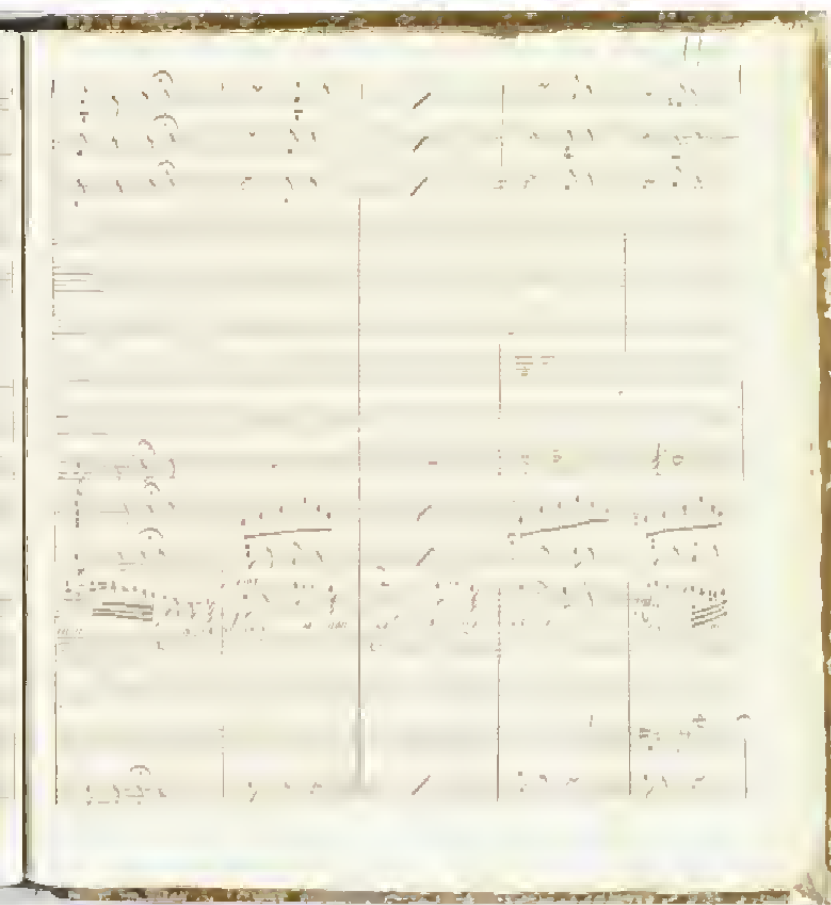
| | | | | |
|----|----|----|----|-----|
| 1 | 2 | 3 | 4 | 5 |
| 6 | 7 | 8 | 9 | 10 |
| 11 | 12 | 13 | 14 | 15 |
| 16 | 17 | 18 | 19 | 20 |
| 21 | 22 | 23 | 24 | 25 |
| 26 | 27 | 28 | 29 | 30 |
| 31 | 32 | 33 | 34 | 35 |
| 36 | 37 | 38 | 39 | 40 |
| 41 | 42 | 43 | 44 | 45 |
| 46 | 47 | 48 | 49 | 50 |
| 51 | 52 | 53 | 54 | 55 |
| 56 | 57 | 58 | 59 | 60 |
| 61 | 62 | 63 | 64 | 65 |
| 66 | 67 | 68 | 69 | 70 |
| 71 | 72 | 73 | 74 | 75 |
| 76 | 77 | 78 | 79 | 80 |
| 81 | 82 | 83 | 84 | 85 |
| 86 | 87 | 88 | 89 | 90 |
| 91 | 92 | 93 | 94 | 95 |
| 96 | 97 | 98 | 99 | 100 |

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

| | | | | |
|----|----|----|----|-----|
| 1 | 2 | 3 | 4 | 5 |
| 6 | 7 | 8 | 9 | 10 |
| 11 | 12 | 13 | 14 | 15 |
| 16 | 17 | 18 | 19 | 20 |
| 21 | 22 | 23 | 24 | 25 |
| 26 | 27 | 28 | 29 | 30 |
| 31 | 32 | 33 | 34 | 35 |
| 36 | 37 | 38 | 39 | 40 |
| 41 | 42 | 43 | 44 | 45 |
| 46 | 47 | 48 | 49 | 50 |
| 51 | 52 | 53 | 54 | 55 |
| 56 | 57 | 58 | 59 | 60 |
| 61 | 62 | 63 | 64 | 65 |
| 66 | 67 | 68 | 69 | 70 |
| 71 | 72 | 73 | 74 | 75 |
| 76 | 77 | 78 | 79 | 80 |
| 81 | 82 | 83 | 84 | 85 |
| 86 | 87 | 88 | 89 | 90 |
| 91 | 92 | 93 | 94 | 95 |
| 96 | 97 | 98 | 99 | 100 |







Handwritten musical notation on a five-line staff, featuring various notes and rests. The notation is written in a cursive style.

Handwritten musical notation on a five-line staff, featuring various notes and rests. The notation is written in a cursive style.

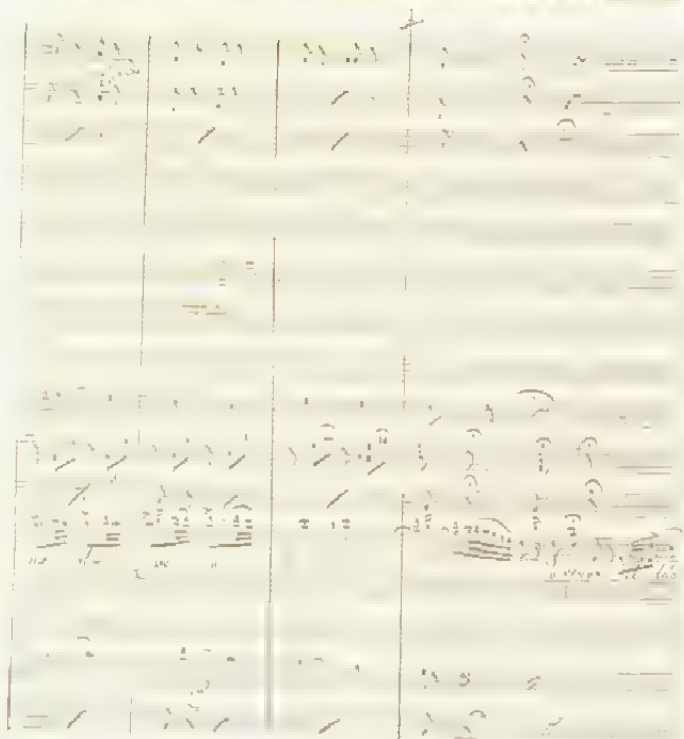
Handwritten musical notation on a five-line staff, featuring various notes and rests. The notation is written in a cursive style.

Handwritten musical notation on a five-line staff, featuring various notes and rests. The notation is written in a cursive style.

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, typical of a musical score. The ink is dark and the paper shows signs of age.



Handwritten musical notation on five staves, continuing from the top section. The notation includes various notes, rests, and bar lines. There are some additional markings below the staves, possibly indicating performance instructions or tempo changes.



Vol. 1. II

Page 100

செய்து கொடுத்திருக்கிறார்கள். இதைப் பற்றித் தனியாகச் சொல்ல வேண்டியதில்லை.

Handwritten text at the top right of the page.

Handwritten text on the right side of the page.

Handwritten text on the right side of the page.

Handwritten text on the right side of the page.

Handwritten text on the right side of the page.

Handwritten text on the right side of the page.

Handwritten text on the right side of the page.

Handwritten text in the bottom right section of the page.

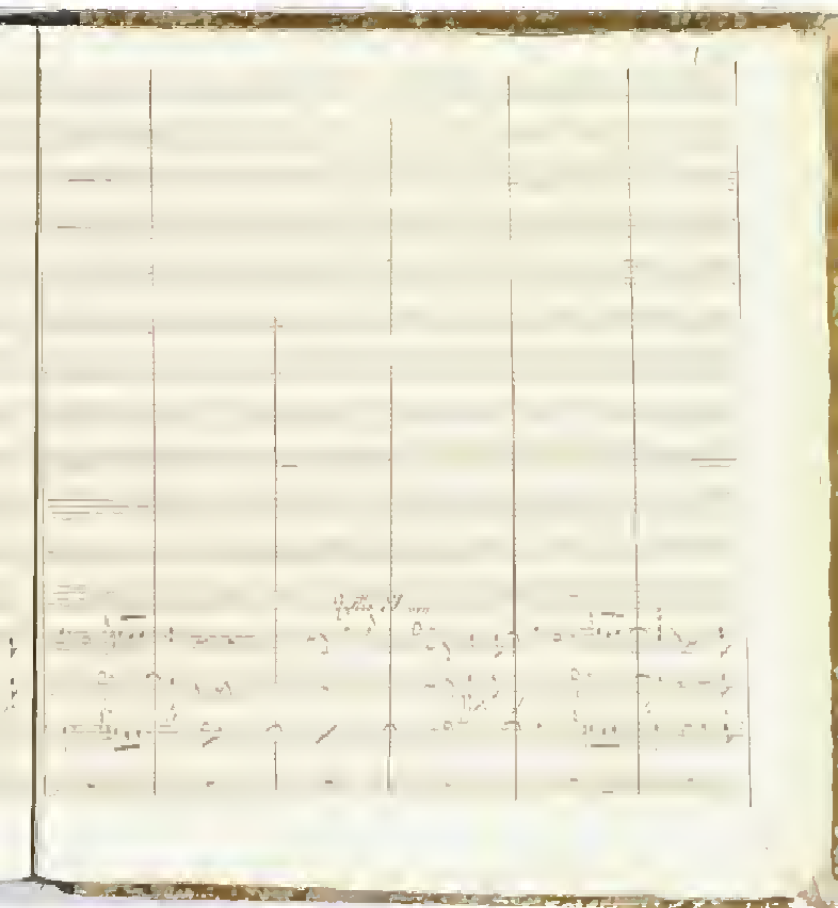
Handwritten text in the bottom right section of the page.

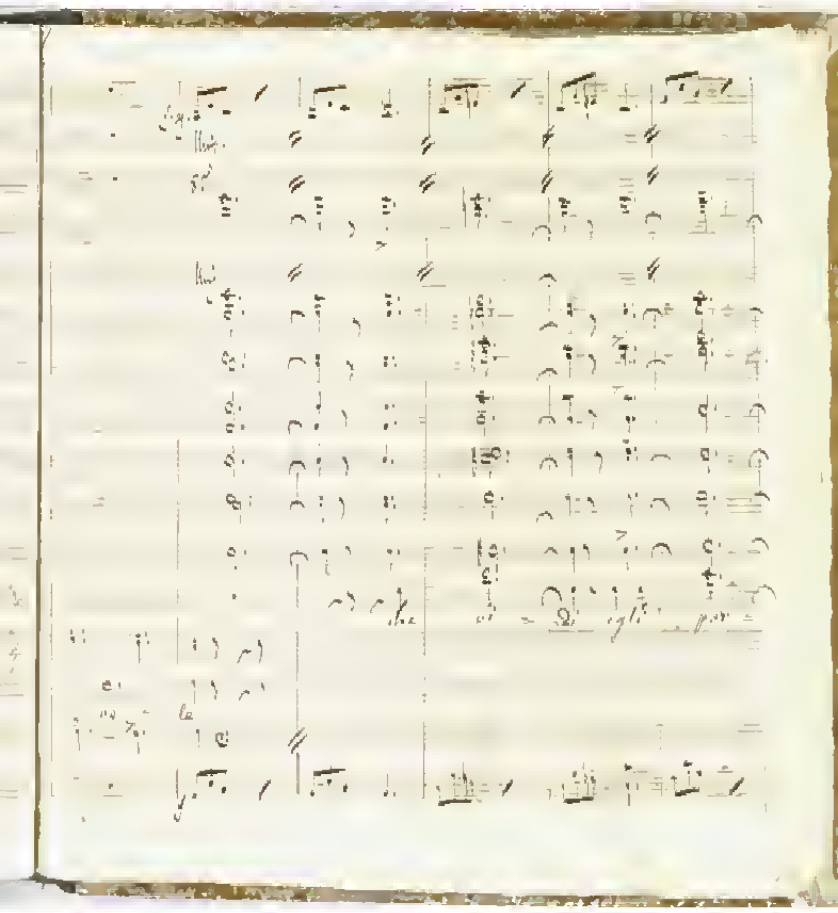
Handwritten text in the bottom right section of the page.

Handwritten text in the bottom right section of the page.

Handwritten text in the bottom right section of the page.

Handwritten text in the bottom right section of the page.





| | | |
|--|-------------------------|------------------------|
| | <p><i>col Canto</i></p> | <p><i>al tempo</i></p> |
| | <p><i>col Canto</i></p> | <p><i>al tempo</i></p> |

te aglio. per = te ah no = man = te in = Del

alla



Handwritten text, possibly a title or lyrics, written vertically in a cursive script. It appears to be a religious or liturgical text, possibly a Mass or a prayer. The text is written in a dark ink on aged paper.

Handwritten musical notation on staves. The notation includes various musical symbols such as notes, rests, and clefs, arranged in a structured manner across multiple staves. The notation is written in a dark ink on aged paper. The staves are arranged in a grid-like fashion, with multiple staves per system. The notation is dense and covers most of the page area.

All.^{ro} giusto

marcato

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The notation is in black ink and includes various musical symbols such as clefs, notes, rests, and bar lines. The first staff begins with the tempo marking 'All.^{ro} giusto' and the dynamic marking 'marcato'. The score is divided into measures by vertical bar lines. Some measures contain complex rhythmic patterns, while others are mostly rests. The paper shows signs of age, including discoloration and some wear along the edges.

Parla

parla

ad lo

pura

ad lo

pu

ra

All.^{ro} giusto

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols, clefs, and notes, with some text annotations interspersed.

The score is organized into several systems, each containing multiple staves. The notation is dense and characteristic of 18th or 19th-century manuscript notation. Key elements include:

- Staves:** Multiple staves are visible, some with clefs and others with notes.
- Notes and Symbols:** Various musical notes, rests, and symbols are present, including what appears to be a treble clef and a key signature.
- Text Annotations:** Some text is written below the staves, possibly indicating lyrics or performance instructions. For example, the word "regio" is visible in the lower right section.
- Structure:** The score is divided into measures by vertical bar lines, and systems are separated by horizontal lines.

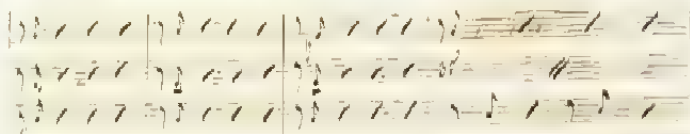
The paper shows signs of age, including discoloration and some wear along the edges.

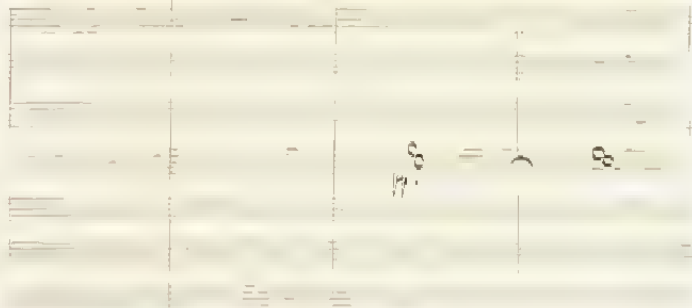
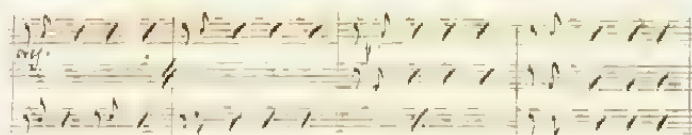
Handwritten musical score on aged paper, featuring multiple staves and a vocal line with lyrics.

The score is organized into four measures. The top section consists of three staves with rhythmic notation, likely for a keyboard or lute. The bottom section features a single staff with a vocal line and lyrics.

Lyrics:

trovi in terra qualche parte per la che nel Ciel contido trovar al di nel







Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and dynamic markings.

Key markings and lyrics include:

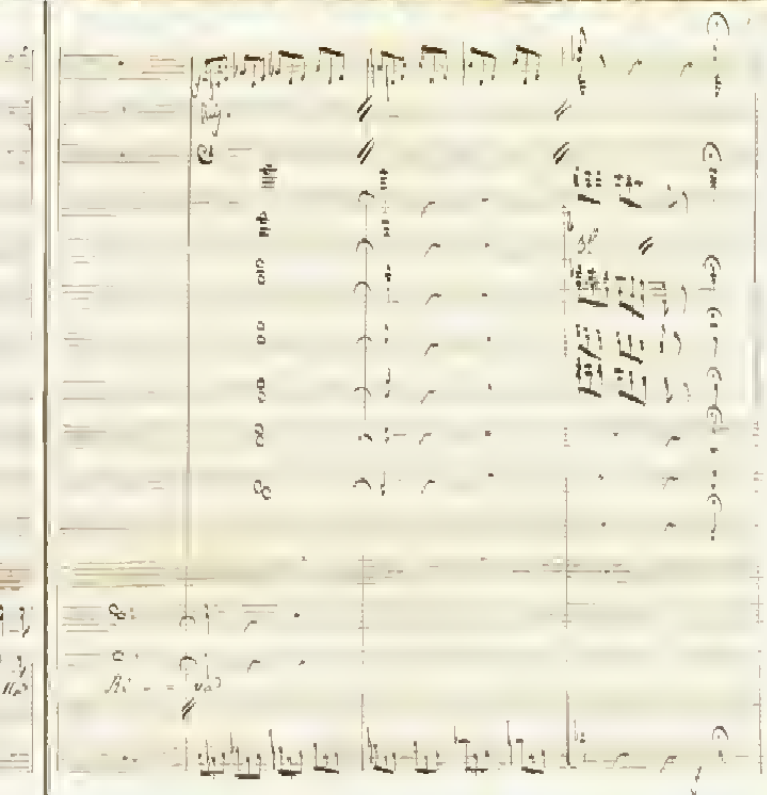
- ring.* (top left)
- molto* (middle left)
- alla Riva* (middle right)
- alla* (middle right)
- riva* (middle right)
- alla* (middle right)
- molto* (bottom left)
- cri Tanti* (bottom center)
- ring.* (bottom left)
- f.* (bottom right)

Handwritten musical score for a large ensemble, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings like *ff* (fortissimo) and *sf* (sforzando).

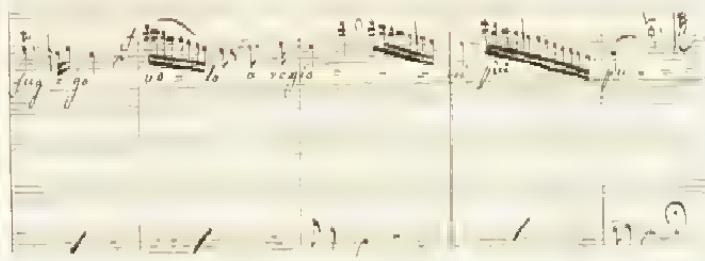
Handwritten musical score for a vocal solo, with lyrics in Italian. The notation includes a single staff with notes and rests, and the lyrics are written below the staff.

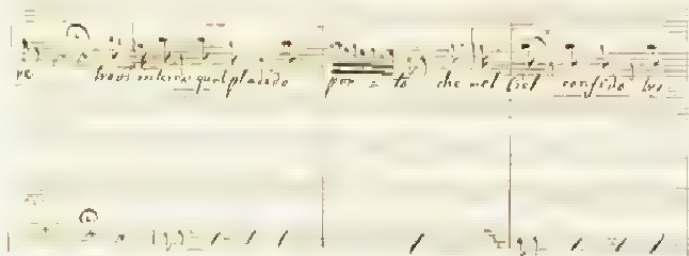
Allegro alla vi = ca destra e il vento.

Allegro alla

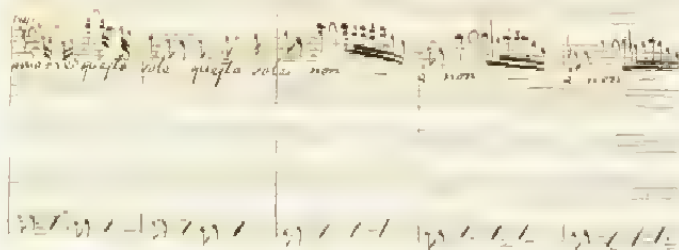


Sal. Sal.





par ah chancel del crucifixo trazar quejle aa =



Handwritten musical score on aged paper, featuring multiple staves and lyrics. The lyrics are written in a cursive script, likely from a 19th-century manuscript.

The visible lyrics include:

colgason — formar ah

non e

The score is written on a system of staves, with the lyrics positioned below the notes. The paper shows signs of age, including discoloration and wear along the edges.

Pini majo

Handwritten musical score for *Pini majo*. The score is written on multiple staves. The top section features a vocal line with lyrics in Italian: "per farvi", "qua- sto", "voto", "qua- sto", "sola", "non", "est", "piagnu- to". Below the vocal line, there are several staves of instrumental music, including a section marked "Banda coll' Orchestro". The notation includes various musical symbols such as notes, rests, and clefs.

Banda coll' Orchestro

Handwritten musical score for *Pini majo*. The score is written on multiple staves. The top section features a vocal line with lyrics in Italian: "per farvi", "qua- sto", "voto", "qua- sto", "sola", "non", "est", "piagnu- to". Below the vocal line, there are several staves of instrumental music, including a section marked "Banda coll' Orchestro". The notation includes various musical symbols such as notes, rests, and clefs.

Pini majo

diu o u u u u u u u u

if f u u u u u u u u

o u u u u u u u u

Come la battuta indietro

o o o o o o o o

o o o o o o o o

o o o o o o o o

pa
la alla riva alla

no
no

of
re

pa
va

for
va

ma
va

qua
va

qua
va

qua
va

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a continuation from the previous page.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a continuation from the previous page.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a continuation from the previous page.

tratto

Handwritten musical score on a single page, featuring six staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves, corresponding to the musical phrases. The text is written in a cursive script, likely from the 18th or 19th century. The lyrics include words like "non", "for", "mar", "ch", "non", "for", "to", "destro", "il", "van", "lo", "pas", "non", "for", "mar", "ch", "non", "for", "to", "destro", "il".

non
for
mar
ch
non
for
to
destro
il
van
lo
pas
non
for
mar
ch
non
for
to
destro
il

tratto

The image shows a page from a handwritten musical manuscript. The paper is aged and yellowed. There are several staves of music, each with handwritten notes and lyrics. The lyrics are written in a cursive script. The music appears to be a vocal melody, possibly for a song or a scene from a play. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The overall style is that of a 19th-century manuscript.

The lyrics visible on the page include:

- man ab mir for
- von
- ah
- nen z
- col
- o = ja formos
- o. Ri = oab.
- von

The musical notation is written in a cursive style, typical of the 19th century. The notes are written on staves, and the lyrics are written below the staves. The handwriting is elegant and fluid.

Andante

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests.

Handwritten musical notation on a single staff, including a treble clef and a series of notes.

Handwritten musical notation on a single staff, including a treble clef and a series of notes.

Handwritten musical notation on a single staff, including a treble clef and a series of notes.

Handwritten musical notation on a single staff, including a treble clef and a series of notes.

Handwritten musical notation on a single staff, including a treble clef and a series of notes.

Handwritten musical notation on a single staff, including a treble clef and a series of notes.

Handwritten musical notation on a single staff, including a treble clef and a series of notes.

Handwritten musical notation on a single staff, including a treble clef and a series of notes.

Andante

Handwritten musical notation on a single staff, including a treble clef and a series of notes.

Andante

Handwritten musical notation on a single staff, including a treble clef and a series of notes.

Handwritten musical notation on a single staff, including a treble clef and a series of notes.

Handwritten musical notation on a single staff, including a treble clef and a series of notes.

Handwritten musical notation on a single staff, including a treble clef and a series of notes.

Handwritten musical notation on a single staff, including a treble clef and a series of notes.

Handwritten musical notation on a single staff, including a treble clef and a series of notes.

Handwritten musical notation on a single staff, including a treble clef and a series of notes.

| | | | | | |
|--|--|--|--|--|--|
| | | | | | |
|--|--|--|--|--|--|

Handwritten text, possibly a signature or name, located in the middle of the page.

Handwritten text, possibly a signature or name, located at the top of the page.

C. C. McC. C.

C. C. C.

✓

✓

1000

1000

✓

✓



Quetto: Emma. ed edelha. Finito

Violini

Viole

Flauti

Oboa

Clarinetto ^{in la}

Fagotti

Coro in mi

Coro in mi

Tromba in mi

Emme

Eletto

Coro di Sonno

Tutti a suo tempo

Violoncelli

Chelgro



Ciel
Della

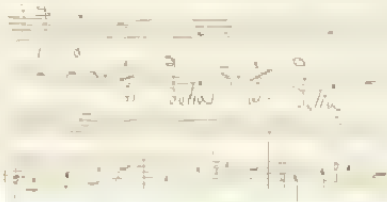
Il paffar restar

Allegro, mo

11



Allegro, mo
on the day 10



Allegro, mo

~~Handwritten musical notation on a staff.~~
~~Handwritten musical notation on a staff.~~

~~Handwritten musical notation on a staff.~~
~~Handwritten musical notation on a staff.~~
~~Handwritten musical notation on a staff.~~
~~Handwritten musical notation on a staff.~~

Handwritten musical notation on a staff.
 Handwritten musical notation on a staff.
 Handwritten musical notation on a staff.
 Handwritten musical notation on a staff.
 Handwritten musical notation on a staff.
 Handwritten musical notation on a staff.

Handwritten musical notation on a staff.
 Handwritten musical notation on a staff.
 Handwritten musical notation on a staff.
 Handwritten musical notation on a staff.
 Handwritten musical notation on a staff.
 Handwritten musical notation on a staff.

Handwritten musical notation on a staff.
 Handwritten musical notation on a staff.
 Handwritten musical notation on a staff.
 Handwritten musical notation on a staff.

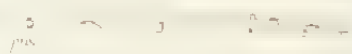
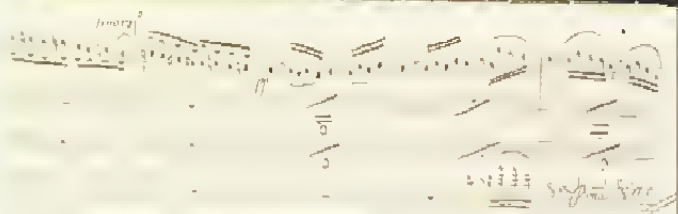
Handwritten musical notation on a staff.
 Handwritten musical notation on a staff.
 Handwritten musical notation on a staff.
 Handwritten musical notation on a staff.



Handwritten musical notation on staves, including notes, rests, and clefs. The notation is written in a cursive style, typical of 18th or 19th-century manuscripts. The staves are arranged in a single system across the top of the page.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is written in a cursive style, typical of 18th or 19th-century manuscripts. The staves are arranged in a single system across the bottom of the page.







[illegible]

1. The first part of the paper is devoted to a discussion of the
general principles of the theory of the
generalized functions.

ρ_{air}^0

l'alto

20 - - 20 - - 20 - - 20 - - 20 - -

Handwritten notes in the left margin, partially cut off.

Handwritten musical notation on a five-line staff. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, connected by beams. The ink is dark and the handwriting is fluid.

Handwritten musical notation on a five-line staff, continuing the piece. It features similar note values and rests as the first system.

Handwritten musical notation on a five-line staff, showing a continuation of the musical piece.

Handwritten musical notation on a five-line staff. This system includes some text written below the staff, possibly lyrics or performance instructions, in a cursive script.

Handwritten musical notation on a five-line staff, concluding the piece. It includes a final cadence and some text below the staff.

Handwritten musical notation on a single staff, featuring a series of rhythmic notes and rests. The notation is written in a cursive style, with some notes beamed together. The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a single staff, continuing the piece. It includes a variety of note values and rests, with some notes marked with a 'c' above them, possibly indicating a common time signature or a specific note value.

Handwritten musical notation on a single staff, showing a continuation of the musical theme. The notation is fluid and expressive, with some notes written in a shorthand style.

Handwritten musical notation on a single staff, featuring a more complex rhythmic pattern. The notes are closely spaced, and there are several rests of varying lengths. The staff is marked with a 'c' above the notes, and there are some additional markings below the staff.

Handwritten musical notation on a single staff, concluding the piece. The notation is simple and clear, with a few final notes and rests. The staff is marked with a 'c' above the notes, and there are some additional markings below the staff.

apiente

Handwritten musical notation in a single staff.

Handwritten musical notation in a single staff.

Handwritten musical notation in a single staff.

Handwritten musical notation in a single staff.

Flauti

Handwritten musical notation in a single staff.

Oboe

Handwritten musical notation in a single staff.

Handwritten musical notation in a single staff.

Clarinet

Handwritten musical notation in a single staff.

Handwritten musical notation in a single staff.

Fag.

Handwritten musical notation in a single staff.

Handwritten musical notation in a single staff.

Viol.

Handwritten musical notation in a single staff.

Handwritten musical notation in a single staff.

Cor.

Handwritten musical notation in a single staff.

Handwritten musical notation in a single staff.

Violoncello

Handwritten musical notation in a single staff.

Handwritten musical notation in a single staff.

Handwritten musical notation in a single staff.

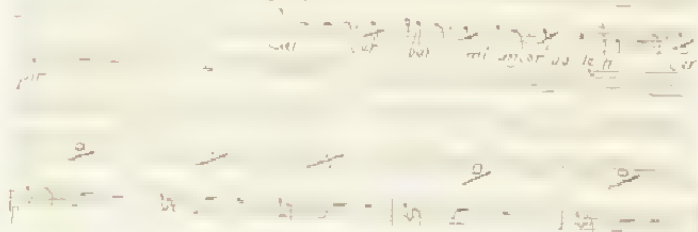
Handwritten musical notation in a single staff.

Handwritten musical notation in a single staff.

giusto sempre



Finis



Handwritten musical score on a single page. The notation is written on five staves. The first staff contains a series of notes and rests, followed by a double bar line. The second staff contains a series of notes and rests, followed by a double bar line. The third staff contains a series of notes and rests, followed by a double bar line. The fourth staff contains a series of notes and rests, followed by a double bar line. The fifth staff contains a series of notes and rests, followed by a double bar line. The notation is written in a cursive style, typical of handwritten musical notation.

Handwritten musical score on a single page. The notation is written on five staves. The first staff contains a series of notes and rests, followed by a double bar line. The second staff contains a series of notes and rests, followed by a double bar line. The third staff contains a series of notes and rests, followed by a double bar line. The fourth staff contains a series of notes and rests, followed by a double bar line. The fifth staff contains a series of notes and rests, followed by a double bar line. The notation is written in a cursive style, typical of handwritten musical notation.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. Above the staff, there are markings "1." and "2." indicating different parts or measures. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Handwritten musical notation on a five-line staff. Below the staff, there is a handwritten instruction: *Calz. Primo Vno* and *Sempre p^o*. The notation includes notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, continuing the piece. It includes notes, rests, and bar lines.

Ergo.

in tutti per pie. la rippetto alio mero

Handwritten musical notation on a five-line staff, corresponding to the text above. It includes notes, rests, and bar lines.

Handwritten notes on the left margin, including a small musical staff and some illegible text.

Handwritten musical notation on a staff, featuring various notes and rests. Below the staff are several horizontal lines, some with small circles or dots.

2. 3.

Handwritten text in a non-Latin script, possibly Hebrew or Yiddish, located in the upper right corner.

Handwritten musical notation on a staff, with some notes and rests visible.

Handwritten text in a non-Latin script, located above the main musical staff.

Handwritten musical notation on a staff, with lyrics written below it. The lyrics appear to be in a non-Latin script.

Handwritten musical notation on a staff, with lyrics written below it. The lyrics appear to be in a non-Latin script.

הַיְהוָה יִשְׁמַר אֶת צִדְקֹתָיו וְלֹא יִשְׁכַּח אֶת הַבְּרִית בְּרִיתוֹ
וְלֹא יִשְׁכַּח אֶת הַבְּרִית בְּרִיתוֹ

וְלֹא יִשְׁכַּח אֶת הַבְּרִית בְּרִיתוֹ וְלֹא יִשְׁכַּח אֶת הַבְּרִית בְּרִיתוֹ

וְלֹא יִשְׁכַּח אֶת הַבְּרִית בְּרִיתוֹ וְלֹא יִשְׁכַּח אֶת הַבְּרִית בְּרִיתוֹ

וְלֹא יִשְׁכַּח אֶת הַבְּרִית בְּרִיתוֹ וְלֹא יִשְׁכַּח אֶת הַבְּרִית בְּרִיתוֹ

וְלֹא יִשְׁכַּח אֶת הַבְּרִית בְּרִיתוֹ וְלֹא יִשְׁכַּח אֶת הַבְּרִית בְּרִיתוֹ

וְלֹא יִשְׁכַּח אֶת הַבְּרִית בְּרִיתוֹ וְלֹא יִשְׁכַּח אֶת הַבְּרִית בְּרִיתוֹ
ro vju non ruggo lo mero

וְלֹא יִשְׁכַּח אֶת הַבְּרִית בְּרִיתוֹ וְלֹא יִשְׁכַּח אֶת הַבְּרִית בְּרִיתוֹ

וְלֹא יִשְׁכַּח אֶת הַבְּרִית בְּרִיתוֹ וְלֹא יִשְׁכַּח אֶת הַבְּרִית בְּרִיתוֹ

וְלֹא יִשְׁכַּח אֶת הַבְּרִית בְּרִיתוֹ וְלֹא יִשְׁכַּח אֶת הַבְּרִית בְּרִיתוֹ

וְלֹא יִשְׁכַּח אֶת הַבְּרִית בְּרִיתוֹ וְלֹא יִשְׁכַּח אֶת הַבְּרִית בְּרִיתוֹ

וְלֹא יִשְׁכַּח אֶת הַבְּרִית בְּרִיתוֹ וְלֹא יִשְׁכַּח אֶת הַבְּרִית בְּרִיתוֹ

וְלֹא יִשְׁכַּח אֶת הַבְּרִית בְּרִיתוֹ וְלֹא יִשְׁכַּח אֶת הַבְּרִית בְּרִיתוֹ

Handwritten musical notation on a manuscript page. The notation is organized into three numbered sections: 1, 2, and 3. Section 1 contains a complex melodic line with many beamed notes. Section 2 shows a simpler melodic line with some rests. Section 3 contains another complex melodic line. Below the main notation, there are several lines of text, including "Col. Pmo. Snc" and "Col. 2mo Snc". There are also some numerical notations like "77 1/8" and "1/2 292".

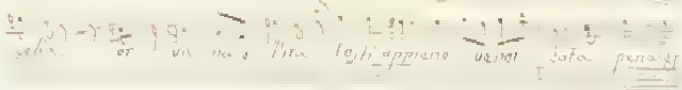
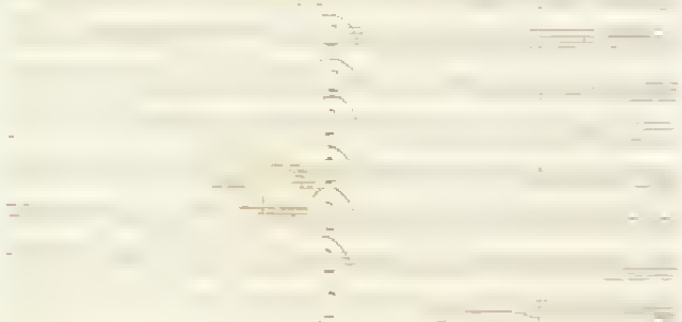
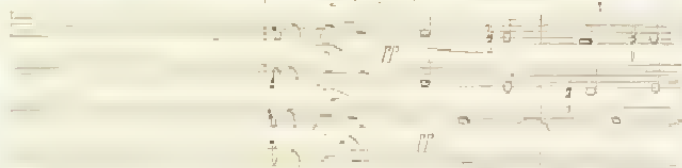


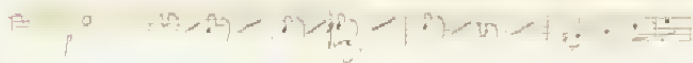
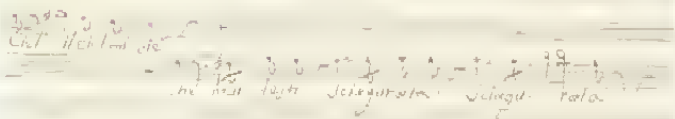
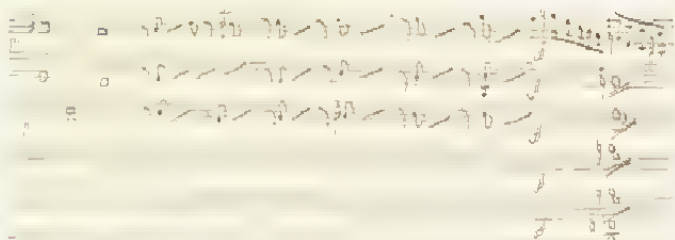
Handwritten musical notation on a manuscript page. The notation is organized into three numbered sections: 1, 2, and 3. Section 1 contains a complex melodic line with many beamed notes. Section 2 shows a simpler melodic line with some rests. Section 3 contains another complex melodic line. Below the main notation, there are several lines of text, including "Col. Pmo. Snc" and "Col. 2mo Snc". There are also some numerical notations like "77 1/8" and "1/2 292".

2.

6.

Santo

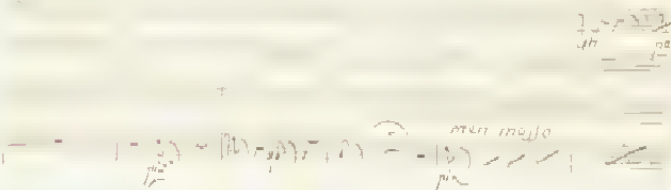
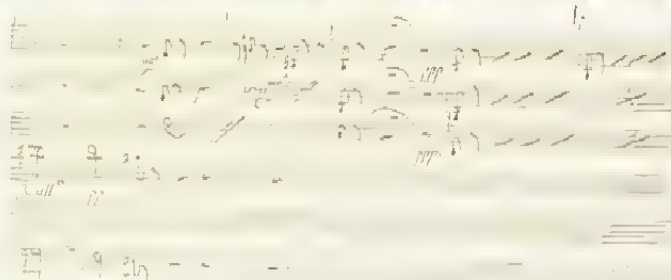


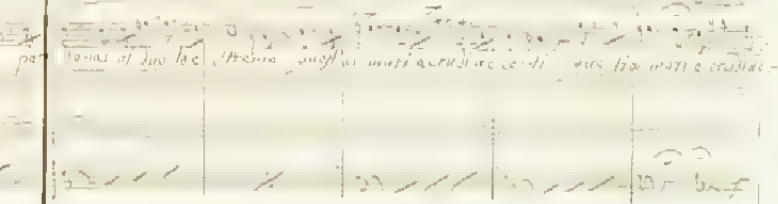
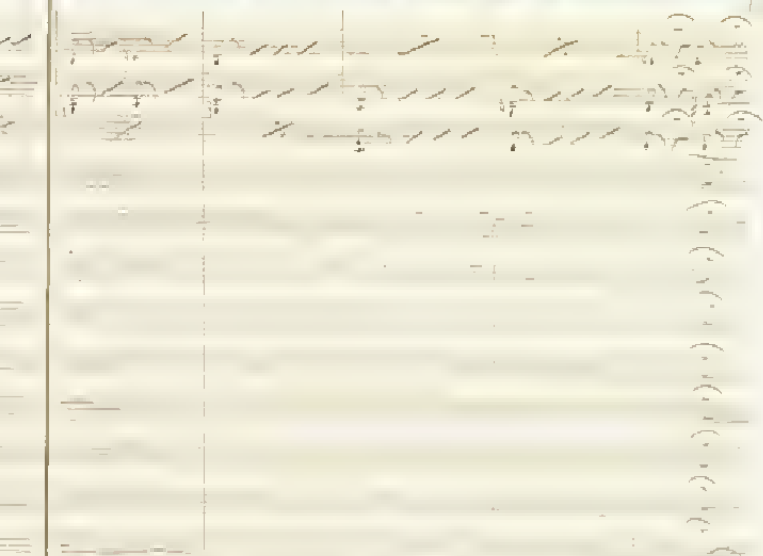


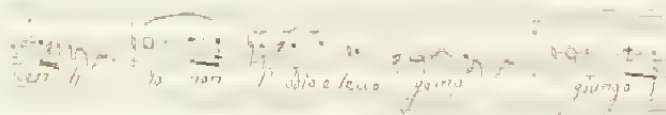
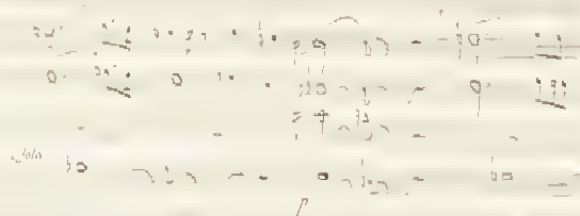
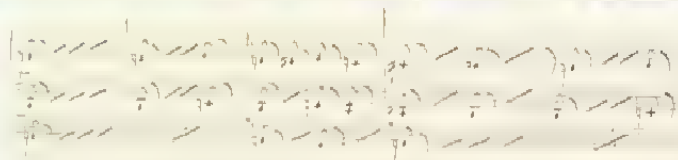
Handwritten musical notation on a page with a central staff. The notation includes various notes, rests, and dynamic markings. On the left side, there are markings: *pp*, *f*, *p*, *ff*, *ola*, *ola*, and *ff*. On the right side, there are markings: *ola* and *ola*. The notation is written in a cursive, handwritten style.

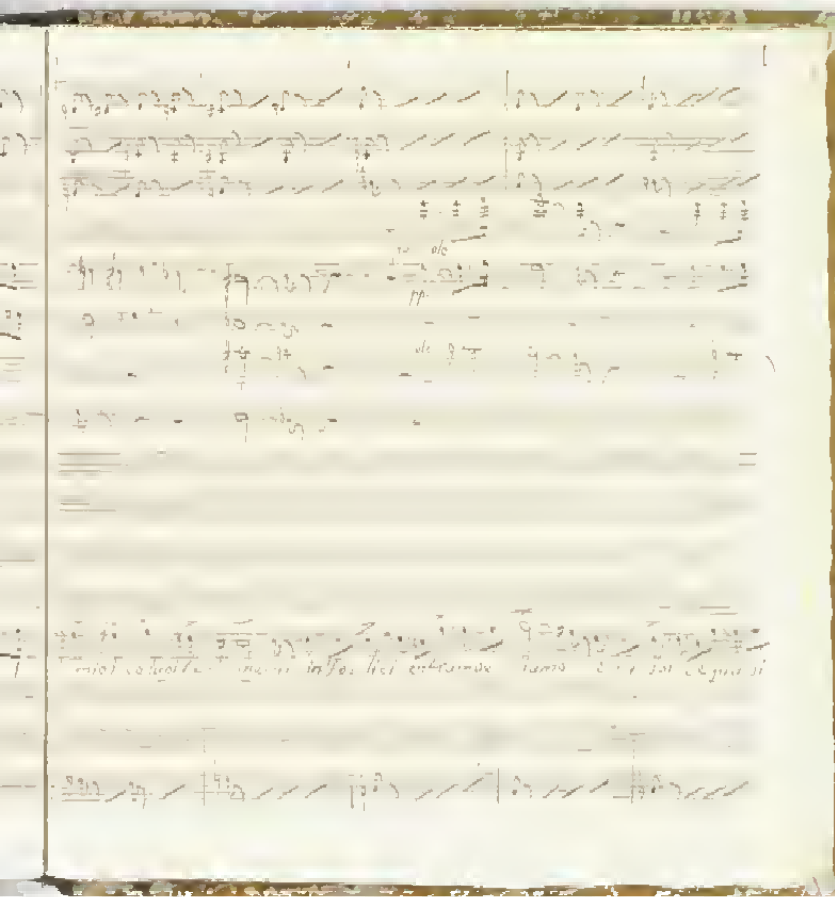
Handwritten text in the center of the page, possibly a title or a section heading. It includes the words "di mara" and "di mara" written in a cursive, handwritten style.

Handwritten musical notation at the bottom of the page. The notation includes various notes, rests, and dynamic markings. On the left side, there are markings: *pp*, *f*, *p*, *ff*, *ola*, *ola*, and *ff*. On the right side, there are markings: *ola* and *ola*. The notation is written in a cursive, handwritten style.









organo Leggere



*oli
prima*



con Anima



Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is written in a cursive, historical style.

Handwritten musical notation on a five-line staff, continuing the piece with various notes and rests.

Handwritten musical notation on a five-line staff, with lyrics written below the notes. The lyrics are in Latin: *organi cor pium dei piumque amo pa-tur pium man e de de pium*

Handwritten musical notation on a five-line staff, concluding the piece with various notes and rests.

Handwritten musical notation on a page with two systems. The notation is written on five-line staves. The first system includes a treble clef and a key signature of one flat (B-flat). The second system includes a bass clef and a key signature of one flat. The notation is dense and appears to be a single melodic line. There are some markings above the staves that could be lyrics or performance instructions, but they are difficult to decipher due to the handwriting and fading.

Handwritten musical notation on a page with two systems. The notation is written on five-line staves. The first system includes a treble clef and a key signature of one flat. The second system includes a bass clef and a key signature of one flat. The notation is dense and appears to be a single melodic line. There are some markings above the staves that could be lyrics or performance instructions, but they are difficult to decipher due to the handwriting and fading.

Coma del 1. al 2.

Ma, come! più ti adirai mai non far più smetti più ti mai non



no lo maza lo . H con colar bini jpara di lza

1322 ~ ~ ~ ~ ~ p ~ ~ ~ ~ ~

$\frac{1}{\sqrt{2}} \left(\begin{matrix} 1 & -i \\ i & 1 \end{matrix} \right)$

of Canto
urai i uia urai x
trai u urai adrai m

urai i uia urai x
trai u urai adrai m

| | | | | | |
|---------------|---------------|---------------|---------------|---------------|---------------|
| $\frac{1}{2}$ | $\frac{1}{2}$ | $\frac{1}{2}$ | $\frac{1}{2}$ | $\frac{1}{2}$ | $\frac{1}{2}$ |
| $\frac{1}{2}$ | $\frac{1}{2}$ | $\frac{1}{2}$ | $\frac{1}{2}$ | $\frac{1}{2}$ | $\frac{1}{2}$ |

127

1. *Andante*
 2. *Allegretto*
 3. *Allegro*
 4. *Allegro*
 5. *Allegro*
 6. *Allegro*
 7. *Allegro*
 8. *Allegro*
 9. *Allegro*
 10. *Allegro*
 11. *Allegro*
 12. *Allegro*
 13. *Allegro*
 14. *Allegro*
 15. *Allegro*
 16. *Allegro*
 17. *Allegro*
 18. *Allegro*
 19. *Allegro*
 20. *Allegro*
 21. *Allegro*
 22. *Allegro*
 23. *Allegro*
 24. *Allegro*
 25. *Allegro*
 26. *Allegro*
 27. *Allegro*
 28. *Allegro*
 29. *Allegro*
 30. *Allegro*
 31. *Allegro*
 32. *Allegro*
 33. *Allegro*
 34. *Allegro*
 35. *Allegro*
 36. *Allegro*
 37. *Allegro*
 38. *Allegro*
 39. *Allegro*
 40. *Allegro*
 41. *Allegro*
 42. *Allegro*
 43. *Allegro*
 44. *Allegro*
 45. *Allegro*
 46. *Allegro*
 47. *Allegro*
 48. *Allegro*
 49. *Allegro*
 50. *Allegro*
 51. *Allegro*
 52. *Allegro*
 53. *Allegro*
 54. *Allegro*
 55. *Allegro*
 56. *Allegro*
 57. *Allegro*
 58. *Allegro*
 59. *Allegro*
 60. *Allegro*
 61. *Allegro*
 62. *Allegro*
 63. *Allegro*
 64. *Allegro*
 65. *Allegro*
 66. *Allegro*
 67. *Allegro*
 68. *Allegro*
 69. *Allegro*
 70. *Allegro*
 71. *Allegro*
 72. *Allegro*
 73. *Allegro*
 74. *Allegro*
 75. *Allegro*
 76. *Allegro*
 77. *Allegro*
 78. *Allegro*
 79. *Allegro*
 80. *Allegro*
 81. *Allegro*
 82. *Allegro*
 83. *Allegro*
 84. *Allegro*
 85. *Allegro*
 86. *Allegro*
 87. *Allegro*
 88. *Allegro*
 89. *Allegro*
 90. *Allegro*
 91. *Allegro*
 92. *Allegro*
 93. *Allegro*
 94. *Allegro*
 95. *Allegro*
 96. *Allegro*
 97. *Allegro*
 98. *Allegro*
 99. *Allegro*
 100. *Allegro*
 101. *Allegro*
 102. *Allegro*
 103. *Allegro*
 104. *Allegro*
 105. *Allegro*
 106. *Allegro*
 107. *Allegro*
 108. *Allegro*
 109. *Allegro*
 110. *Allegro*
 111. *Allegro*
 112. *Allegro*
 113. *Allegro*
 114. *Allegro*
 115. *Allegro*
 116. *Allegro*
 117. *Allegro*
 118. *Allegro*
 119. *Allegro*
 120. *Allegro*
 121. *Allegro*
 122. *Allegro*
 123. *Allegro*
 124. *Allegro*
 125. *Allegro*
 126. *Allegro*
 127. *Allegro*
 128. *Allegro*
 129. *Allegro*
 130. *Allegro*
 131. *Allegro*
 132. *Allegro*
 133. *Allegro*
 134. *Allegro*
 135. *Allegro*
 136. *Allegro*
 137. *Allegro*
 138. *Allegro*
 139. *Allegro*
 140. *Allegro*
 141. *Allegro*
 142. *Allegro*
 143. *Allegro*
 144. *Allegro*
 145. *Allegro*
 146. *Allegro*
 147. *Allegro*
 148. *Allegro*
 149. *Allegro*
 150. *Allegro*
 151. *Allegro*
 152. *Allegro*
 153. *Allegro*
 154. *Allegro*
 155. *Allegro*
 156. *Allegro*
 157. *Allegro*
 158. *Allegro*
 159. *Allegro*
 160. *Allegro*
 161. *Allegro*
 162. *Allegro*
 163. *Allegro*
 164. *Allegro*
 165. *Allegro*
 166. *Allegro*
 167. *Allegro*
 168. *Allegro*
 169. *Allegro*
 170. *Allegro*
 171. *Allegro*
 172. *Allegro*
 173. *Allegro*
 174. *Allegro*
 175. *Allegro*
 176. *Allegro*
 177. *Allegro*
 178. *Allegro*
 179. *Allegro*
 180. *Allegro*
 181. *Allegro*
 182. *Allegro*
 183. *Allegro*
 184. *Allegro*
 185. *Allegro*
 186. *Allegro*
 187. *Allegro*
 188. *Allegro*
 189. *Allegro*
 190. *Allegro*
 191. *Allegro*
 192. *Allegro*
 193. *Allegro*
 194. *Allegro*
 195. *Allegro*
 196. *Allegro*
 197. *Allegro*
 198. *Allegro*
 199. *Allegro*
 200. *Allegro*
 201. *Allegro*
 202. *Allegro*
 203. *Allegro*
 204. *Allegro*
 205. *Allegro*
 206. *Allegro*
 207. *Allegro*
 208. *Allegro*
 209. *Allegro*
 210. *Allegro*
 211. *Allegro*
 212. *Allegro*
 213. *Allegro*
 214. *Allegro*
 215. *Allegro*
 216. *Allegro*
 217. *Allegro*
 218. *Allegro*
 219. *Allegro*
 220. *Allegro*
 221. *Allegro*
 222. *Allegro*
 223. *Allegro*
 224. *Allegro*
 225. *Allegro*
 226. *Allegro*
 227. *Allegro*
 228. *Allegro*
 229. *Allegro*
 230. *Allegro*
 231. *Allegro*
 232. *Allegro*
 233. *Allegro*
 234.

Præterea 90

Handwritten musical notation on three staves. The notation is in a cursive, handwritten style, typical of 18th or 19th-century manuscripts. It includes various note values, rests, and bar lines. The first staff has a treble clef, and the second and third staves have bass clefs. The notation is somewhat faded and difficult to read precisely.

~ 9 ~

solo

Handwritten musical notation on three staves, accompanied by lyrics in a cursive script. The lyrics are written below the staves. The notation includes various note values, rests, and bar lines. The lyrics are also in a cursive script, making them difficult to read. The first staff has a treble clef, and the second and third staves have bass clefs. The notation is somewhat faded and difficult to read precisely.

Handwritten musical notation on a single staff. The notation is in a cursive, handwritten style, typical of 18th or 19th-century manuscripts. It includes various note values, rests, and bar lines. The notation is somewhat faded and difficult to read precisely.

Handwritten musical notation on a page with three staves. The notation includes various notes, rests, and clefs, with some markings that appear to be "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

Contra Alt 3 19/12

Handwritten musical notation on a page with three staves. The notation includes various notes, rests, and clefs, with some markings that appear to be "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

Handwritten musical notation on a page with three staves. The notation includes various notes, rests, and clefs, with some markings that appear to be "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

piccolo f.

2.

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *ff* and *mf*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *ff* and *mf*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *ff* and *mf*.

2.

1.

6.

5.

4.

3.

3.

Handwritten musical notation on a page, featuring staves with notes, rests, and various markings. The notation is written in a cursive style, typical of early manuscript notation. The page is divided into sections by vertical lines, and the notation is organized into measures. The text "3." appears at the top left, and "2." appears at the top right. The notation includes various symbols, including notes, rests, and clefs, and is written in a cursive style. The page is divided into sections by vertical lines, and the notation is organized into measures. The text "3." appears at the top left, and "2." appears at the top right. The notation includes various symbols, including notes, rests, and clefs, and is written in a cursive style.

3 1 5 ~~4~~

[illegible]

[Faint handwritten notes at the bottom of the page]

[illegible]

Handwritten musical notation on a single staff, featuring various rhythmic values and bar lines.

Handwritten musical notation on a single staff, featuring various rhythmic values and bar lines.

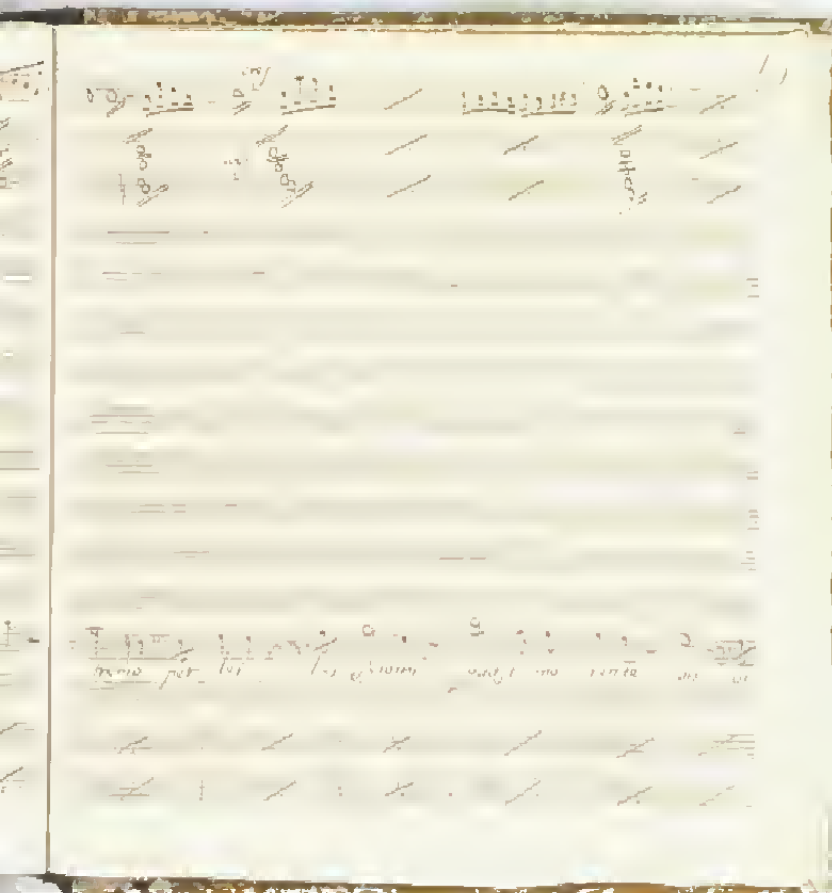
Handwritten musical notation on a single staff, featuring various rhythmic values and bar lines.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is written in a cursive style.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is written in a cursive style.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is written in a cursive style.

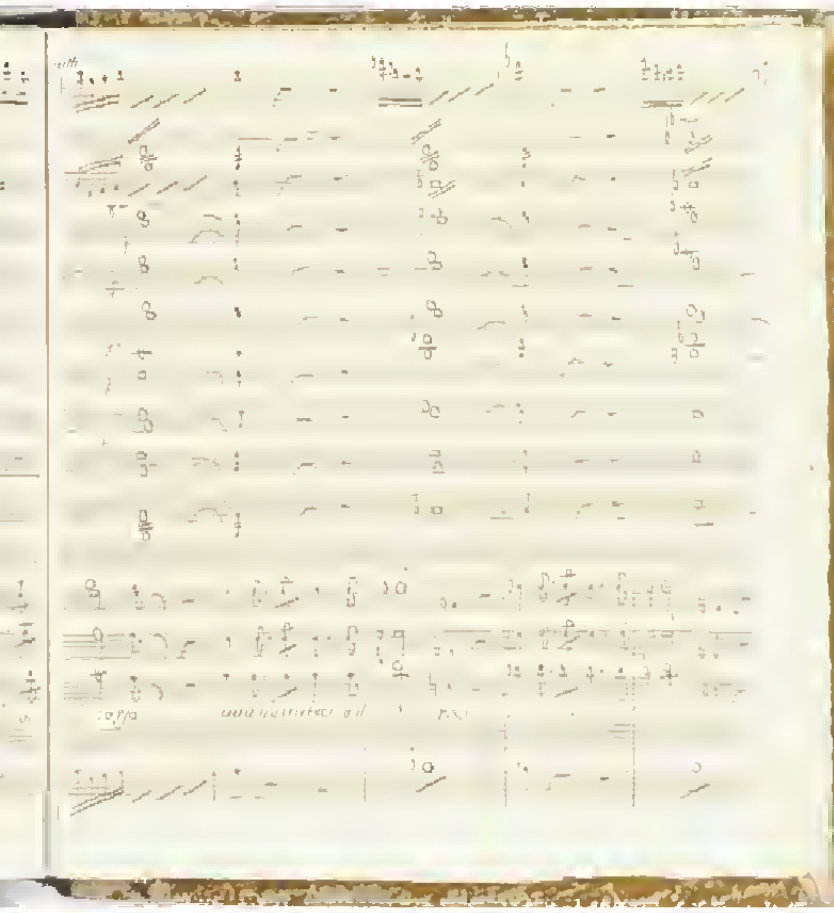
$\frac{1}{\sqrt{2}} \left(\begin{matrix} 1 & 0 \\ 0 & 1 \end{matrix} \right) = \frac{1}{\sqrt{2}} \left(\begin{matrix} 1 & 0 \\ 0 & 1 \end{matrix} \right)$



| | | | |
|--|--|--|--|
| | | | |
| | | | |
| | | | |
| | | | |

| | | | |
|--|--|--|--|
| | | | |
| | | | |
| | | | |
| | | | |

Below the musical notation, there are handwritten labels: "sotto voce", "coro", "orchestra", "violin", and "soprano".





Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is organized into measures, with some measures containing complex rhythmic figures and others containing rests or simple notes. The notation includes various symbols such as clefs, time signatures, and note heads. The paper shows signs of age, including discoloration and wear along the edges.

The score is divided into sections by double bar lines. The first section is marked with a '2' above the staff. The second section is marked with a '3' above the staff. The third section is marked with a '1' above the staff. The fourth section is marked with a 'J.' above the staff. The fifth section is marked with a '2' above the staff. The sixth section is marked with a '1' above the staff.

The notation includes various symbols such as clefs, time signatures, and note heads. The paper shows signs of age, including discoloration and wear along the edges.



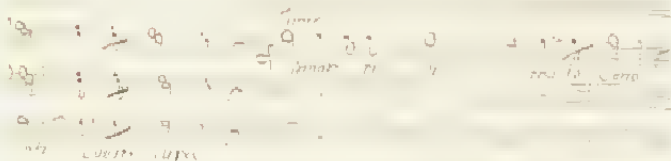
Solo

p

D

Solo

p



Handwritten musical notation on staves, including notes, rests, and clefs.

د
Ser

5. 4. 3. 2. 1. 0. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

مشروع

Handwritten notes at the top right of the page, including the word "Handwritten" and some illegible scribbles.

Handwritten notes in the middle right section, including the word "Handwritten" and some illegible scribbles.

Handwritten notes at the bottom right of the page, including the word "Handwritten" and some illegible scribbles.

Handwritten notes in the middle section, including the word "Handwritten" and some illegible scribbles.

Handwritten notes in the middle section, including the word "Handwritten" and some illegible scribbles.

Handwritten notes in the middle section, including the word "Handwritten" and some illegible scribbles.

Handwritten notes in the middle section, including the word "Handwritten" and some illegible scribbles.

Handwritten notes in the middle section, including the word "Handwritten" and some illegible scribbles.

Handwritten notes in the middle section, including the word "Handwritten" and some illegible scribbles.

Handwritten notes in the middle section, including the word "Handwritten" and some illegible scribbles.

Handwritten notes in the middle section, including the word "Handwritten" and some illegible scribbles.

Handwritten notes in the middle section, including the word "Handwritten" and some illegible scribbles.

105
107

2014.11.10

[illegible]

$\frac{1}{2}$

800 11/11/11

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |

51

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1

10

○

49583







